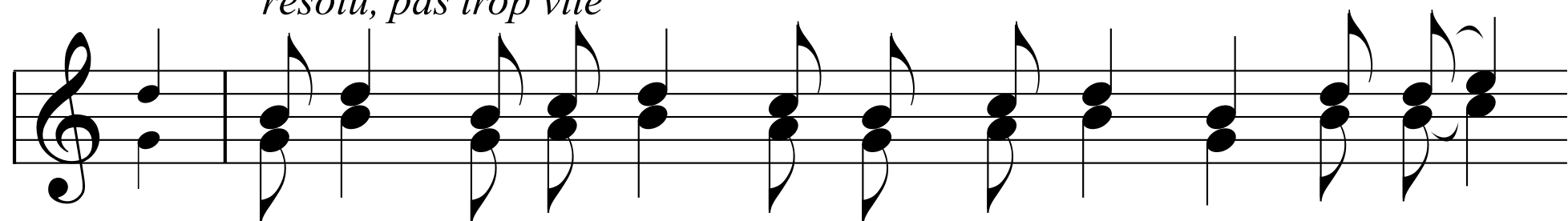


PETITE ENTRÉE - DIMANCHE ET TEMPS PASCAL

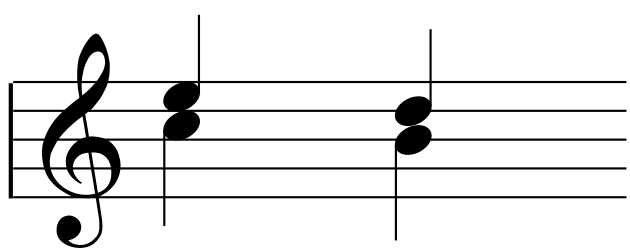
Diacre : Sagesse, tenons-nous droits!

M. Kovalevsky

*résolu, pas trop vite*



Hommes : Ve---nez, a---do---rons et pros---ter---nons---nous de---vant

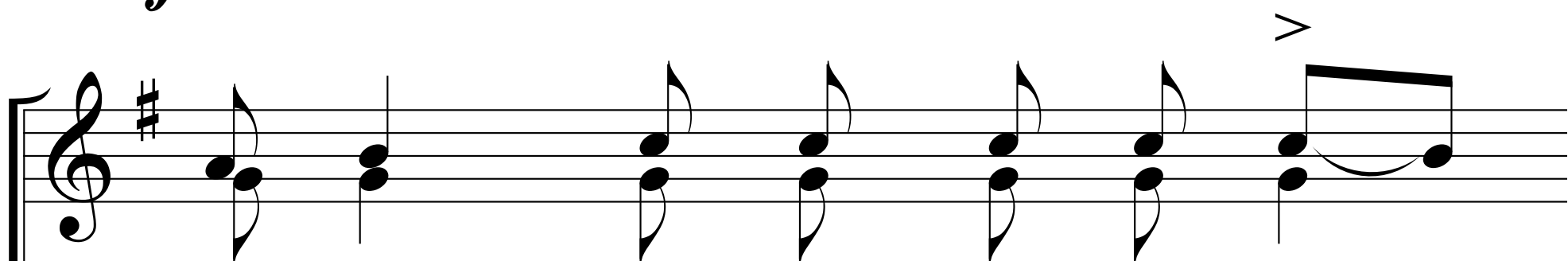
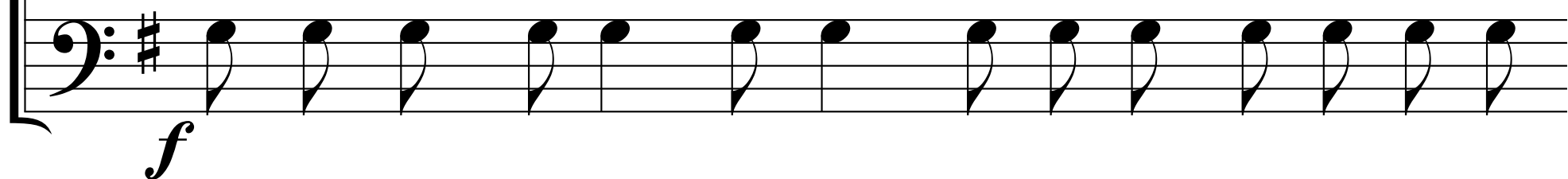


le Christ.

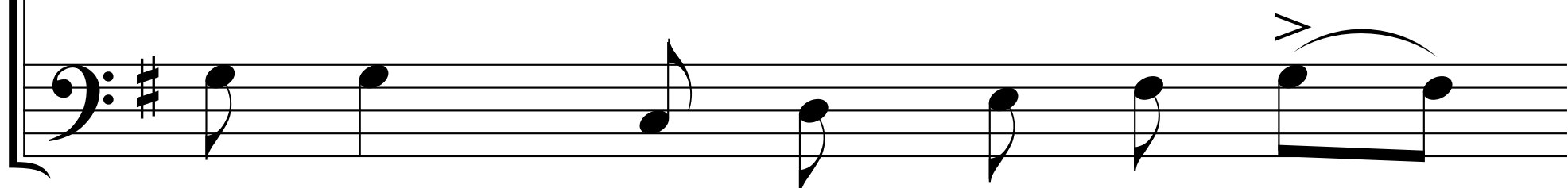
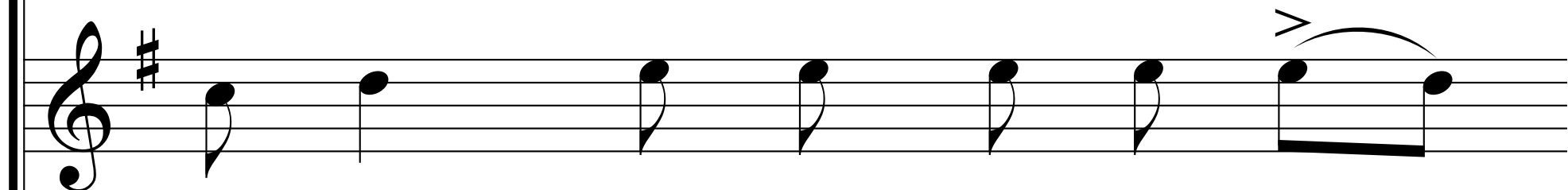
Choeur



*f* Sau---ve nous, Ô Fils de Dieu, Toi qui es res---sus---ci---té



des morts, nous qui Te chan-----tons : —



Al-----le-----lu-----ia!

This musical score is for the hymn 'Alleluia!' in G major. It consists of three staves: a vocal line (top), a piano accompaniment (middle), and a bass line (bottom). The key signature is one sharp (F#). The vocal line begins with a treble clef and a sharp sign. The piano accompaniment starts with a treble clef and a sharp sign. The bass line starts with a bass clef and a sharp sign. The lyrics 'Al-----le-----lu-----ia!' are written below the piano staff, with a dashed line indicating the vocal melody. The score includes various musical notations such as notes, rests, beams, and slurs. A large slur covers the first two staves, and another slur covers the piano accompaniment. A dynamic marking '>' is placed above the first note of the piano accompaniment.