

The Praises

Tone 1

Obikhod

Let eve-ry breath praise the Lord! Praise the Lord from the hea - vens.

The first system of musical notation consists of two staves, treble and bass clef, with a brace on the left. The melody is in a minor key (one flat). The lyrics are: "Let eve-ry breath praise the Lord! Praise the Lord from the hea - vens." The music features a steady accompaniment in the bass and a melody in the treble with some grace notes.

Praise Him in the high - est! To You, O God, is due a song!

The second system of musical notation continues the piece. The lyrics are: "Praise Him in the high - est! To You, O God, is due a song!" A double bar line with repeat dots is used to separate the two phrases. The melody continues with a similar accompaniment.

Praise Him all you an - gels of His! Praise Him all His hosts!

The third system of musical notation contains the lyrics: "Praise Him all you an - gels of His! Praise Him all His hosts!" The melody and accompaniment remain consistent with the previous systems.

To You, O God, is due a song!

The fourth system of musical notation concludes the piece with the lyrics: "To You, O God, is due a song!" The music ends with a final chord and a double bar line.

Verse:

Praise Him for His might - y deeds; Praise Him according to

The first system of the verse consists of two measures. The treble clef staff contains chords and single notes, while the bass clef staff contains a simple bass line. The lyrics are placed between the staves.

His ex - ceed - ing great - - - - ness.

The second system continues the verse with two measures. It features a fermata over the final notes of both staves. The lyrics are placed between the staves.

Stikh:

We praise Your sav - ing suf - fer - ing, O Christ

The first system of the stikh consists of two measures. The treble clef staff contains chords and single notes, while the bass clef staff contains a simple bass line. The lyrics are placed between the staves.

and we glorify Your Re - sur - rec - - - - tion.

The second system continues the stikh with two measures. It features a fermata over the final notes of both staves. The lyrics are placed between the staves.

Verse:

Praise Him with trump-et sound Praise— Him with lute— and harp.

Stikh:

You en-dured the Cross and destroyed death by ri - sing from the dead.

Give peace to our life, O Lord, as the Al-migh - ty One.

Verse:

Praise Him with tim-brel and dance. Praise— Him with strings— and pipe.

Stikh:

You cap - tured Ha - des, O Christ and resurrected man by Your

Re-sur-rec - tion. Enable us to praise and glorify You in pu - ri - ty of heart.

Verse:

Praise Him with sounding cymbals; praise Him with loud clash-ing cym-bals.

Let eve - ry - thing that breathes praise the Lord.

Stikh:

We glo - ri - fy Your divine con-de-scen - sion and we praise You, O Christ.

You were born of a virgin yet not separated from the Fa - ther.

You have suffered as a Man and voluntarily en - dured the Cross.

You have ri - sen from the tomb coming as from a bridal chamber to

save the world. O Lord, glo - ry to You!