

The Great Litany

Priest: In peace, let us pray to the Lord.

People: Musical notation for the response 'Lord, have mercy.' The notation is written on a grand staff (treble and bass clefs) in a simple, homophonic style. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics 'Lord, have mer - cy.' are written below the notes. The music consists of four measures, each with a single note in the treble clef and a single note in the bass clef, all in a simple, homophonic style.

Priest: For the peace from above and for the salvation of our souls, let us pray to the Lord.

People: Lord, have mercy.

Priest: For the peace of the whole world, for the welfare of the holy churches of God, and for the union of all, let us pray to the Lord.

People: Lord, have mercy.

Priest: For this holy house and for those who enter with faith, reverence, and the fear of God, let us pray to the Lord.

People: Lord, have mercy.

Priest: For His Beatitude, our Metropolitan_____, and for His Grace our Bishop_____, for the honourable Priesthood, the Diaconate in Christ, for all the clergy, monastics, and all the people, let us pray to the Lord.

People: Lord, have mercy.

Priest: For the government of our country, for all civil authorities and for those who serve in the armed forces, let us pray to the Lord.

People: Lord, have mercy.

Priest: For this city, for every city and country, and for the faithful dwelling in them, let us pray to the Lord.

People: Lord, have mercy.

Priest: For seasonable weather, for an abundance of the fruits of the earth, and for peaceful times, let us pray to the Lord.

People: Lord, have mercy.

Priest: For travellers by land, by sea, and by air; for the sick and the suffering; for captives and their salvation, let us pray to the Lord.

People: Lord, have mercy.

Priest: For our deliverance from all affliction, wrath, danger, and necessity, let us pray to the Lord.

People: Lord, have mercy.

Priest: Help us, save us, have mercy on us, and keep us, O God, by Your grace.

People: Lord, have mercy.

Priest: Commemorating our most holy, most pure, most blessed and glorious Lady Theotokos and ever-virgin Mary with all the saints, let us commend ourselves and each other, and all our life unto Christ our God.

People: To You, O Lord.

Priest: For unto You are due all glory, honour, and worship, to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages.

People: Amen.

God is the Lord

Priest: In the 2nd tone: God is the Lord and has revealed Himself to us;
blessed is He that comes in the name of the Lord!
O give thanks to the Lord, for He is good, for His mercy endures
forever.

People:

Obikhod Tone 2

The musical score consists of two systems of piano accompaniment and vocal lines. The first system is for the vocal line, with the lyrics: "God is the Lord and has re-vealed Him - self to us." The second system is for the piano accompaniment, with the lyrics: "Bless - ed is He that comes in the name of the Lord." The music is written in a 2/4 time signature with a key signature of one flat (B-flat).

Priest: All nations surrounded me, but in the name of the Lord I
cut them off.

People: *God is the Lord...*

Priest: I shall not die, but I shall live and recount the deeds of the Lord.

People: *God is the Lord...*

Priest: The stone which the builders rejected has become the cornerstone.
This is the Lord's doing and it is marvelous in our eyes!

People: *God is the Lord...*