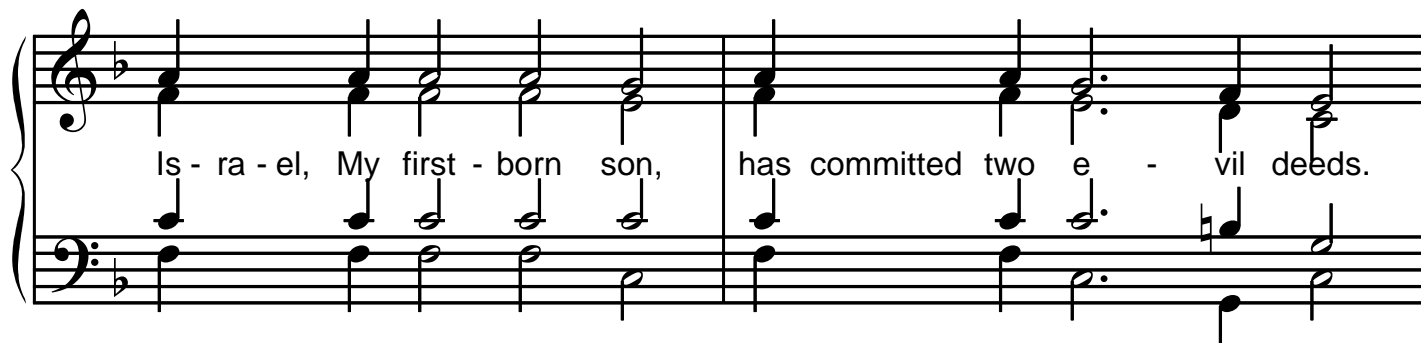
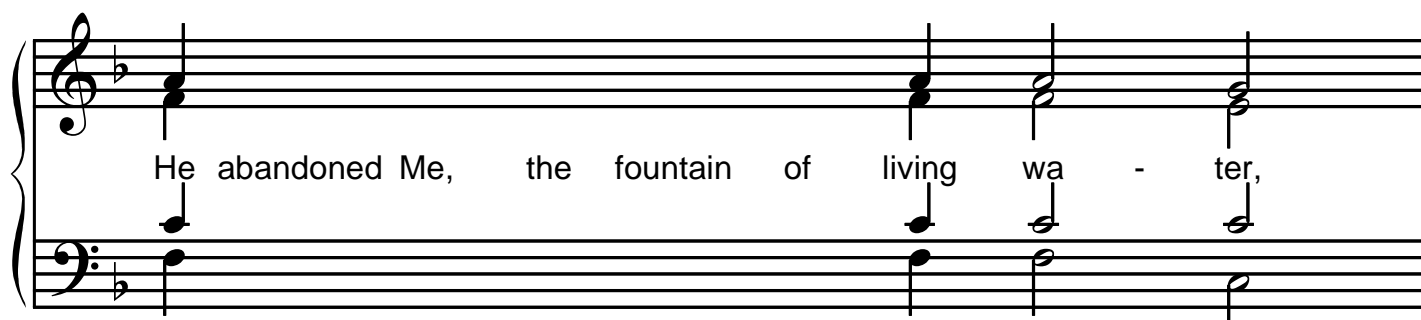


Tone 3



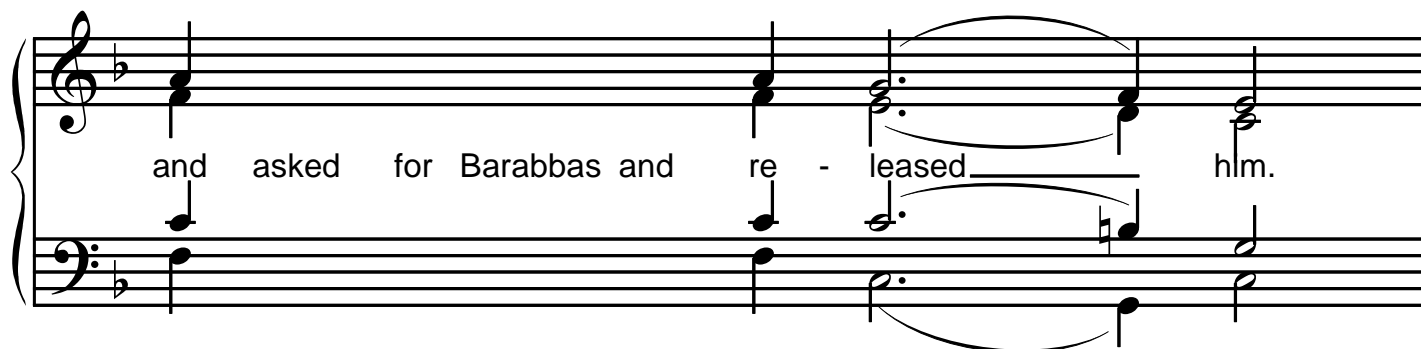
Is - ra - el, My first - born son, has committed two e - vil deeds.



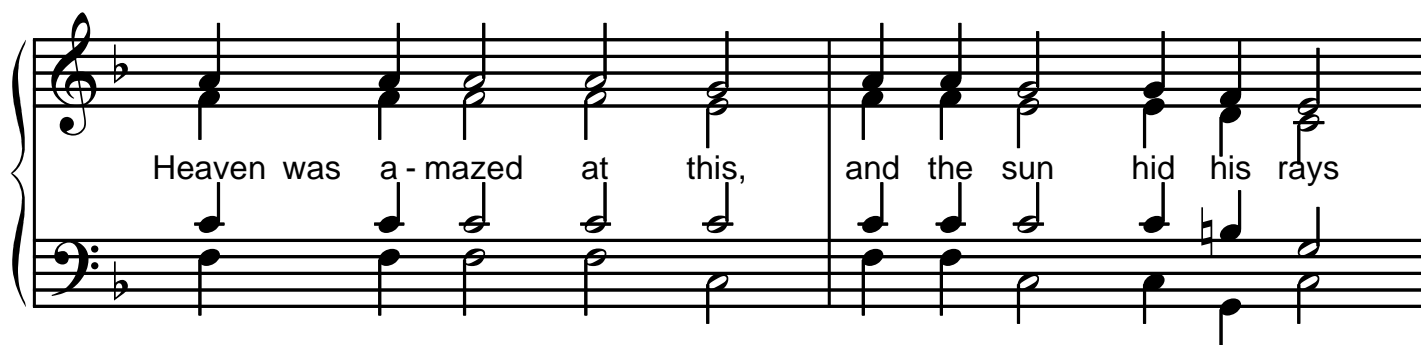
He abandoned Me, the fountain of living wa - ter,



and dug for himself a bro - ken well. He crucified Me up - on the wood



and asked for Barabbas and re - leased him.



Heaven was a - mazed at this, and the sun hid his rays

but you, O Israel, were not a - shamed but de - liv - ered Me to death.

This musical score is for a piano accompaniment. It features a treble and bass clef with a key signature of one flat (B-flat). The melody is primarily composed of chords and single notes, with some dotted rhythms. The lyrics are written below the treble staff.

Forgive them, O holy Fa - ther, for they know not what they do.

This musical score continues the piano accompaniment. It includes a double bar line with repeat dots. The melody features some longer note values and slurs. The lyrics are written below the treble staff.

Reader: Praise Him with timbrel and dance; praise Him with strings and pipe.

People: Israel, my firstborn son...

Reader: Praise Him with sounding cymbals; praise Him with loud, clashing cymbals!

Every member of Your holy flesh endured dis - hon - our for us.

This musical score continues the piano accompaniment. The melody consists of chords and single notes. The lyrics are written below the treble staff.

Your head - the thorns, Your face - the spit - ting,

This musical score continues the piano accompaniment. It features a treble and bass clef with a key signature of one flat. The melody includes slurs and longer note values. The lyrics are written below the treble staff.

Your cheeks-the buffeting, Your mouth-the taste of vinegar min-gled with gall,

This block contains the first line of musical notation. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed between the two staves.

Your ears-the impious blasphemies, Your back-the scourge, Your hand - the reed,

This block contains the second line of musical notation. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed between the two staves.

Your whole body -the extension up - on the Cross, Your joints -the nails,

This block contains the third line of musical notation. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed between the two staves.

Your side - the spear. By Your sufferings You have set us free from suf -

This block contains the fourth line of musical notation. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed between the two staves.

fer - ing. In Your love for man You stooped down to raise us up.

This block contains the fifth line of musical notation. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed between the two staves.

O Al-might-y Sa-viour, have mer-cy on us.

The first system of the musical score features a treble and bass clef with a key signature of one flat. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "O Al-might-y Sa-viour, have mer-cy on us."

Reader: Let everything that breathes praise the Lord! Praise the Lord!

Be-hold-ing You cru-ci-fied, O Christ, the whole creation trem-bled.

The second system continues the melody and accompaniment. The lyrics are: "Be-hold-ing You cru-ci-fied, O Christ, the whole creation trem-bled."

The foundations of the earth shook for fear of Your might,

The third system continues the melody and accompaniment. The lyrics are: "The foundations of the earth shook for fear of Your might,"

for by Your lifting up today the Hebrew race per-ished.

The fourth system concludes the melody and accompaniment. The lyrics are: "for by Your lifting up today the Hebrew race per-ished."

The curtain of the temple was torn in two. The tombs were opened

and the dead a-rose from their graves. The centurion shuddered when

he saw the won - der. Your Mother stood by and cried out with a motherly

la-men-ta - tion: 'How shall I not weep and beat my breast,

seeing You naked and hanging upon the cross as one con-demned?'

O Lord, crucified and buried and risen from the dead, glo - ry to You!

Reader: In the 6th tone: Glory to the Father, and to the Son, and to the Holy Spirit.

They have stripped Me of My gar - ments

and clothed Me in a scar - let robe.

They have set upon My head a crown of thorns and have given Me a reed

in My right hand that I might dash them in pieces like a pot-ter's ves - sel.

Reader: Now and ever and unto ages of ages. Amen.

gave My back to scourg - ings.

The first system of music features a treble and bass clef with a key signature of one sharp (F#). The lyrics are "gave My back to scourg - ings." The melody is simple, with a dotted quarter note for "gave", a quarter note for "My", a quarter note for "back", a quarter note for "to", a dotted quarter note for "scourg", and a quarter note for "ings".

did not turn My face from spit - - - tings.

The second system continues the melody. The lyrics are "did not turn My face from spit - - - tings." The word "spit" is followed by a long note with a slur, indicating a sustained sound.

stood before the judgement seat of Pi - - - late

The third system continues the melody. The lyrics are "stood before the judgement seat of Pi - - - late". The word "Pi" is followed by a long note with a slur, indicating a sustained sound.

and en-dured the cross for the sal - va - tion of the world.

The fourth system concludes the hymn. The lyrics are "and en-dured the cross for the sal - va - tion of the world." The melody ends with a final cadence. A double bar line is present at the end of the system.