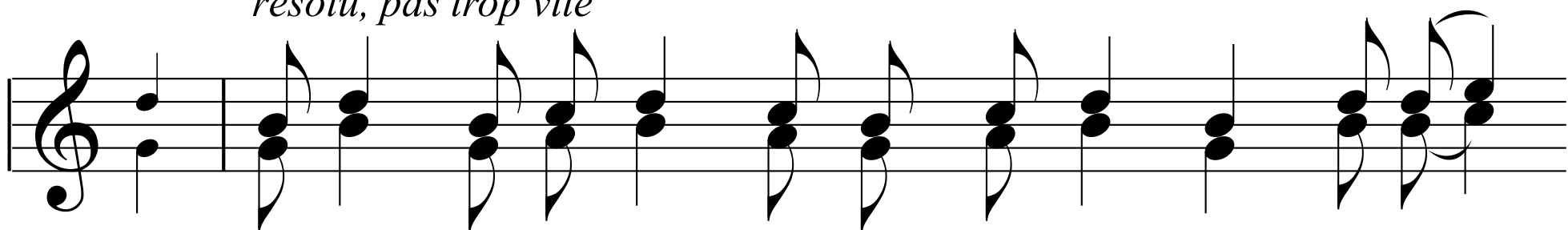


PETITE ENTRÉE - SEMAINE

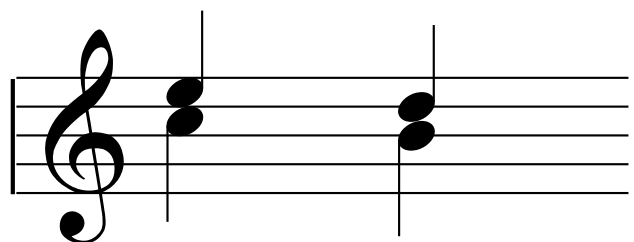
Diacre : Sagesse, tenons-nous droits!

M. Kovalevsky

*résolu, pas trop vite*

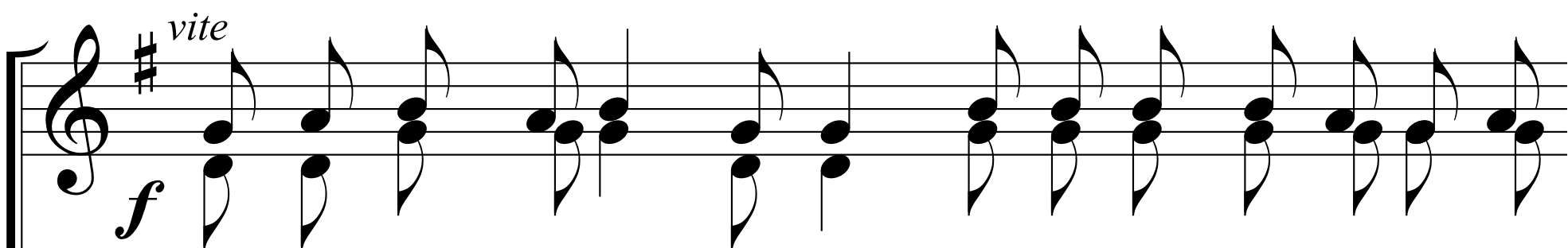


Hommes : Ve--nez, a---do--rons et pros---ter--nons--nous de--vant

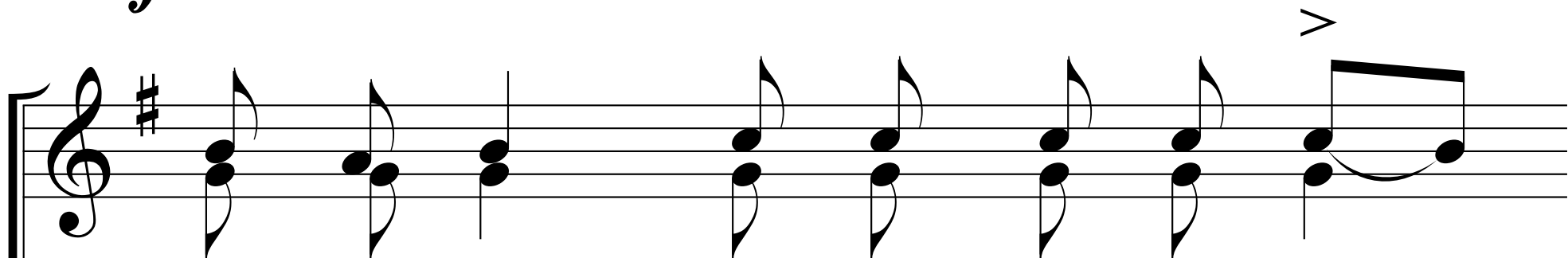
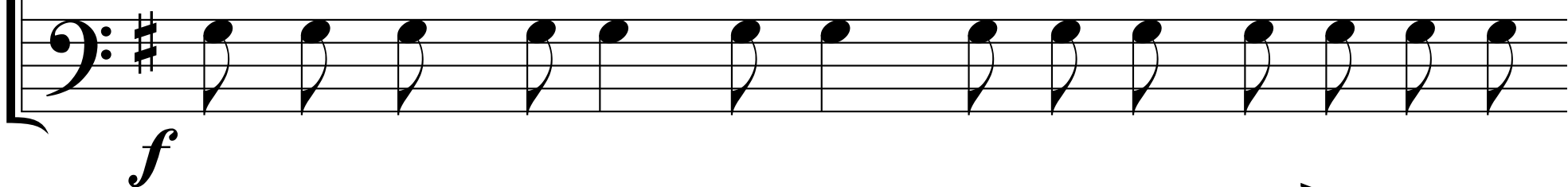
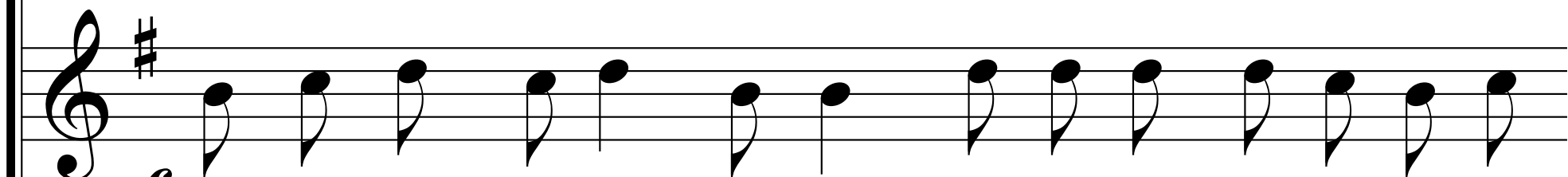


le Christ.

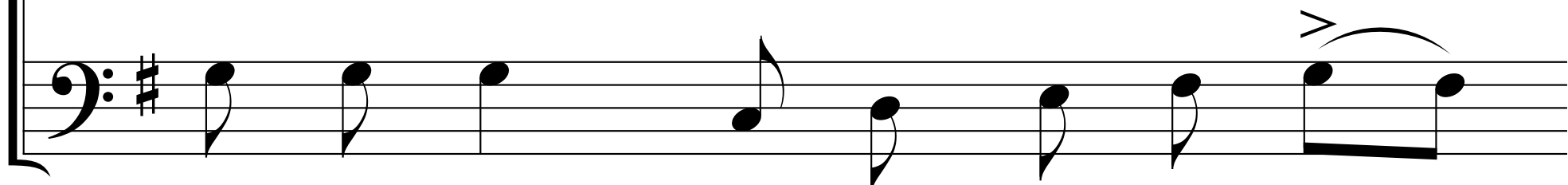
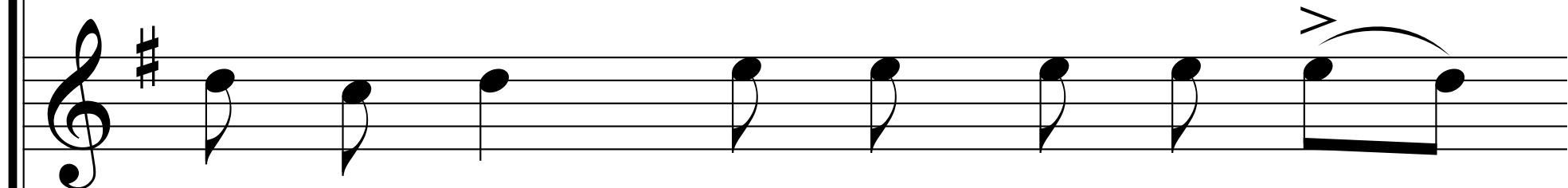
Choeur



*f* Sau---ve nous, Ô Fils de Dieu, Toi qui es ad--mi--ra--ble



dans tes Saints, nous qui Te chan-----tons : —



Al-le-lu-ia!

This musical score is for a piece in G major, indicated by the sharp sign on the F line of the treble clef. It consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music features a variety of note values, including eighth and sixteenth notes, and rests. A large slur covers the first two staves, and a smaller slur covers the bottom staff. A dynamic marking of 'v' (forte) is placed above the first note of the top staff and the first note of the bottom staff. The lyrics 'Al-le-lu-ia!' are written below the middle staff, with a dashed line extending from 'lu' to 'ia!'.