

Paschal Exapostilarion

Tone 3

Obikhod

In the flesh You — fell — a-sleep as a mortal man, O King — and Lord.

The first system of musical notation consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed below the notes.

You rose on the third day, raising Adam from corruption and destroy - ing death:

The second system of musical notation continues the melody and accompaniment from the first system. The lyrics are placed below the notes.

O Pascha of in-cor-rup - tion, the sal - va - tion — of the world. —

The third system of musical notation concludes the piece with a double bar line. The lyrics are placed below the notes.