

**Reader:** Praise the Lord for His mighty deeds; praise Him according to His exceeding greatness.

*Tone 2*

*Obikhod*

Today a tomb holds Him Who holds creation in the hol - low of His hand.

A stone covers Him Who covered the heavens in glo - ry.

Life sleeps and Ha-des tremb - les. Adam is set free from his bonds.

Glory to Your plan of sal - va - tion! By it, You have ful-filled all things,

granting us an eternal Sab - bath rest:

Your most holy Re - sur - rec - tion from the dead!

**Reader:** Praise Him with trumpet sound, praise Him with lute and harp!

What is this sight we be-hold? What is this pre - sent rest?

The King of the ages keeps the Sab - bath in the tomb;

through His Passion He has fulfilled the plan of sal - va - tion,

granting us a new Sab - bath rest. To Him let us cry a-loud:

"Arise, O God, judge the earth, for You reign for - e - ver,

and beyond measure is Your great mer - - - cy."

Reader: Praise Him with timbrel and dance; praise Him with strings and pipe!

Come let us see our Life lying in the tomb,

The first system of musical notation features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed between the two staves.

To give life to those who lie dead in the tombs.

The second system of musical notation continues the melody and bass line. The treble clef staff shows a sharp sign (#) above the second measure, indicating a key change or a specific note. The lyrics are placed between the two staves.

Come, look today on the Son of Ju - dah sleep - ing;

The third system of musical notation continues the melody and bass line. The lyrics are placed between the two staves.

With Jacob the patriarch let us cry to Him:

The fourth system of musical notation concludes the melody and bass line. The lyrics are placed between the two staves.

"You have stooped down; You have crouched as a lion;

Who dares a-wak-en You, O King?" But arise in Your own pow - er,

O You Who willingly gave Your-self for us. O Lord, glo - ry to You.

**Reader:** In the 6th tone: Praise Him with sounding cymbals; praise Him with loud clashing cymbals! Let everything that has breath praise the Lord! Praise the Lord!

*Tone 6*

*Obikhod*

Joseph asked for the Body of Je - sus and placed it in his own\_ tomb.

It was fitting for the Lord to come forth from the

grave as from a bridal cham - ber. You destroyed the do-mi-nion of death.

You opened to men the gates of pa - ra - dise. O Lord, glo - ry to You!

Reader: Glory to the Father, and to the Son, and to the Holy Spirit.

The great Moses mystically foreshadowed this day say - ing:

"God blessed the se - venth day." This is the blessed Sab - bath;

This is the day of rest, on which the only-begotten Son of God

rested from all His works. By suffering death to fulfill the plan

of sal - va - tion, He kept the Sab - bath in the flesh;

by returning again to what He was; He has granted us eternal life

through His Re - sur - rec - - - - tion,

for He alone is good, and the Lo - ver of man.

Reader: In the 2nd tone: Now and ever and unto ages of ages. Amen.

*(During the following verse, the priest takes his place in front of the Shroud.)*

Tone 2

Obikhod

You\_are most blessed, O Virgin The - o - to - - - - kos!



For through the One Who was born of you,

The first system of musical notation features a treble and bass clef with a key signature of one flat. The melody is written in the bass clef, and the accompaniment is in the treble clef. The lyrics are: "For through the One Who was born of you,"

Ha - des has been captured and A - dam re - called!

The second system of musical notation continues the melody and accompaniment. The lyrics are: "Ha - des has been captured and A - dam re - called!"

The curse has been annulled and Eve set free!

The third system of musical notation continues the melody and accompaniment. The lyrics are: "The curse has been annulled and Eve set free!"

Death has been slain, so we are gi - ven life!

The fourth system of musical notation continues the melody and accompaniment. The lyrics are: "Death has been slain, so we are gi - ven life!"

Blessed is Christ our God, Whose good-will it was! Glo - ry to You!

The fifth system of musical notation concludes the hymn with a double bar line. The lyrics are: "Blessed is Christ our God, Whose good-will it was! Glo - ry to You!"