

French #2

Christ is ri - sen__ from the dead, tramp - ling down__ death by death,

The first system of the French #2 score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music is written in a simple, homophonic style with block chords and moving lines. The lyrics are placed below the notes.

and up - on___ those__ in the tombs be - stow - ing life!

The second system continues the piece. It features similar chordal textures and melodic lines. The lyrics are: "and up - on___ those__ in the tombs be - stow - ing life!". The system ends with a double bar line.

Kievan

Christ is ri - sen from__ the dead, tramp - ling down death by death, —

The Kievan section begins with a new key signature of two sharps (D major). The first system contains the lyrics: "Christ is ri - sen from__ the dead, tramp - ling down death by death, —". The music is characterized by block chords and simple melodic fragments.

tramp ling down death by death, and up-on those in the tombs be-stow - ing life!

The second system of the Kievan section continues the text: "tramp ling down death by death, and up-on those in the tombs be-stow - ing life!". The musical notation remains consistent with the first system, using block chords and simple melodic lines.