

Antiphon 10

Tone 6

Obikhod

He Who clothes Himself with light as with a gar - ment stood na - ked for trial.

The first system of musical notation consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed below the notes.

He was struck on the cheek by hands that He Him - self had formed.

The second system of musical notation continues the melody and accompaniment from the first system. The lyrics are placed below the notes.

A people that trans-gressed the law nailed the Lord of glo - ry to the Cross.

The third system of musical notation continues the melody and accompaniment. The lyrics are placed below the notes.

Then the curtain of the temple was torn in two.

The fourth system of musical notation concludes the antiphon. The lyrics are placed below the notes.

Then the sun was dark - ened, unable to bear the sight of God out - raged,

The first system of musical notation for the hymn. It consists of a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#). The lyrics are: "Then the sun was dark - ened, unable to bear the sight of God out - raged,". The music features a simple harmonic accompaniment with chords in the treble and single notes in the bass.

before Whom all things trem - ble. Let us wor - ship Him.

The second system of musical notation. The lyrics are: "before Whom all things trem - ble. Let us wor - ship Him." A dashed vertical line separates the two phrases. The music continues with a similar harmonic accompaniment.

The disciple de - nied Him, but the thief cried out:

The third system of musical notation. The lyrics are: "The disciple de - nied Him, but the thief cried out:". The music continues with a similar harmonic accompaniment.

"Remember me, O Lord in Your King - - - dom!"

The fourth system of musical notation. The lyrics are: "'Remember me, O Lord in Your King - - - dom!'" The music concludes with a final chord in the treble and a final note in the bass.

Reader: Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen.

O Lord, Who for Your ser-vants' sake willed to take flesh from the Vir - gin,

grant peace to the world, that with one voice we may glorify You, Who love man-kind.

Antiphon 11

Tone 6

Obikhod

In exchange for the good things that You have done for them

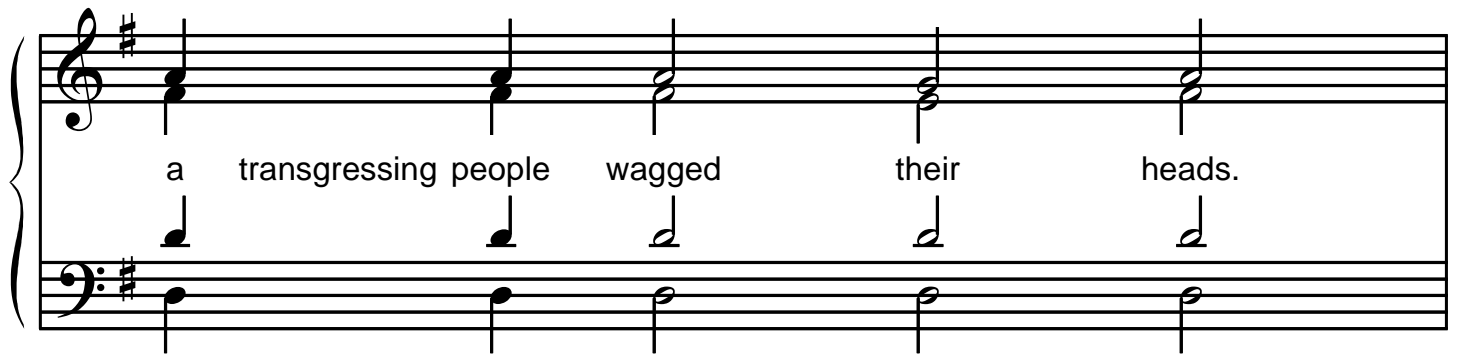
a transgressing people condemned You to be cru - ci - fied, O Christ,

and gave You gall and vin - e - gar to drink.

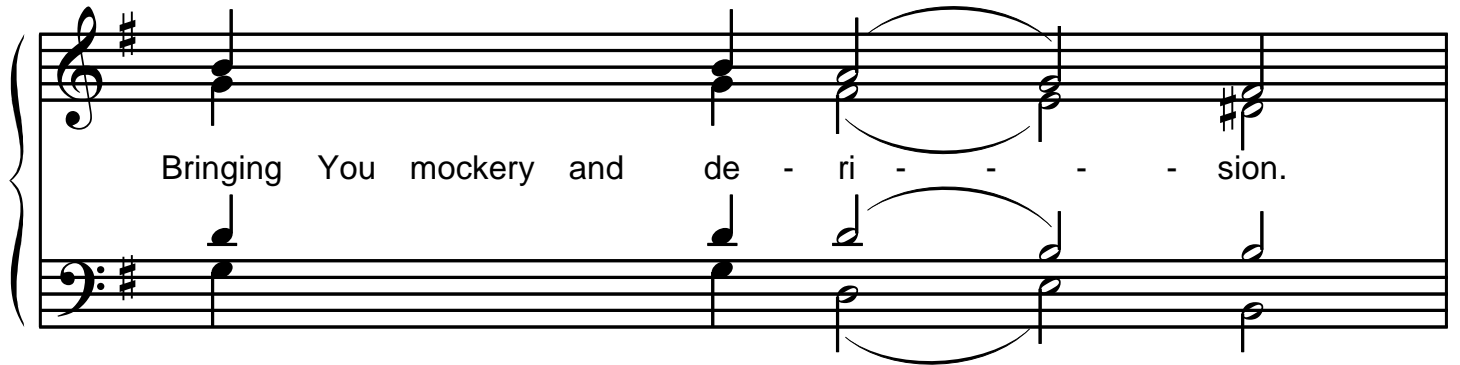
But reward them according to their deeds, O Lord,

for they did not understand Your con - des - cen - sion.

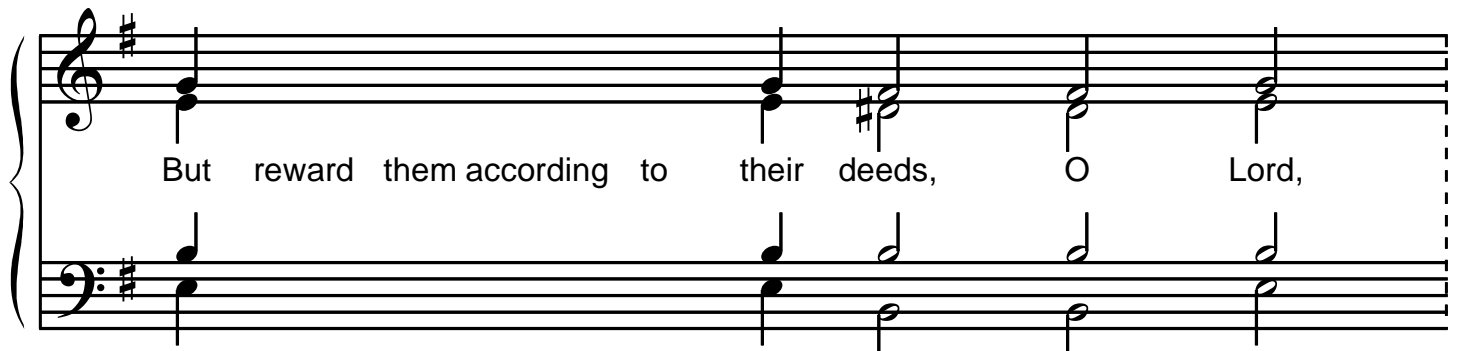
Not content to deliver You up, O Christ,



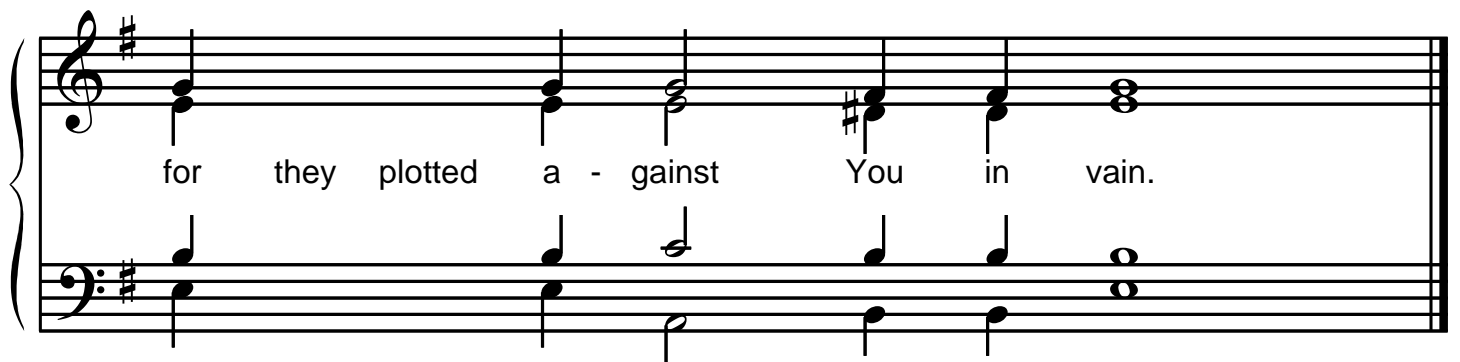
a transgressing people wagged their heads.



Bringing You mockery and de - ri - - - sion.



But reward them according to their deeds, O Lord,



for they plotted a - gainst You in vain.

Neither the shaking of the earth nor the split - ting of the rocks,

neither the tearing of the temple's curtain nor the re - sur - rec - tion of the dead

convinced a transgressing peo - - - - ple.

But reward them according to their deeds, O Lord.

For they plotted a - gainst You in vain.

Reader: Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen.

We know that God took flesh from you, O Virgin Theo - to - kos,

the only pure and only bles - sed one.

Therefore without ceasing we praise and mag - ni - fy you.

Antiphon 12

Tone 8

Obikhod

Thus says the Lord to the Jews: "My people, what have I done to you,

or how have I of-fend-ed you? To your blind I gave sight, your lep-ers I cleansed,

the paralytic I raised from his bed, my peo-ple, what have I done to you,

and how have you re-paid Me? Instead of manna, gall; instead of water, vin - e-gar;

instead of loving me you nail Me to the cross. I can bear no more.

I shall call the Gen - - - tiles mine.

They will glorify me with the Fa - ther and the Spi - - rit,

and I shall offer them life e - ter - - - nal."

To-day the curtain of the temple is torn in two to convict the trans-gres - sors,

and even the sun hides his rays, seeing the Mas-ter cru - ci - fied.

The choir of the apostles cries out to you,

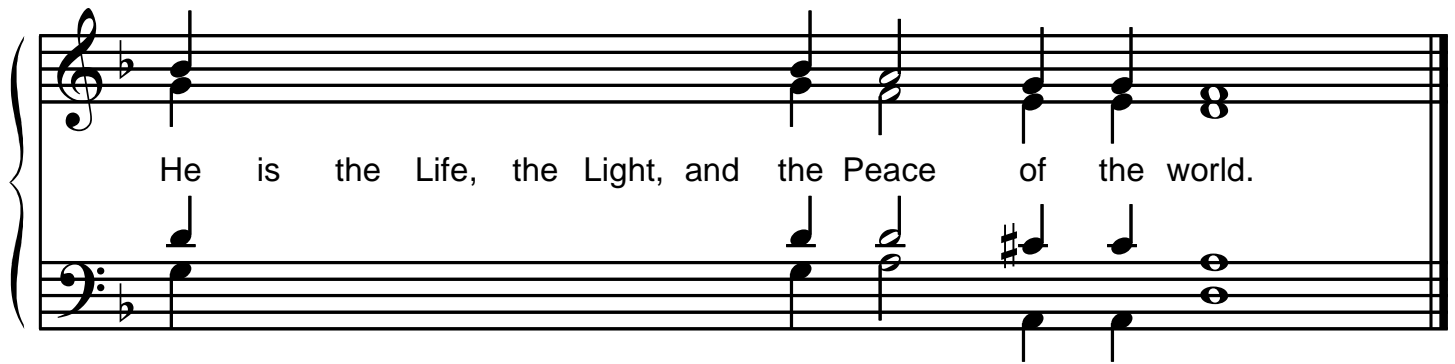
O lawgivers of Israel, scribes and Phar - i - sees:

Behold the Tem-ple which you de-stroyed! Behold the Lamb Whom you cru-ci-fied!

You delivered Him to the tomb, but by His own pow - er He a - rose.

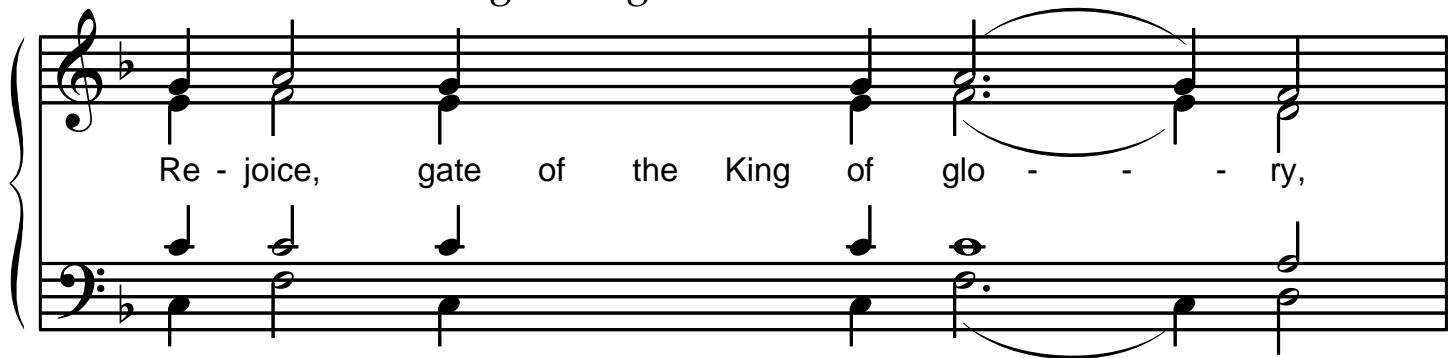
Do not be de - ceived, O Jews.

He it is that saved you in the sea and fed you in the wil - der-ness.

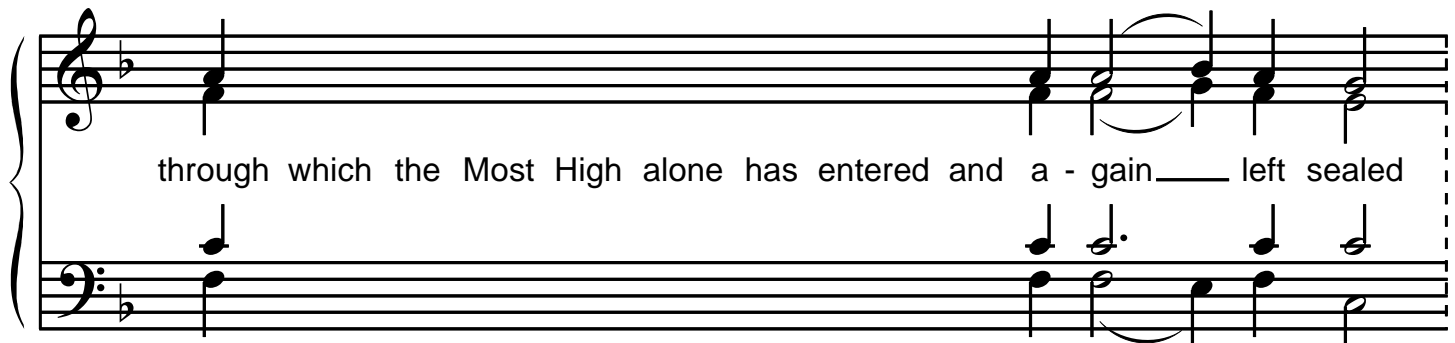


He is the Life, the Light, and the Peace of the world.

Reader: Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen.



Re - joi - ce, gate of the King of glo - - - ry,



through which the Most High alone has entered and a - gain — left sealed



for the sal - va - tion of our souls.

Little Litany or Matins Prayer

Priest: Let us pray to the Lord.

People: Lord, have mercy.

Priest: Blessed and glorified be the might of Your kingdom: of the Father, and of the Son, and of the Holy Spirit, now and ever and unto ages of ages.

People: Amen.

Kathisma Hymn

Tone 8

Obikhod

O God, You stood be-fore Cai-a-phas. O Judge, You were given over to Pi - late.

Then the heavenly pow - ers shook with fear.

Though sinless, You were numbered among the trans - gres - sors,

The musical score consists of three systems of piano accompaniment. Each system has a treble and bass clef staff. The first system includes the lyrics 'O God, You stood be-fore Cai-a-phas. O Judge, You were given over to Pi - late.' The second system includes 'Then the heavenly pow - ers shook with fear.' The third system includes 'Though sinless, You were numbered among the trans - gres - sors,'. The music is in a minor key and features various chordal textures and melodic lines.

lifted up on the wood be-tween two thieves in or - der to save man - kind.

O patient Lord, glo - ry to You!

The musical score consists of two systems of piano accompaniment. The first system has two staves (treble and bass clef) with lyrics underneath. The second system also has two staves with lyrics underneath. The music is in a simple, homophonic style with a key signature of one flat (B-flat).

The Fifth Gospel Reading
(music on page 8)

Priest: That we may be accounted worthy of listening to the Holy Gospel, let us pray to the Lord God.

People: Lord, have mercy. Lord, have mercy. Lord, have mercy.

Priest: Wisdom! Stand aright! Let us listen to the Holy Gospel! Peace be unto all!

People: And to your spirit.

Priest: The Reading from the Holy Gospel according to St. Matthew the Evangelist.

People: Glory to Your Passion, O Lord, O Lord.

Priest: Let us attend! (*Matthew 27:3-32*)

People: Glory to Your Long-suffering, O Lord, O Lord.