

# Paschal Kontakion

*Obikhod Tone 8*

You des - cended in - to the tomb, O Im - mor - tal.

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "You des - cended in - to the tomb, O Im - mor - tal." The music features a series of chords and single notes, with a final cadence.

You de - stroyed the pow'r of death. In vic - tory You a - rose, O Christ God,

The second system of musical notation continues the piece. It features a repeat sign in the treble clef. The lyrics are: "You de - stroyed the pow'r of death. In vic - tory You a - rose, O Christ God,". The music includes a variety of note values and rests, with a clear melodic line in the treble clef.

pro - claim - ing re - joice to the myrrh - bear - ing wo - men,

The third system of musical notation continues the piece. The lyrics are: "pro - claim - ing re - joice to the myrrh - bear - ing wo - men,". The music maintains the same key signature and features a steady accompaniment in the bass clef.

grant - ing peace to Your A - postles, and bestowing resurrection on the fal - len.

The fourth and final system of musical notation concludes the piece. The lyrics are: "grant - ing peace to Your A - postles, and bestowing resurrection on the fal - len." The music ends with a final cadence in the treble clef.