

Aposticha

Reader: The Aposticha in the 1st tone.

Tone 1
Obikhod

All cre - a - tion was changed by fear when it saw You hanging

up - on the cross, O Christ. The sun was dark - ened,

and the foundations of the earth were shak - - - en.

All things suf - fered with the Cre - a - tor of all.

O Lord, Who willingly endured this for us, glo - ry to You.

Reader: In the 2nd tone: They divide My garments among them, and for My raiment, they cast lots.

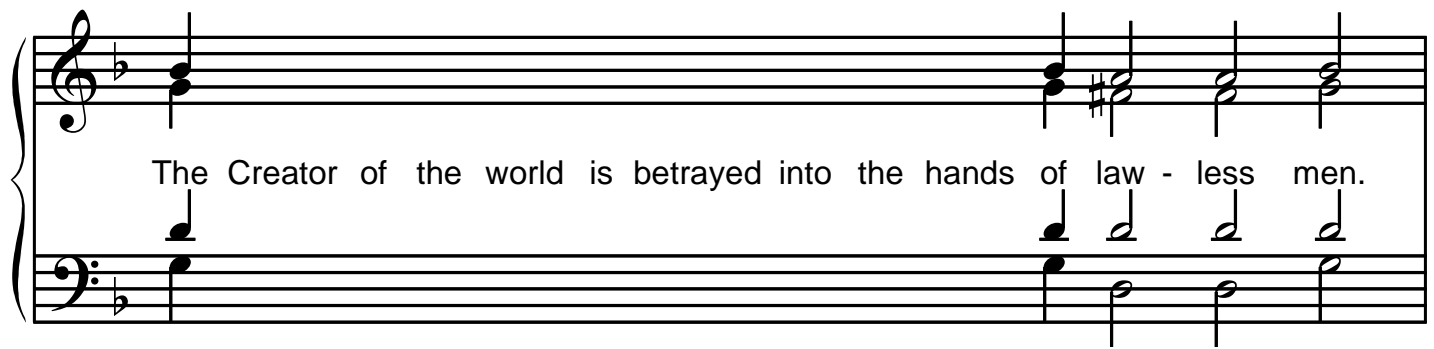
Tone 2

Obikhod

An impious and trans - gress - ing peo - - - - ple -

Why do they im - a - gine vain things?

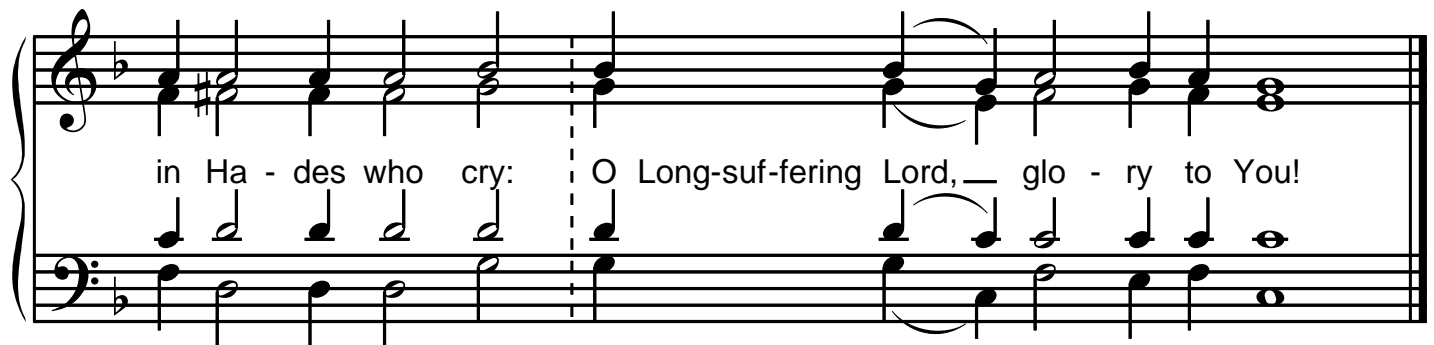
Why do they condemn to death the Life of all? O great won - der!



The Creator of the world is betrayed into the hands of law - less men.

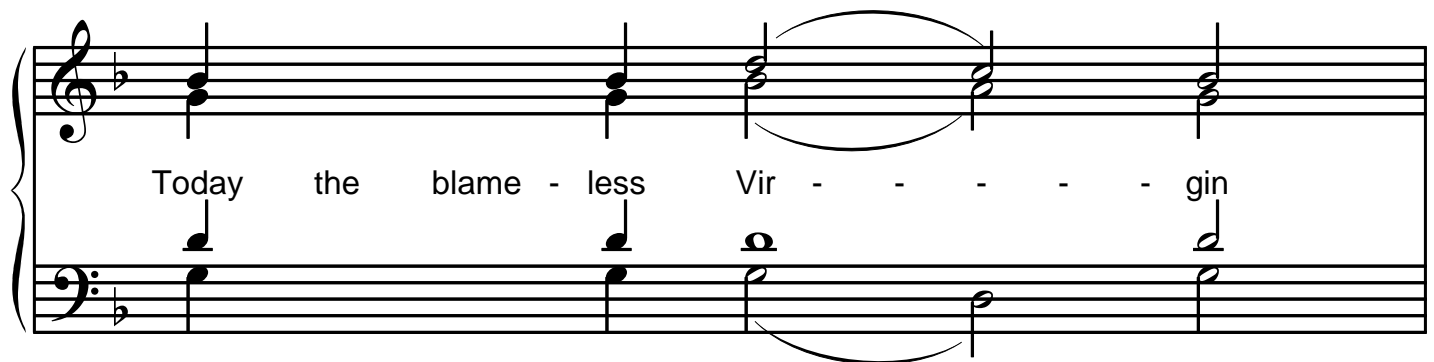


He Who loves mankind is lifted up up-on the wood, that He might free those bound



in Ha - des who cry: O Long-suf-fering Lord, - glo - ry to You!

Reader: They gave Me gall for food, and for My thirst they gave Me vinegar to drink.



Today the blame - less Vir - - - - - gin

saw You suspended upon the cross, O Word.

The first system of music features a treble and bass clef with a key signature of one flat. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "saw You suspended upon the cross, O Word."

She mourned within herself and was sore - ly pierced in her heart.

The second system of music continues the melody and accompaniment. The lyrics are: "She mourned within herself and was sore - ly pierced in her heart."

She groaned in agony from the depth of her soul.

The third system of music continues the melody and accompaniment. The lyrics are: "She groaned in agony from the depth of her soul."

Exhausted from tearing her hair and cheeks and beat - ing her breast,

The fourth system of music continues the melody and accompaniment. The lyrics are: "Exhausted from tearing her hair and cheeks and beat - ing her breast,"

she cried out la-ment - ing: "Woe is me, O my di-vine Child!

Woe is me, O Light of the world! Why have You departed from my

eyes, O Lamb of God?" Then the bodiless hosts were seized with trembling and cried:

"O incomprehensible Lord, glo - ry to You!"

Reader: God is our King before the ages, He has wrought salvation in the midst of the earth.

When she who bore You with- out seed saw You suspended up- on the tree,

O Christ, the Cre- a- tor and God of all, she cried bitterly: "Where is the

beauty of Your form, O my Son?" I cannot bear to see You unjustly cru- ci- fied.

Has- ten and a- rise that I too may see Your Resurrection from the dead

on the third day.

Reader: In the 8th tone: Glory to the Father, and to the Son, and to the Holy Spirit.

Tone 8

Obikhod

When You ascended the cross, O Lord, fear and trembling fell

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed between the two staves.

upon cre - a - tion, yet You forbade the earth to swallow up those

The second system of musical notation continues the melody and accompaniment. It features a slur over the notes for 'cre - a - tion' in the treble staff and a corresponding slur in the bass staff.

who_ cru - ci - fied You, and You commanded Hades to send up its

The third system of musical notation continues the melody and accompaniment. It features a slur over the notes for 'who_ cru - ci - fied You' in the treble staff and a corresponding slur in the bass staff.

cap - tives for the regeneration of mor - - - tals.

The fourth system of musical notation concludes the melody and accompaniment. It features a slur over the notes for 'cap - tives' in the treble staff and a corresponding slur in the bass staff.

O Judge of the liv - ing and the dead

You have come to grant life, not death. O Lover of Man, glo - ry to You!

Reader: Now and ever, and unto ages of ages. Amen.

Now the unjust judges dip the pen of judge - - ment.

Jesus is tried and sen - tenced to the cross.

All creation suffers as it be-holds the Lord on the cross.

O Good Lord, Who in Your human nature suffered for me, glo - ry to You!

The Twelfth Gospel Reading
(music on page 8)

Priest: That we may be accounted worthy of listening to the Holy Gospel, let us pray to the Lord God.

People: Lord, have mercy. Lord, have mercy. Lord, have mercy.

Priest: Wisdom! Stand aright! Let us listen to the Holy Gospel! Peace be unto all!

People: And to your spirit.

Priest: The Reading from the Holy Gospel according to St. Matthew the Evangelist.

People: Glory to Your Passion, O Lord, O Lord.

Priest: Let us attend! (*Matthew 27:62-66*)

People: Glory to Your Long-suffering, O Lord, O Lord.