

# Noble Joseph

*Bulgarian Chant*

The No - - - ble Jo - - -

This system of musical notation features a treble and bass clef with a key signature of two sharps (F# and C#). The melody is written in a style characteristic of Bulgarian Chant, with a mix of eighth and sixteenth notes, often grouped in beams. The lyrics 'The No - - - ble Jo - - -' are positioned below the treble staff, with the notes of the melody aligned with the syllables. The bass staff provides a harmonic accompaniment with a steady eighth-note bass line.

seph\_ when he\_ had ta - ken\_ down\_

The second system continues the melody and accompaniment. The lyrics 'seph\_ when he\_ had ta - ken\_ down\_' are placed below the treble staff. The musical notation maintains the same rhythmic and melodic patterns as the first system, with the bass staff continuing its accompaniment.

Your\_ most\_ Pure\_ Bo - dy\_ from\_

The third system of the score shows the continuation of the piece. The lyrics 'Your\_ most\_ Pure\_ Bo - dy\_ from\_' are written below the treble staff. The musical notation follows the established style, with the treble staff carrying the chant melody and the bass staff providing accompaniment.

the\_ Tree\_ wrapped it in\_ fine\_

The final system on this page contains the lyrics 'the\_ Tree\_ wrapped it in\_ fine\_'. The musical notation concludes the phrase with a final cadence in the treble staff, while the bass staff continues with its accompaniment until the end of the system.

lin - en and a - noint - - - ed it

with spi - ces and placed it in a new tomb.

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spi - rit, now and e - ver and un - to

a - ges of a - ges. A - men. The an -

gel came to the myrrh - bearing wo - men at the tomb

and said: "Myrrh is fit - - - ting

for the dead. But Christ

has shown Him - self a strang -

er to cor-rup - tion.

### The Dismissal

**Priest:** Wisdom!

**People:** Master, bless.

**Priest:** Christ our God, the "I am", is blessed always, now and ever, and unto ages of ages.

**People:** Amen. Preserve, O God, the Holy Orthodox Faith and Orthodox Christians, unto ages of ages.

**Priest:** Most holy Theotokos, save us!

**People:** More honourable than the Cherubim and more glorious than the Seraphim: without defilement you gave birth to God the Word, True Theotokos, we magnify you!

**Priest:** Glory to You, O Christ, our God, our hope glory to You!

**People:** Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen. Lord, have mercy. Lord, have mercy. Lord, have mercy. Master, bless.

**Priest:** May He Who endured fearful suffering, the life-giving Cross, and voluntary burial in the flesh for us men and for our salvation, Christ our true God, through the prayers of His most pure Mother, of the holy, glorious, and all-laudable Apostles, of the holy and righteous ancestors of God, Joachim and Anna, and of all the saints, have mercy on us and save us, for He is good and loves mankind.

**People:** Amen.

*During the veneration of shroud we sing the following (Tone 5):*

Come, let us bless Joseph of eternal memory,  
Who came by night to Pilate  
And begged for the Life of all:  
"Give me this Stranger,  
Who from His youth has been received as a stranger in this world.  
Give me this Stranger,  
Who has no place to lay His head:  
Give me this Stranger  
Whom an evil disciple betrayed to death.  
Give me this Stranger,  
The refuge of the poor and wearry.  
Give me this Stranger,  
Whom His Mother saw hanging upon the cross,  
And, with a Mother's sorrow cried, weeping:  
'Woe is me, O my Child,  
Light of my eyes and Beloved of my bosom,  
For what Simeon foretold in the temple now has come to pass:  
A sword has pierced my heart;  
But change my grief to gladness by Your Resurrection."  
We worship Your Passion, O Christ!  
We worship Your Passion, O Christ!  
We worship Your Passion, O Christ! ///  
And Your Holy Resurrection.