

Gladsome Light

Dvoretzky

O Glad - some Light of the ho - ly glo - ry of the Im - mor - tal

The first system of musical notation features a treble and bass clef with a key signature of one flat. The melody is primarily composed of eighth and quarter notes, with some chords. The lyrics are: "O Glad - some Light of the ho - ly glo - ry of the Im - mor - tal".

Fa - ther; Hea - ven-ly, Ho - ly, Bless-ed Je - sus Christ. Now that

The second system continues the melody with similar rhythmic patterns. The lyrics are: "Fa - ther; Hea - ven-ly, Ho - ly, Bless-ed Je - sus Christ. Now that".

we have come to the set-ting of the sun and see — the light of eve - ning,

The third system includes a repeat sign (double bar line with dots) in the melody. The lyrics are: "we have come to the set-ting of the sun and see — the light of eve - ning,".

we praise God, — Fa-ther, Son and Ho - ly Spi - rit. For — meet it —

The fourth system concludes the piece with a final cadence. The lyrics are: "we praise God, — Fa-ther, Son and Ho - ly Spi - rit. For — meet it —".

is at all times to wor-ship You with voic-es

of praise, O Son of God and Giv-er of Life:

there-fore all the world glo-ri-fies You!