

Come, Let Us Bless Joseph

Pskov Chant

Come, let us bless Joseph of e - ter - nal mem - o - ry,

The first system of musical notation features a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Come, let us bless Joseph of e - ter - nal mem - o - ry,". The music includes various note values, rests, and phrasing slurs.

who came by night to Pi - late and begged for the

The second system continues the melody and accompaniment. The lyrics are: "who came by night to Pi - late and begged for the". The musical notation includes phrasing slurs and various note values.

Life of all: "Give me this Strang - er,

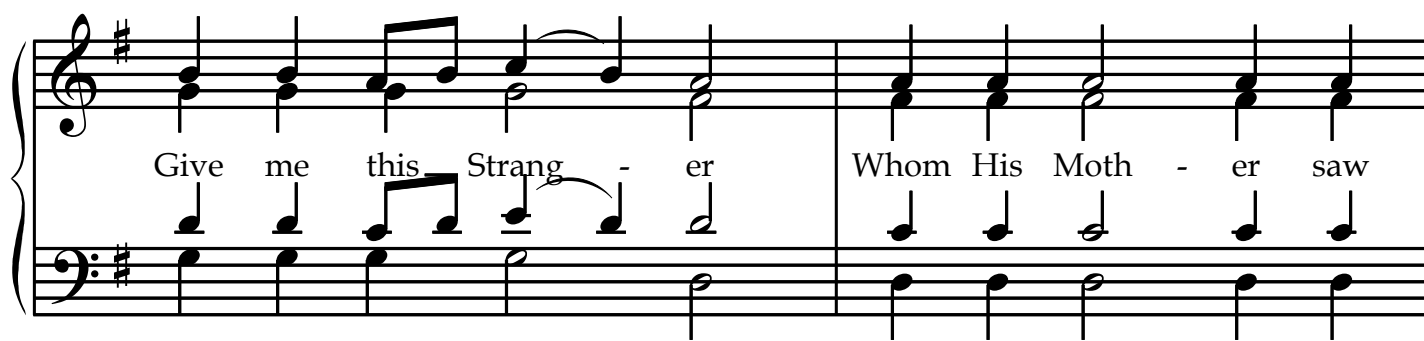
The third system continues the melody and accompaniment. The lyrics are: "Life of all: "Give me this Strang - er,". The musical notation includes phrasing slurs and various note values.

Who has no place to lay His head, give me this Strang - er,

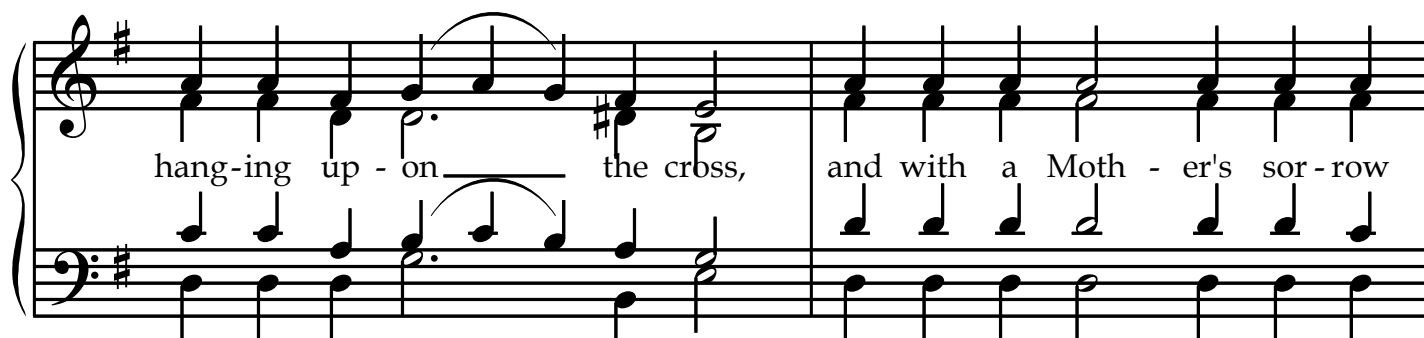
The fourth system concludes the melody and accompaniment. The lyrics are: "Who has no place to lay His head, give me this Strang - er,". The musical notation includes phrasing slurs and various note values.



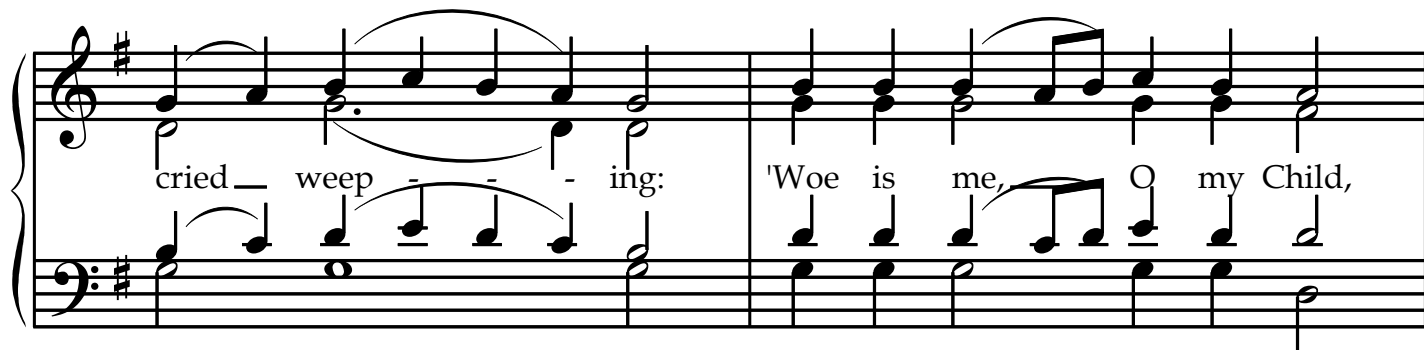
Whom an e - vil dis - ci - ple be - trayed to death.



Give me this Strang - er Whom His Moth - er saw



hang - ing up - on the cross, and with a Moth - er's sor - row



cried - weep - ing: 'Woe is me, O my Child,



Light of my eyes and Beloved of my bos - om!

For what Sim - e - on foretold in the Tem-ple now has come to pass:

A sword has_ pierced my heart; but change my grief to gladness by Your

Res-ur-rec - tibn. We wor - ship Your Pas-sion, O_ Christ!

We worship Your Pas - sion O_ Christ! We wor - ship Your

Pas-sion O_ Christ! And Your ho - ly Res - ur - rec - tion!