

# Antiphon 13

*Tone 6*

*Obikhod*

The crowd of the Jews, O Lord, asked Pilate to cru - ci - fy You,

This system contains the first two measures of the antiphon. The melody is written in a treble clef with a key signature of one sharp (F#) and a common time signature. The accompaniment is in a bass clef with the same key signature. The lyrics are: "The crowd of the Jews, O Lord, asked Pilate to cru - ci - fy You,"

and though they found no guilt in You, they freed Barabbas, who indeed was guilt-y.

This system contains the next two measures. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are: "and though they found no guilt in You, they freed Barabbas, who indeed was guilt-y."

They condemned You, the right - eous One,

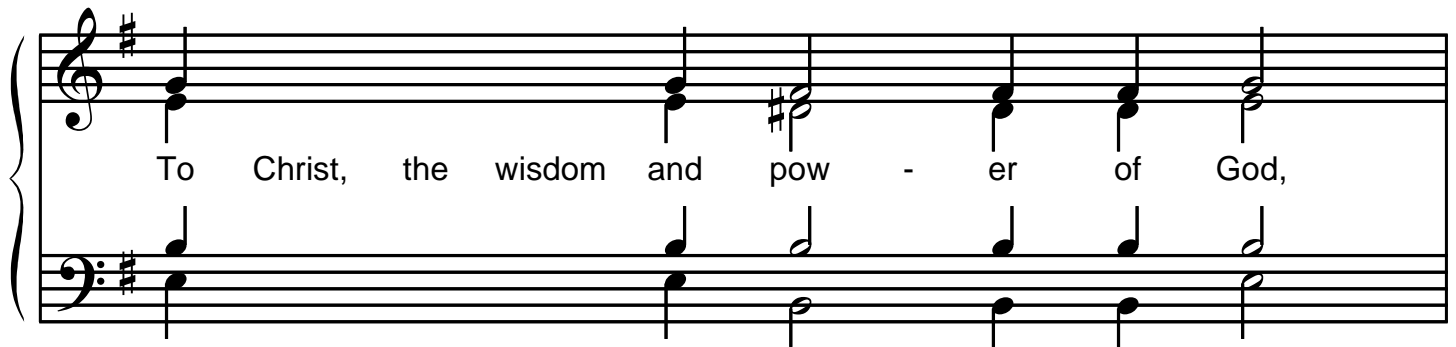
This system contains the next two measures. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are: "They condemned You, the right - eous One,"

and made the charge of murder their in - her - i - tance.

This system contains the final two measures of the antiphon. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are: "and made the charge of murder their in - her - i - tance."



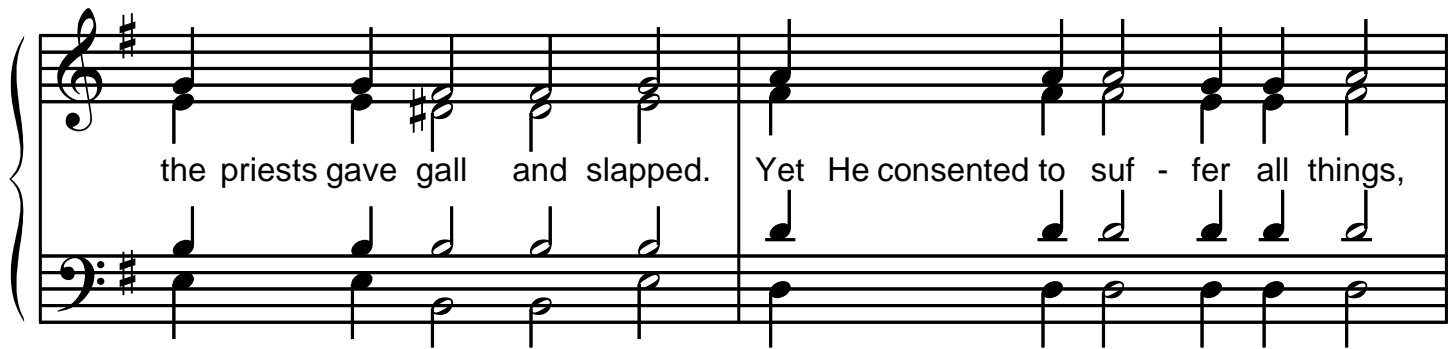
But give them their re-tri-bu-tion, O Lord, for they plotted a-gainst You in vain.



To Christ, the wisdom and pow - er of God,



Who makes all things fear and trem - ble, Whom all tongues praise,



the priests gave gall and slapped. Yet He consented to suf - fer all things,



desiring to save us from our trans-gres-sions by His Blood, for He loves man-kind.

Reader: Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen.

O The - o - to - kos, who by a word be - yond all words

have borne your own Cre - a - tor, entreat Him to save our souls.

### Antiphon 14

*Tone 8*

*Obikhod*

The thief, whose hands were de - filed with blood,

You accepted as Your fellow trav - - el - ler.

With him num - ber us al - so, O Lord,

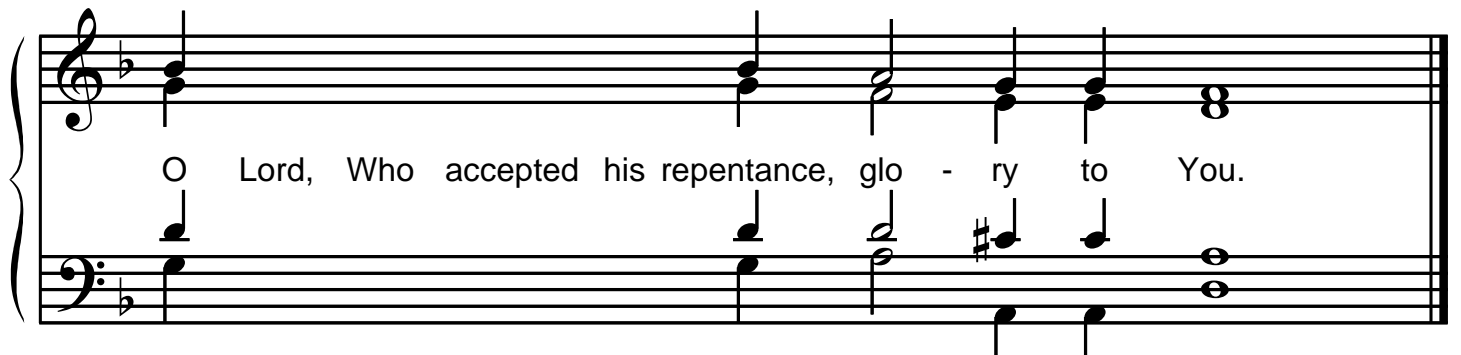
for You are good and love man - kind.

The thief on the cross uttered a small cry, but he found great faith,

in a mo - ment he was saved

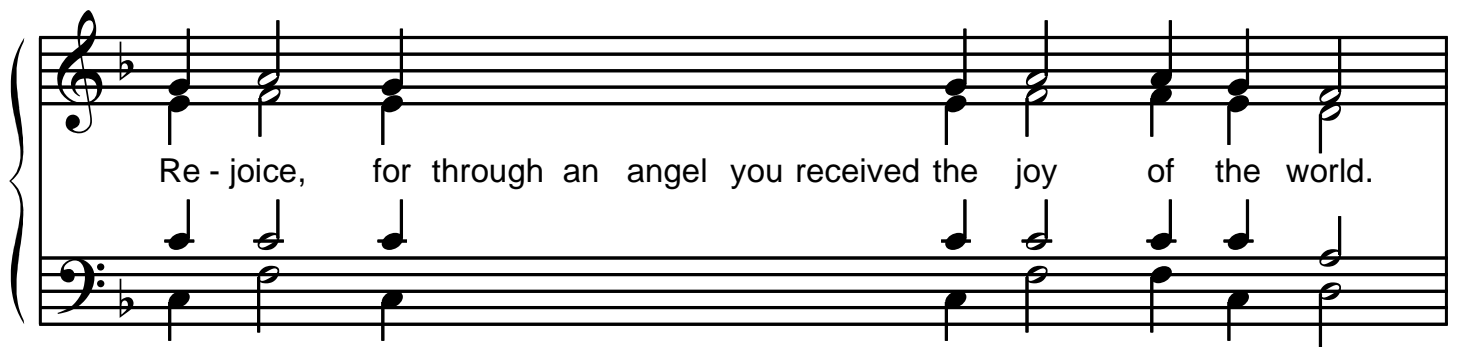


and became the first to enter Par - a-dise when its gates were o - pened.

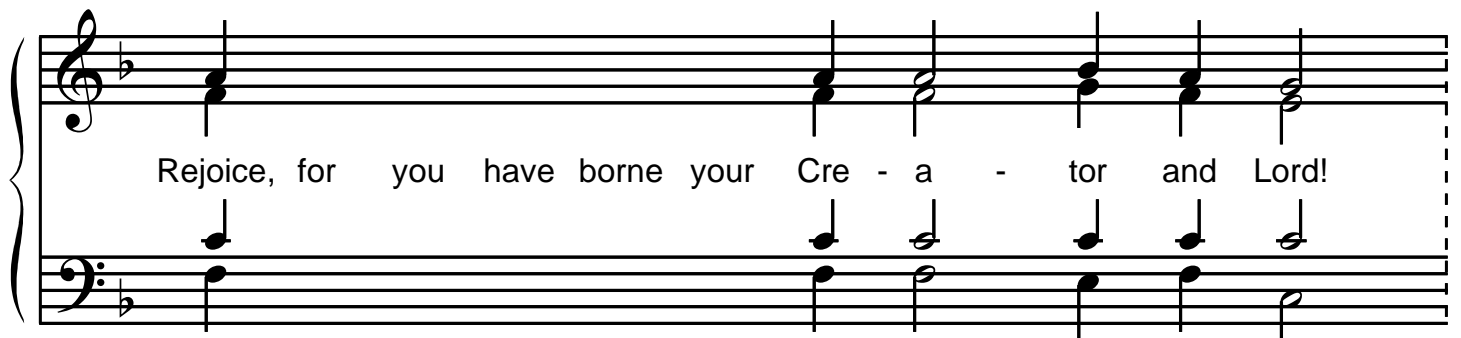


O Lord, Who accepted his repentance, glo - ry to You.

Reader: Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen.



Re - joice, for through an angel you received the joy of the world.



Rejoice, for you have borne your Cre - a - tor and Lord!

Rejoice, for you were found worthy to become the mother of Christ our God!

## Antiphon 15

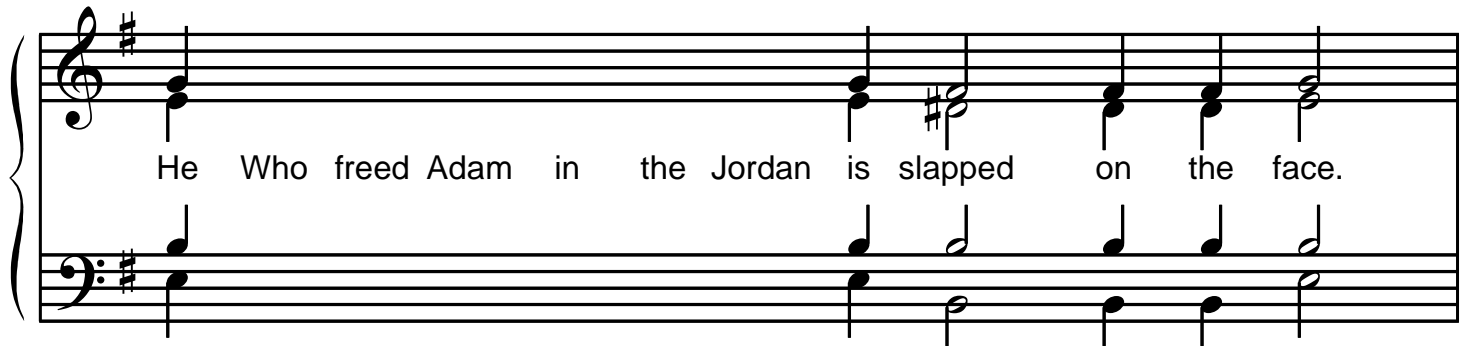
*Tone 6*

*Obikhod*

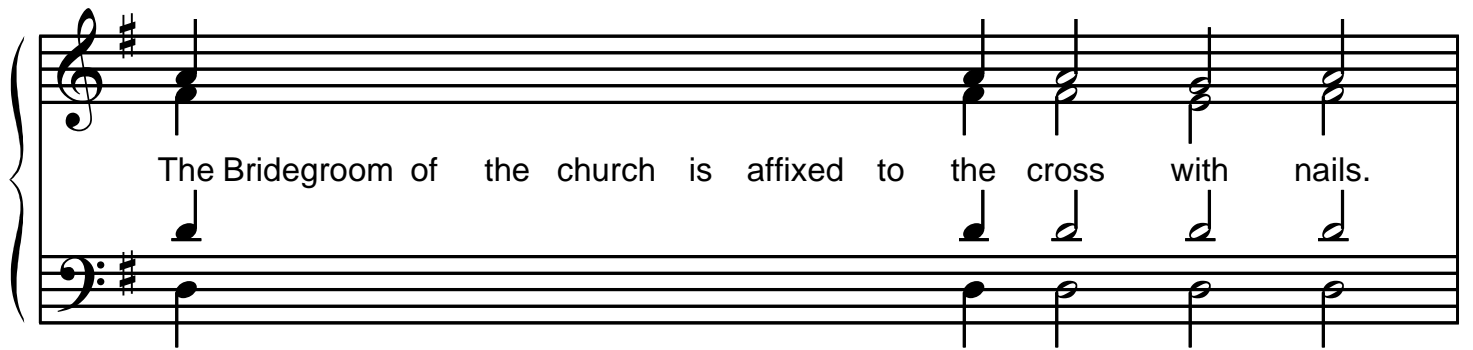
Today He Who hung the earth upon the waters is hung on the tree.

The King of the angels is decked with a crown of thorns.

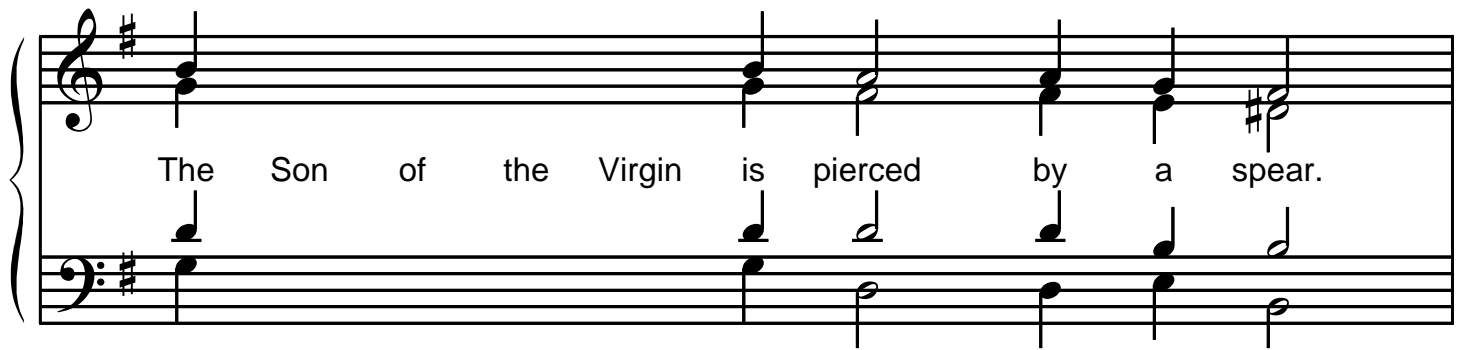
He Who wraps the heavens in clouds is wrapped in the purple of mock-er - y.



He Who freed Adam in the Jordan is slapped on the face.



The Bridegroom of the church is affixed to the cross with nails.



The Son of the Virgin is pierced by a spear.



We worship Your Pas-sion, O Christ. We worship Your Pas-sion, O Christ.

We worship Your Pas - sion, O Christ.

The first system of music features a treble and bass clef with a key signature of one sharp (F#). The melody is primarily composed of quarter notes, with some chords. The lyrics are: "We worship Your Pas - sion, O Christ." The word "Christ" is followed by a sharp sign (#) on the staff.

Show us also Your glorious Re - sur - rec - - - tion.

The second system continues the melody. The lyrics are: "Show us also Your glorious Re - sur - rec - - - tion." The word "rec" is followed by a sharp sign (#) on the staff.

Let us not keep the feast like the Jews.

The third system continues the melody. The lyrics are: "Let us not keep the feast like the Jews." The word "feast" is followed by a sharp sign (#) on the staff.

For our Passover, Christ God, has been slain for us.

The fourth system continues the melody. The lyrics are: "For our Passover, Christ God, has been slain for us." The word "Christ" is followed by a sharp sign (#) on the staff.

But let us cleanse ourselves of every de - file - - - ment

The fifth system concludes the melody. The lyrics are: "But let us cleanse ourselves of every de - file - - - ment" The word "de" is followed by a sharp sign (#) on the staff.



and with sincerity let us en - treat Him:

Arise, O Lord, and save us, for You love man - kind.

Your Cross, O Lord, is life and resurrection for Your peo - ple.

Trusting in it, we praise You, our cru - ci-fied God! Have mer - cy on us.

Reader: Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen.

When she who con - ceived You, O Christ,

saw You hanging on the cross, she cried out:

"What strange mystery do I be - hold, O my Son?

O Giver of Life, how did You die, nailed on the wood in the flesh?"

### Little Litany or Matins Prayer

Priest: Let us pray to the Lord.

People: Lord, have mercy.

Priest: ...For blessed is Your name, and glorified is Your kingdom: of the Father, and of the Son, and of the Holy Spirit, now and ever, and unto ages of ages.

People: Amen.

## Kathisma Hymn

Tone 4

Obikhod

By Your pre - cious Blood You have redeemed us from the curse of the law.

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed below the treble staff.

By be - ing nailed to the cross and pierced by a spear

The second system of musical notation continues the melody and accompaniment from the first system. The lyrics are placed below the treble staff.

You have poured forth im - mor - tal - i - ty for man.

The third system of musical notation continues the melody and accompaniment. The lyrics are placed below the treble staff.

O our Sav - iour, glo - ry to You!

The fourth system of musical notation concludes the hymn. The lyrics are placed below the treble staff. The system ends with a double bar line.