

# The Crowning

The bridal couple, preceded by the priest, moves in procession to the centre of the church as the people sing Psalm 128.

## Psalm 128

S. Rolando

Bles - sed is ev' - ry one who fears the Lord, who walks in His ways.

The first system of the musical score consists of a grand staff with a treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The lyrics are: "Bles - sed is ev' - ry one who fears the Lord, who walks in His ways." The music ends with a double bar line and repeat dots.

*Refrain:*

Glo - ry, glo - ry, glo - ry to You, O Lord, glo - ry to You!

The second system is labeled "Refrain:". It continues the grand staff from the first system. The lyrics are: "Glo - ry, glo - ry, glo - ry to You, O Lord, glo - ry to You!". The music ends with a double bar line and repeat dots.

2.

You shall eat the fruit of the labor of your hands;

The third system begins with a "2." indicating a second ending. It continues the grand staff. The lyrics are: "You shall eat the fruit of the labor of your hands;". The music ends with a double bar line and repeat dots.

you shall be hap - py, and it shall be well with you. (*Refrain*)

The fourth system continues the grand staff. The lyrics are: "you shall be hap - py, and it shall be well with you. (*Refrain*)". The music ends with a double bar line and repeat dots.

3.

Your wife will be like a fruit - ful vine with - in your house; (*Refrain*)

4.

Your (child - ren) will be like olive shoots around your ta ble.

5.

Lo, thus shall the man be bless'd who fears the Lord.(*R.*) The Lord bless you from Zi - on.

May you see the pros - pe - ri - ty of Je - ru - sa - lem all the days of your life! (*Ref.*)

6.

May you see your child-ren's child - ren! Peace be u - pon Is - ra - el. (*Ref.*)

**Priest:** Blessed is the Kingdom of the Father and of the Son and of the Holy Spirit,  
now and ever and unto ages of ages.

**People:**

A - men.

Musical notation for the word 'Amen' in G major, 4/4 time. The melody is simple, with the treble clef starting on G4 and the bass clef on G3. The lyrics 'A - men.' are written below the notes.

*\*\*During Paschaltide, "Christ is Risen" is sung 2-1/2 times by the priest, the people complete the third time.*

**Priest:** In peace, let us pray to the Lord.

**People:**

Lord, have mer - cy.

Musical notation for the first part of the petition 'Lord, have mercy' in G major, 4/4 time. The melody is simple, with the treble clef starting on G4 and the bass clef on G3. The lyrics 'Lord, have mer - cy.' are written below the notes.

**Priest:** For the peace from above and for the salvation of our souls, let us pray to the Lord.

**People:**

Lord, have mer - - - cy.

Musical notation for the second part of the petition 'Lord, have mercy' in G major, 4/4 time. The melody is more melodic, with the treble clef starting on G4 and the bass clef on G3. The lyrics 'Lord, have mer - - - cy.' are written below the notes.

*Alternate above melodies between the petitions that follow.*

**Priest:** Commemorating our most holy, most pure, most blessed and glorious Lady, the  
Theotokos and ever-virgin Mary with all the saints, let us commend ourselves and  
each other and all our life unto Christ our God.

**People:**

To You, O Lord.

Musical notation for the beginning of the prayer 'To You, O Lord' in G major, 4/4 time. The melody is simple, with the treble clef starting on G4 and the bass clef on G3. The lyrics 'To You, O Lord.' are written below the notes.

**Priest:** For unto You are due all glory, honour, and worship: to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages.

**People:**

A musical score for the word 'Amen'. It consists of two staves, a treble clef on top and a bass clef on the bottom, both with a key signature of one sharp (F#). The melody is simple, with the word 'Amen' written below the notes. The first staff has a half note 'A' followed by a dotted half note 'men.'. The second staff has a half note 'A' followed by a dotted half note 'men.'. The piece ends with a double bar line.

**Priest:** Let us pray to the Lord.

**People:**

A musical score for the phrase 'Lord, have mercy'. It consists of two staves, a treble clef on top and a bass clef on the bottom, both with a key signature of one sharp (F#). The melody is simple, with the words 'Lord, have mercy' written below the notes. The first staff has a half note 'Lord,', a dotted half note 'have', and a dotted half note 'mer - cy.'. The second staff has a half note 'Lord,', a dotted half note 'have', and a dotted half note 'mer - cy.'. The piece ends with a double bar line.

**Priest:** O God most pure, fashioner of every creature... For You are the God of mercies, and of bounties, and of love towards mankind, and unto You we ascribe glory: to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages.

**People:**

A musical score for the word 'Amen'. It consists of two staves, a treble clef on top and a bass clef on the bottom, both with a key signature of one sharp (F#). The melody is simple, with the word 'Amen' written below the notes. The first staff has a half note 'A' followed by a dotted half note 'men.'. The second staff has a half note 'A' followed by a dotted half note 'men.'. The piece ends with a double bar line.

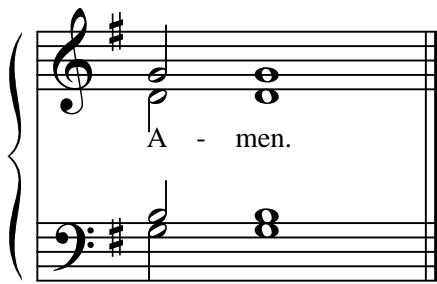
**Priest:** Let us pray to the Lord.

**People:**

A musical score for the phrase 'Lord, have mercy'. It consists of two staves, a treble clef on top and a bass clef on the bottom, both with a key signature of one sharp (F#). The melody is simple, with the words 'Lord, have mercy' written below the notes. The first staff has a half note 'Lord,', a dotted half note 'have', and a dotted half note 'mer - cy.'. The second staff has a half note 'Lord,', a dotted half note 'have', and a dotted half note 'mer - cy.'. The piece ends with a double bar line.

**Priest:** Blessed are You, O Lord our God, priest of mystical and undefiled marriage... they may shine like the stars of heaven, in You our God. For unto You are due all glory, honour, and worship: to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages.

**People:**



**Priest:** Let us pray to the Lord.

**People:**



**Priest:** O holy God, who formed man from the dust,... For Yours is the majesty, and Yours is the Kingdom and the power and the glory: of the Father, and of the Son, and of the Holy Spirit, now and ever and unto ages of ages.

**People:**



*The priest takes the crowns, which recall those with which the "martyrs," or witnesses of Christ, are crowned in heaven, and crowns first the bridegroom saying:*

The servant of God, \_\_\_\_\_, is crowned unto the handmaiden of God, \_\_\_\_\_, in the name of the Father, and of the Son, and of the Holy Spirit.

*So also he crowns the bride, saying:*

The handmaiden of God, \_\_\_\_\_, is crowned unto the servant of God, \_\_\_\_\_, in the name of the Father, and of the Son, and of the Holy Spirit.

*Then he blesses them three times, saying each time:*

O Lord our God, crown them with glory and honour.

**Priest:** Let us attend. Peace be unto all.

**Reader:** And to your spirit.

**Priest:** Wisdom!

**Reader:** The prokeimenon in the 8th tone: You have set upon their heads crowns of precious stones; they asked life of You, and you gave it to them.

*V.&I. Soroka*

You have set up - on their heads\_\_\_\_\_ crowns of pre - cious stones;

they asked life\_\_\_ of\_\_\_ You, and You gave\_\_\_ lit to them.

**Reader:** You will make them most blessed forever, You will make them glad with the joy of Your presence.

**People:** (*sing the prokeimenon*)

**Reader:** You have set upon their heads crowns of precious stones.

**People:** They asked life of You, and You gave it to them.

**Priest:** Wisdom!

**Reader:** The reading from the Epistle of the holy Apostle Paul to the Ephesians.

**Priest:** Let us attend!

**Reader:** Brethren: Give thanks always and for everything in the name of our Lord Jesus Christ to God the Father. Be subject to one another out of reverence for Christ. Wives, be subject to your husbands, as to the Lord. For the husband is the head of the wife as Christ is the head of the church, His body, and is Himself its Saviour. As the church is subject to Christ, so let wives also be subject in everything to their husbands. Husbands, love your wives, as Christ loved the church and gave Himself up for her, that He might sanctify her, having cleansed her by the washing of water with the word, that the church

might be presented before Him in splendour, without spot or blemish. Even so husbands should love their wives as their own bodies. He who loves his wife loves himself. For no man ever hates his own flesh, but nourishes it and cherishes it, as Christ does the church, because we are members of His body. "For this reason as man shall leave his father and mother and be joined to his wife, and the two shall become one." This is the great mystery, and I take it to mean Christ and the church; however, let each one of you love his wife as himself and let the wife see that she respects her husband.

**Priest:** Peace be unto you, reader.

**Reader:** And to your spirit. Alleluia! Alleluia! Alleluia!

*Moscow Chant*

1-2

Al - le - lu - ia, Al - le -

lu - ia, Al - le - lu - ia.

**Reader:** The words of the Lord are pure words as silver tried in a furnace.

**People:** (*sing Alleluia as above*)

**Reader:** You, O Lord shall protect us and preserve us from this generation forever.

**People:** (*sing Alleluia as following*)

Al - le - lu - - - ia,

This system consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The melody is written in a simple, homophonic style with a steady rhythm. The lyrics 'Al - le - lu - - - ia,' are placed below the notes.

Al - le - lu - ia, Al - le - lu - - - ia.

This system continues the musical score with two staves. The melody and accompaniment are consistent with the first system. The lyrics 'Al - le - lu - ia, Al - le - lu - - - ia.' are placed below the notes.

**Priest:** Peace be unto all.

**People:**

And to your spi - rit.

This section features a single staff with a treble clef and a key signature of one sharp. The melody is simple and homophonic. The lyrics 'And to your spi - rit.' are placed below the notes.

**Priest:** The reading from the Holy Gospel according to St. John the Theologian.

**People:**

Glo - ry to You, O Lord, Glo - ry to You!

This section features a single staff with a treble clef and a key signature of one sharp. The melody is simple and homophonic. The lyrics 'Glo - ry to You, O Lord, Glo - ry to You!' are placed below the notes.

**Priest:** Let us attend. (*Reads John 2:1-11*)

**People:**

Glo - ry to You, O Lord, Glo - ry to You!

This section features a single staff with a treble clef and a key signature of one sharp. The melody is simple and homophonic. The lyrics 'Glo - ry to You, O Lord, Glo - ry to You!' are placed below the notes.

*(The priest may give a homily at this time.)*



## Augmented Litany

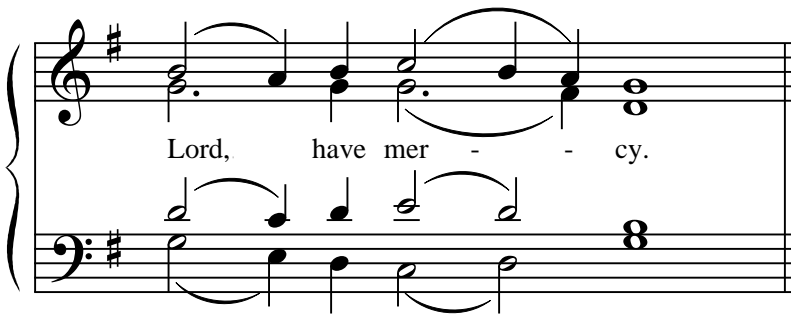
**Priest:** Let us say with all our soul and with all our mind, let us say.

**People:**



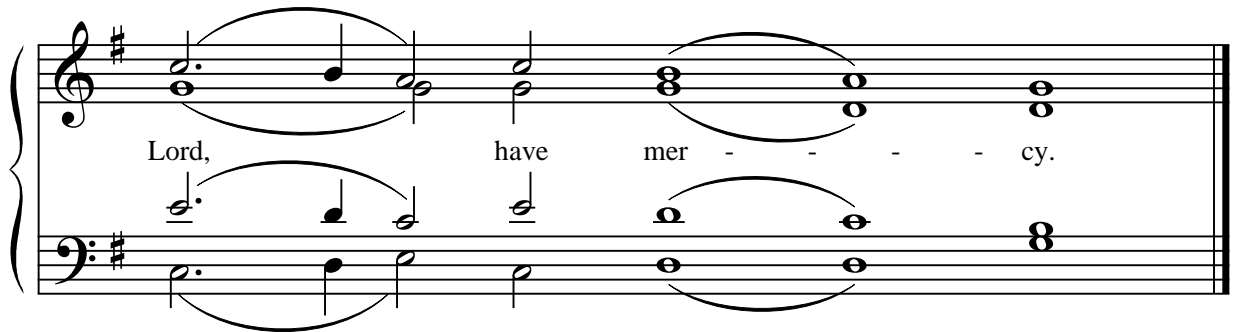
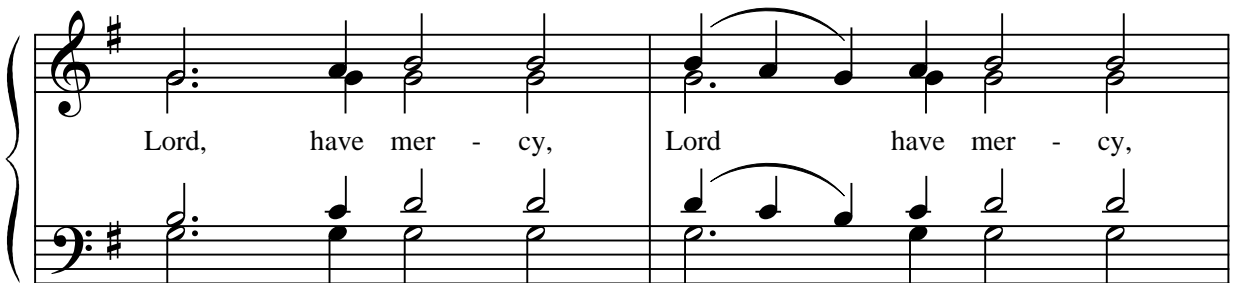
**Priest:** O Lord almighty, the God of our fathers, we pray You, hearken and have mercy.

**People:**



**Priest:** Have mercy on us, O God, according to Your great goodness, we pray You, hearken and have mercy.

**People:**



*Continue triple "Lord, have mercy" after the remaining petitions.*

**Priest:** For You are a merciful God, and love mankind, and unto You we ascribe glory: to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages.

**People:** Musical notation for the word 'Amen'. It consists of two staves: a treble clef staff and a bass clef staff, both in the key of D major. The treble staff has a half note 'A' on the second line and a half note 'men.' on the second space. The bass staff has a half note 'A' on the second line and a half note 'men.' on the second space. The piece ends with a double bar line.

**Priest:** Let us pray to the Lord.

**People:** Musical notation for the phrase 'Lord, have mercy'. It consists of two staves: a treble clef staff and a bass clef staff, both in the key of D major. The treble staff has a half note 'Lord,' on the second line, a half note 'have' on the second space, a half note 'mer-' on the second space, and a half note '-cy.' on the second space. The bass staff has a half note 'Lord,' on the second line, a half note 'have' on the second space, a half note 'mer-' on the second space, and a half note '-cy.' on the second space. The piece ends with a double bar line.

**Priest:** O Lord our God, who in Your saving dispensation... For You are our God, the God of mercy and salvation, and unto You we ascribe glory: to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages.

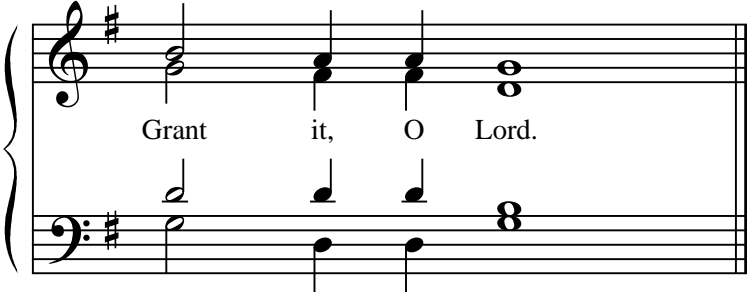
**People:** Musical notation for the word 'Amen'. It consists of two staves: a treble clef staff and a bass clef staff, both in the key of D major. The treble staff has a half note 'A' on the second line and a half note 'men.' on the second space. The bass staff has a half note 'A' on the second line and a half note 'men.' on the second space. The piece ends with a double bar line.

**Priest:** Help us, save us, have mercy on us and keep us O God, by Your grace.

**People:** Musical notation for the phrase 'Lord, have mercy'. It consists of two staves: a treble clef staff and a bass clef staff, both in the key of D major. The treble staff has a half note 'Lord,' on the second line, a half note 'have' on the second space, a half note 'mer-' on the second space, and a half note '-cy.' on the second space. The bass staff has a half note 'Lord,' on the second line, a half note 'have' on the second space, a half note 'mer-' on the second space, and a half note '-cy.' on the second space. The piece ends with a double bar line.

**Priest:** That the whole day may be perfect, holy, peaceful and sinless, let us ask of the Lord.

**People:**



**Priest:** An angel of peace, a faithful guide, a guardian of our souls and bodies, let us ask of the Lord.


**People:**



*Alternate melodies for the remaining petitions.*

**Priest:** Having asked for the unity of the Faith, and the communion of the Holy Spirit, let us commend ourselves and each other, and all our life unto Christ our God.

**People:**



**Priest:** And make us worthy, O Master, that with boldness and without condemnation we may dare to call on You, the heavenly God, as Father, and to say:

Our Fa - ther, who art in hea - ven, hallowed be Thy name,

The first system of musical notation for the prayer. It consists of a grand staff with a treble clef and a bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The time signature is 8/8. The lyrics are: "Our Fa - ther, who art in hea - ven, hallowed be Thy name,". The music features a simple harmonic accompaniment with a steady bass line and a melodic line in the treble.

Thy King - dom come, Thy will be done on earth as it is in hea - ven.

The second system of musical notation. The lyrics are: "Thy King - dom come, Thy will be done on earth as it is in hea - ven." The musical notation continues with the same key signature and time signature, maintaining the simple harmonic accompaniment.

Give us this day our dai - ly bread and for - give us our tres - pass - es,

The third system of musical notation. The lyrics are: "Give us this day our dai - ly bread and for - give us our tres - pass - es,". The musical notation continues with the same key signature and time signature.

as we forgive those who trespass a - gainst. us:

The fourth system of musical notation. The lyrics are: "as we forgive those who trespass a - gainst. us:". The musical notation continues with the same key signature and time signature.

and lead us not into temp - ta - tion but deliver us from the e - vil one.

The fifth and final system of musical notation. The lyrics are: "and lead us not into temp - ta - tion but deliver us from the e - vil one." The musical notation concludes with a double bar line. The key signature and time signature remain consistent throughout the piece.

**Priest:** For Yours is the Kingdom and the power and the glory: of the Father and of the Son and of the Holy Spirit, now and ever and unto ages of ages.

**People:**

A - men.

Musical notation for the word 'Amen'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a G4 chord (G-A-B) and a whole note chord of G4-A4-B4. The bass staff has a G3 chord (G-A-B) and a whole note chord of G3-A3-B3. The key signature has one flat (Bb).

**Priest:** Peace be unto all.

**People:**

And to your spi - rit.

Musical notation for the phrase 'And to your spirit'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has chords G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The bass staff has chords G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, and G3-A3-B3. The key signature has one flat (Bb).

**Priest:** Bow your heads to the Lord.

**People:**

To You, O Lord.

Musical notation for the phrase 'To You, O Lord'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has chords G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The bass staff has chords G3-A3-B3, G3-A3-B3, G3-A3-B3, and G3-A3-B3. The key signature has one flat (Bb).

*Then the common cup is brought and the priest blesses it.*

**Priest:** Let us pray to the Lord.

**People:**

Lord, have mer - cy.

Musical notation for the phrase 'Lord, have mercy'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has chords G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The bass staff has chords G3-A3-B3, G3-A3-B3, G3-A3-B3, and G3-A3-B3. The key signature has one sharp (F#).

**Priest:** O God, who have created all things by Your might... For blessed is Your name, and glorified is Your Kingdom, of the Father, and of the Son, and of the Holy Spirit, now and ever and unto ages of ages.

**People:**

A - men.

The musical notation for 'Amen' is written on a grand staff with a treble and bass clef. The key signature has one sharp (F#). The melody is simple, with the word 'Amen' written below the notes.

*Then, taking the cup, the priest gives it to the bridal couple three times; first to the bridegroom and then to the bride. The choir sings "I will receive".*

I will re-ceive the cup of sal-va - tion, and I will call on the name of the Lord.

The musical notation is on a grand staff with a treble and bass clef. The key signature has one flat (Bb). The melody is simple, with the lyrics written below the notes.

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

The musical notation is on a grand staff with a treble and bass clef. The key signature has one flat (Bb). The melody is simple, with the lyrics written below the notes.

*Then immediately the priest takes them, the sponsors behind them holding their crowns, and leads them in a circle three times around the lectern. And the choir sings "Rejoice, O Isaiah".*

*Then, taking the crown of the bridegroom, the priest says:*

Be exalted like Abraham, O Bridegroom, and be blessed like Isaac, and multiply like Jacob, walking in peace, and keeping God's commandments in righteousness.

*Then, taking the crown of the bride, the priest says:*

And you, O Bride: Be exalted like Sarah and exult like Rebecca, and multiply like Rachel; and rejoice in your husband, fulfilling the conditions of the law, for this is well-pleasing to God.

**Priest:** Let us pray to the Lord.

**People:**

Lord, have mer - cy.

The musical notation is for a two-part setting of 'Lord, have mercy.' It features a treble and bass clef with a key signature of one sharp (F#). The melody is simple, with the words 'Lord, have mer - cy.' written below the notes. The piece concludes with a double bar line.

**Priest:** O God, our God, who came to Cana of Galilee... Receive their crowns into Your Kingdom, preserving them spotless, blameless, and without reproach, unto ages of ages.

**People:**

A - men.

The musical notation is for a two-part setting of 'A - men.' It features a treble and bass clef with a key signature of one sharp (F#). The melody is simple, with the words 'A - men.' written below the notes. The piece concludes with a double bar line.

**Priest:** Peace be unto all.

And to your spi - rit.

The musical notation is for a two-part setting of 'And to your spirit.' It features a treble and bass clef with a key signature of one sharp (F#). The melody is simple, with the words 'And to your spi - rit.' written below the notes. The piece concludes with a double bar line.

**Priest:** Bow your heads to the Lord.

Musical score for the Priest's instruction. It features a grand staff with a treble and bass clef, a key signature of one sharp (F#), and a common time signature. The lyrics are: "To You, O Lord." The melody is simple and reverent, with a final cadence.

**Priest:** May the Father, and the Son, and the Holy Spirit...  
...through the prayers of the holy Theotokos and of all the saints.

Musical score for the Priest's prayer. It features a grand staff with a treble and bass clef, a key signature of one sharp (F#), and a common time signature. The lyrics are: "A - men." The melody is simple and reverent, with a final cadence.

**Priest:** Wisdom! Most holy Theotokos, save us!

**People:** (*During Paschaltide replace with "Shine, Shine".*)

Musical score for the People's response. It features a grand staff with a treble and bass clef, a key signature of one flat (Bb), and a common time signature. The lyrics are: "More honorable than the Cherubim and more glorious beyond compare than the Ser - a-phim." The melody is simple and reverent, with a final cadence.

Musical score for the People's response. It features a grand staff with a treble and bass clef, a key signature of one flat (Bb), and a common time signature. The lyrics are: "Without defilement you gave birth to God the Word. True Theotokos we mag - ni - fy you." The melody is simple and reverent, with a final cadence.



**Priest:** Glory to You, Christ our God and our hope, glory to You!

**People:** (During Paschaltide, replace with "Christ is Risen" x 3)

Glo - ry to the Father and to the Son and to the Holy Spirit,

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is simple, with a single note on the treble staff and a single note on the bass staff.

now and ever and unto ages of a - ges. A - men.

The second system of musical notation continues the grand staff. The melody consists of a series of eighth notes on the treble staff and eighth notes on the bass staff.

Lord have mercy, Lord have mercy, Lord have mer - cy. Ma - ster, bless.

The third system of musical notation continues the grand staff. The melody consists of a series of eighth notes on the treble staff and eighth notes on the bass staff.

**Priest:** May He who by His presence in Cana of Galilee...

...and of all the saints: have mercy on us and save us, for He is good and loves mankind.

**People:**

A - men.

The final system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is simple, with a single note on the treble staff and a single note on the bass staff.