

HYMNE À LA MÈRE DE DIEU  
pour l'entrée de l'évêque

Diacre : Sagesse!

*lent*

Il est digne en vé---ri---té de te cé---lé---brer,

Ô Mè---re de Dieu, bien---heu---reuse à

ja---mais et très pu---re et Mè---re de

*rit.*

no—tre Dieu. Toi plus vé—né—ra—ble que les

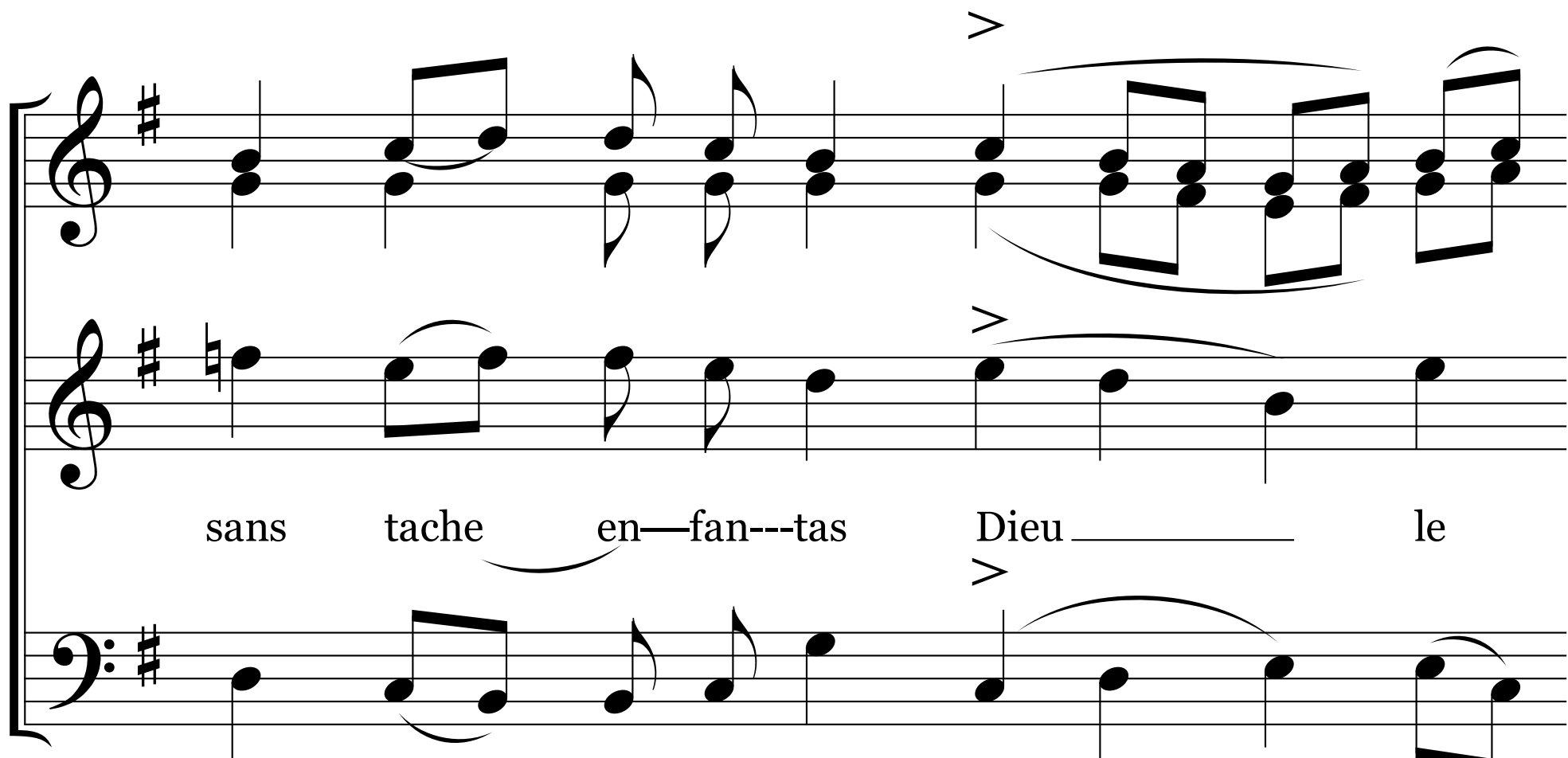
This system contains the first three staves of the musical score. The top staff is the vocal line in treble clef, the middle staff is the vocal line in treble clef, and the bottom staff is the piano accompaniment in bass clef. The key signature is one sharp (F#). The tempo marking *rit.* is placed below the first measure of the vocal line. The lyrics are: "no—tre Dieu. Toi plus vé—né—ra—ble que les".

ché—ru—bins, et in—com—pa—ra—ble—ment

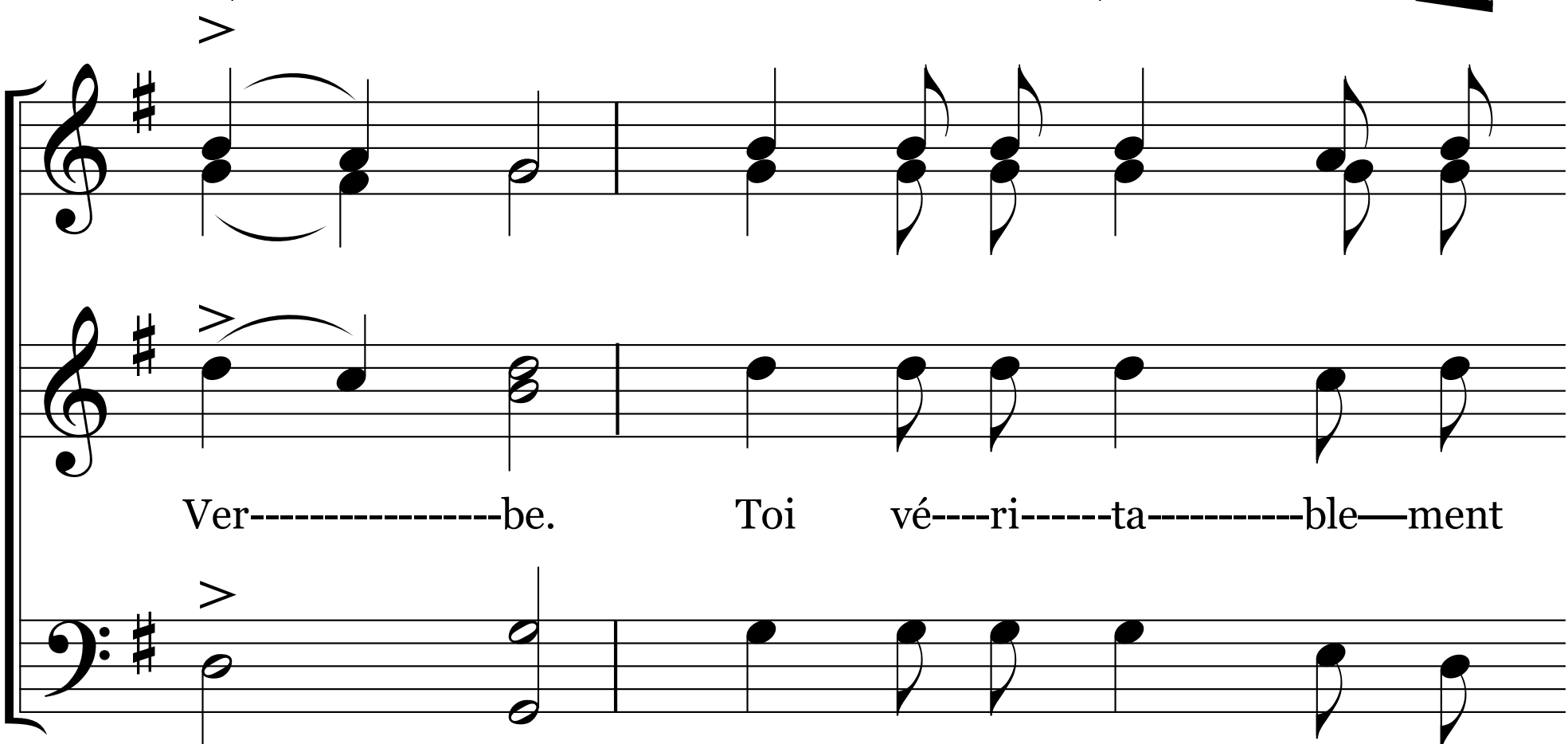
This system contains the next three staves of the musical score. The top staff is the vocal line in treble clef, the middle staff is the vocal line in treble clef, and the bottom staff is the piano accompaniment in bass clef. The key signature is one sharp (F#). The lyrics are: "ché—ru—bins, et in—com—pa—ra—ble—ment".

plus glo—ri—eu—se que les sé—ra—phins, qui

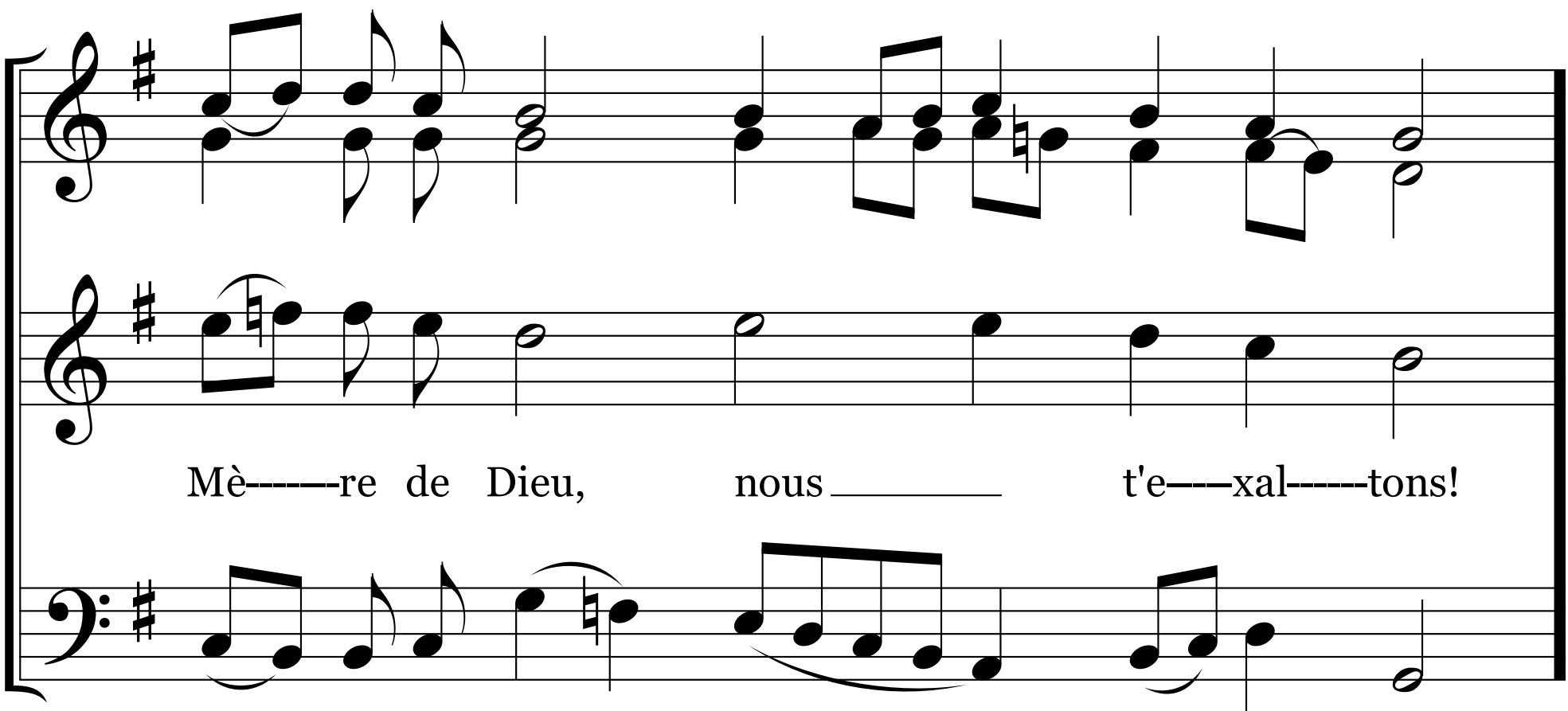
This system contains the final three staves of the musical score. The top staff is the vocal line in treble clef, the middle staff is the vocal line in treble clef, and the bottom staff is the piano accompaniment in bass clef. The key signature is one sharp (F#). The lyrics are: "plus glo—ri—eu—se que les sé—ra—phins, qui".



sans tache en-fan-tas Dieu le



Ver-be. Toi vé-ri-ta-ble-ment



Mère de Dieu, nous t'exal-tons!