

The Matins of Pascha

All wait in the darkened temple until midnight when the priest comes through the Royal Doors singing:

"Come receive the light! The unfading gift of light! And glorify Christ Who rose from the dead!"

The faithful come forward to light their candles from the priest's candle.

The priest censes around the Altar singing softly "Your Resurrection, O Christ..." He sings it three times (3x), growing louder each time. After the third time, everyone begins to sing as we proceed in procession outside and around the temple three times.

Tone 6 *Obikhod*

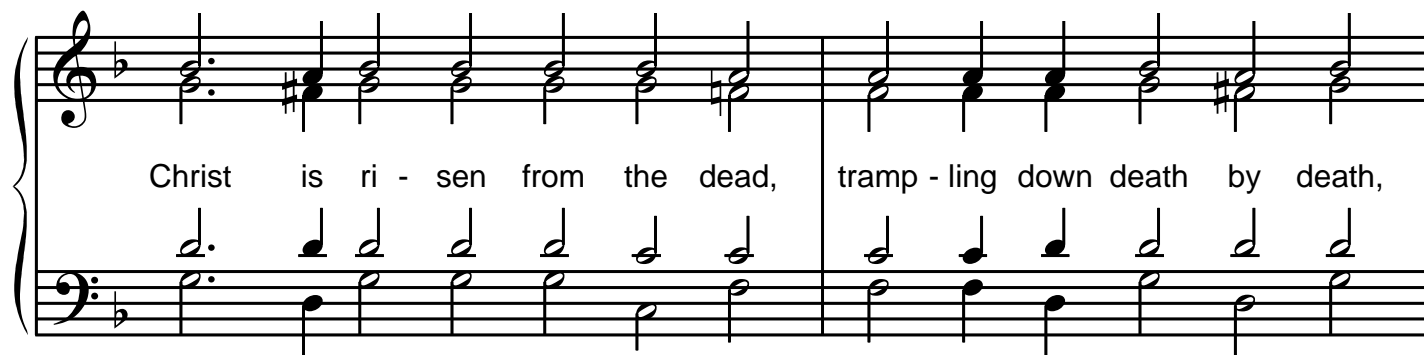
The musical score is written for a piano accompaniment. It consists of two systems of music, each with a treble and bass clef staff. The key signature is one sharp (F#). The first system contains the lyrics: "Your resurrection, O Christ our Sa - viour, the an-gels in hea - ven sing." The second system contains the lyrics: "En - a - ble us on earth to glo - ri - fy You in pu - ri - ty of heart." The music is a simple harmonic setting of the text, with chords and single notes in both hands.

Coming before the doors of the church, all the bearers of the holy objects turn to face the west and arrange themselves in the customary manner. The celebrant censes the Gospel book, the icons and banners, the choir and all the people. Then, standing before the doors of the church and facing east, the celebrant signs the doors of the church, which remain closed, three times with the censer in the form of the cross. He holds the precious cross and the three-branched candlestick in his left hand. Torchbearers stand on both sides.

Priest: Glory to the holy, consubstantial, life-creating and undivided Trinity always, now and ever, and unto ages of ages.

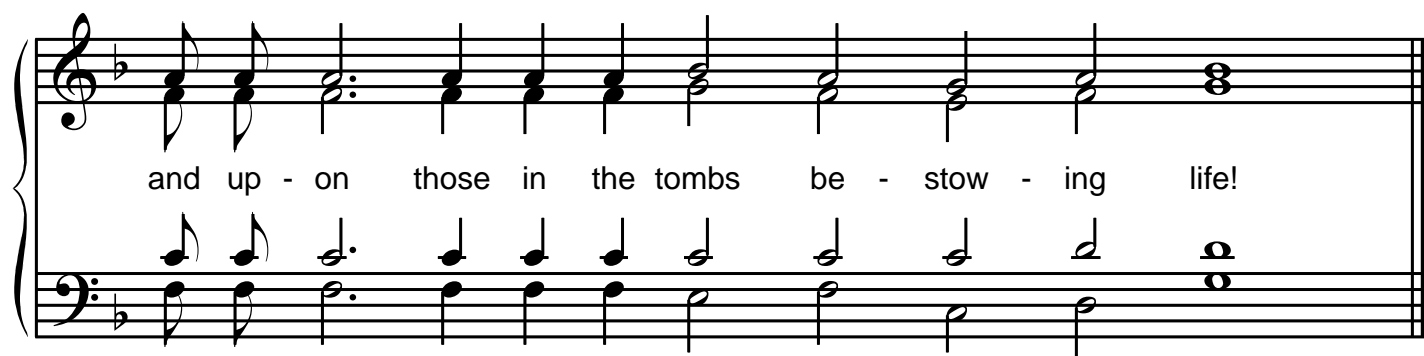
People: Amen.

Clergy: (*three times*)



Christ is ri - sen from the dead, tramp - ling down death by death,

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a series of chords and single notes corresponding to the lyrics. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics are: "Christ is ri - sen from the dead, tramp - ling down death by death,"



and up - on those in the tombs be - stow - ing life!

The second system of the musical score continues from the first. It also consists of two staves in the same key signature and time signature. The lyrics are: "and up - on those in the tombs be - stow - ing life!"

People: *Christ is risen... (3x)*