

Antiphon 7

Tone 8

Obikhod

While per-mit-ting transgressors to ar-rest You, You cried out to them, O Lord:

"Though you smite the shepherd and scatter the

twelve sheep, my dis-ci-ples, I am able to surround myself with

more than thirty legions of an-gels. But I fore-bear

so that the secret and hidden things might be fulfilled

which were revealed to you by My prophets." O Lord, glory to You!

Denying You for the third time, Peter at once recalled Your words to Him,

but he offered You tears of repentance:

"O God, have mercy on me and save me!"

Reader: Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages. Amen.

Tone 8

Obikhod

Let us praise the Ho-ly Vir - gin, as the gate of salvation and fair par - a-dise,

The first system of the musical score for the first antiphon. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are written below the treble staff.

as a cloud for the e - ter - nal light. To her let us all say, "Re-joice!"

The second system of the musical score for the first antiphon. It continues from the first system. The lyrics are written below the treble staff. The system ends with a double bar line.

Antiphon 8

Tone 2

Obikhod

O trans-gres - sors, what have you heard from our Sa - viour?

The first system of the musical score for the second antiphon. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are written below the treble staff.

Did he not explain the law and the teachings of the pro - phets?

The second system of the musical score for the second antiphon. It continues from the first system. The lyrics are written below the treble staff. The system ends with a double bar line.

Why then did you plan to deliver to Pi - late

the Word, God of God, the Re-deem - er of our souls?

"Let Him be cru - ci-fied," cried those who had always enjoyed His gra-cious gifts.

Those who killed the right - eous

ask to receive a malefactor instead of their be - ne - fac - tor.

But You, O Christ endured their heedlessness in si - lence,

desiring to suffer and to save us in Your love for man-kind.

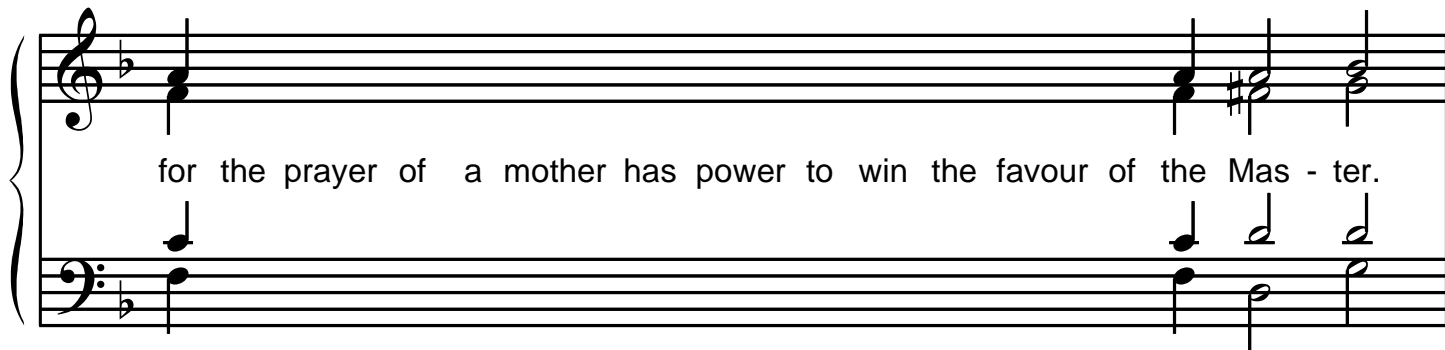
Reader: Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen.

Tone 2

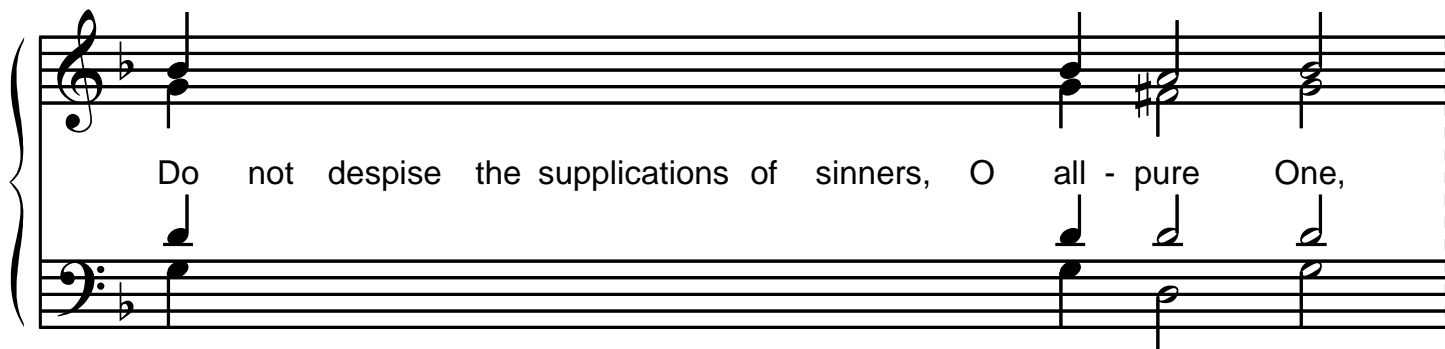
Obikhod

We have no bold - ness because of the mul - ti - tude of our sins,

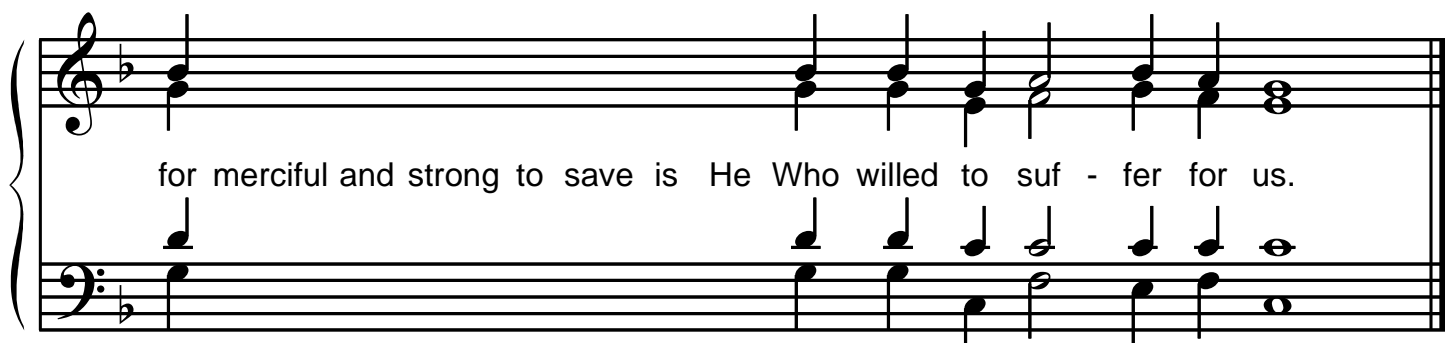
but en - treat Him Who was born of you, O Virgin The - o - to - kos,



for the prayer of a mother has power to win the favour of the Mas - ter.



Do not despise the supplications of sinners, O all - pure One,



for merciful and strong to save is He Who willed to suf - fer for us.

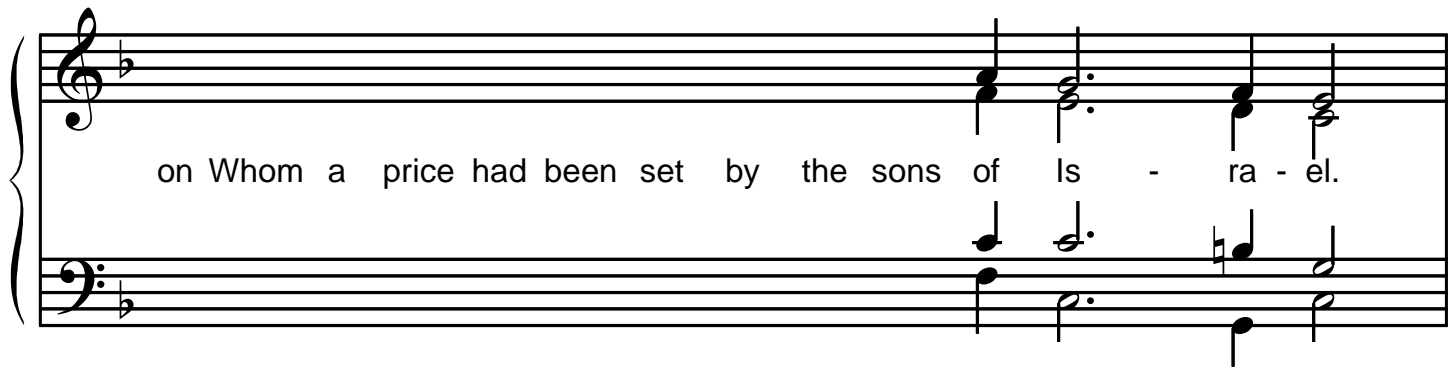
Antiphon 9

Tone 3

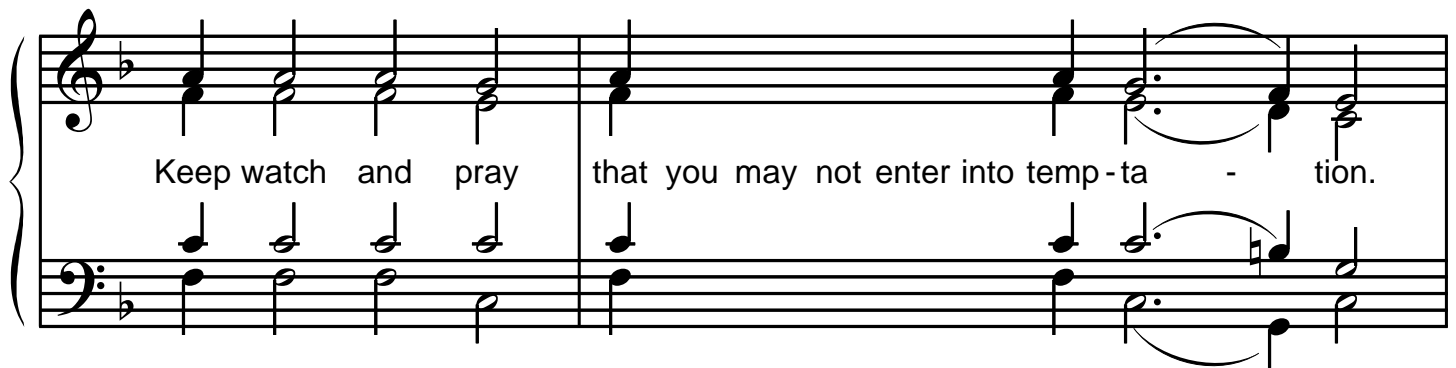
Obikhod




They weighed out the thirty pieces of sil - ver, the price of Him



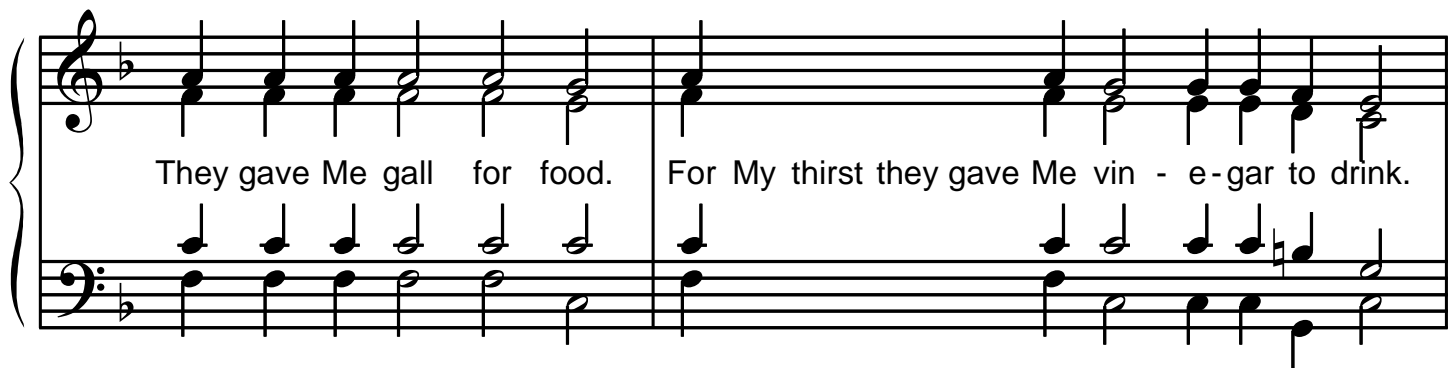
on Whom a price had been set by the sons of Is - ra - el.



Keep watch and pray that you may not enter into temp - ta - tion.



The spirit indeed is will - ing, but the flesh is weak there - fore keep watch.



They gave Me gall for food. For My thirst they gave Me vin - e - gar to drink.

But do You, O Lord, raise me up that I may re-quite them.

Reader: Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen.

We the Gentiles praise you. O Pure The - o - to - kos.

For you gave birth to Christ our God,

Who through you freed man - kind from the curse.

Little Litany or Matins Prayer

Priest: Let us pray to the Lord.

People: Lord, have mercy.

Priest: For You are our God, and unto You we ascribe glory: to the Father, and to the Son and to the Holy Spirit, now and ever and unto ages of ages.

People: Amen.

Kathisma Hymn

Tone 8

Obikhod

How could Ju - das, who was once Your dis - ci - ple, plan to be-tray You.

The first system of musical notation for the Kathisma Hymn, featuring a treble and bass clef with a key signature of one flat. The lyrics are: "How could Ju - das, who was once Your dis - ci - ple, plan to be-tray You." The melody is primarily composed of quarter and eighth notes, with some rests. A fermata is placed over the word "ple," and a slur covers the final two notes of the phrase.

That treacherous and unrighteous man de - ceit - ful - ly ate with You


The second system of musical notation, continuing the melody. The lyrics are: "That treacherous and unrighteous man de - ceit - ful - ly ate with You." The notation includes a treble and bass clef with a key signature of one flat. The melody continues with quarter and eighth notes.

and went to the priests and said: "What will you give me if I de - liv - er to you

The third system of musical notation, concluding the phrase. The lyrics are: "and went to the priests and said: "What will you give me if I de - liv - er to you". The notation includes a treble and bass clef with a key signature of one flat. The melody continues with quarter and eighth notes.



Him Who abolished the law and pro-faned the Sab - bath?"



O Long-suffering Lord, glo - ry to You.

The Fourth Gospel Reading
(music on page 8)

Priest: That we may be accounted worthy of listening to the Holy Gospel, let us pray to the Lord God.

People: Lord, have mercy. Lord, have mercy. Lord, have mercy.

Priest: Wisdom! Stand aright! Let us listen to the Holy Gospel! Peace be unto all!

People: And to your spirit.

Priest: The Reading from the Holy Gospel according to St. John the Theologian.

People: Glory to Your Passion, O Lord, O Lord.

Priest: Let us attend! (*John 18:28-19:16*)

People: Glory to Your Long-suffering, O Lord, O Lord.