

Litany for the Departed

Priest: Again and again, in peace, let us pray to the Lord.

People:

Lord, have mer - cy.

Priest: Furthermore, we pray for the repose of the soul(s) of the servant(s) of God, _____, departed this life: and that (*he/she/they*) may be pardoned all (*his/her/their*) sins, both voluntary and involuntary.

People:

Lord, have mer - cy.

Priest: That the Lord God will establish (*his/her/their*) soul(s) where the Just repose.

People:

Lord, have mer - cy. -

Priest: The mercies of God, the kingdom of heaven, and the remission of (*his/her/their*) sins let us entreat of Christ, our King Immortal and our God.

People:

Grant it, O Lord.

This musical score is for a four-part setting of 'Grant it, O Lord.' It features a soprano line (treble clef) and a bass line (bass clef). The key signature has one sharp (F#) and one flat (Bb). The lyrics are: 'Grant it, O Lord.' The melody is simple and homophonic, with the soprano and bass parts moving in parallel motion.

Priest: Let us pray to the Lord.

People:

Lord, have mer - cy.

This musical score is for a four-part setting of 'Lord, have mercy.' It features a soprano line (treble clef) and a bass line (bass clef). The key signature has one sharp (F#) and one flat (Bb). The lyrics are: 'Lord, have mer - cy.' The melody is simple and homophonic, with the soprano and bass parts moving in parallel motion.

Priest: O God of spirits, and of all flesh, Who have trampled down death and overthrown the devil, and given life unto the world: As the same Lord, give rest to the soul(s) of Your departed servant(s), _____, in a place of brightness, a place of refreshment, a place of repose, from which all sickness, sorrow, and sighing have fled away. Pardon every transgression which (*he/she/they*) (*has/have*) committed, whether by word, or deed, or thought, for there is no man who lives, yet does not sin. For You are a good God, and love mankind, and You alone are without sin; and Your righteousness is to all eternity, and Your word is truth.

For You are the Resurrection, and the Life, and the Repose of Your servant(s), _____, who (*is/are*) fallen asleep, O Christ our God, and unto You do we ascribe glory, together with Your Father Who is from everlasting, and Your all-holy, good, and life-creating Spirit, now and ever and to ages of ages.

People:

A - men.

This musical score is for a four-part setting of 'A - men.' It features a soprano line (treble clef) and a bass line (bass clef). The key signature has one sharp (F#) and one flat (Bb). The lyrics are: 'A - men.' The melody is simple and homophonic, with the soprano and bass parts moving in parallel motion.