

## The Second Gospel Reading

(music on page 8)

Priest: That we may be accounted worthy of listening to the Holy Gospel, let us pray to the Lord God.

People: Lord, have mercy. Lord, have mercy. Lord, have mercy.

Priest: Wisdom! Stand aright! Let us listen to the Holy Gospel! Peace be unto all!

People: And to your spirit.

Priest: The Reading from the Holy Gospel according to St. John the Theologian.

People: Glory to Your Passion, O Lord, O Lord.

Priest: Let us attend! (*John 18:1-28*)

*Tone 5*

### Antiphon 4

*Obikhod*

To-day Judas forsakes the Mas - ter and takes the De - vil as his friend.

He is blind - ed by the passion of av - a - rice.

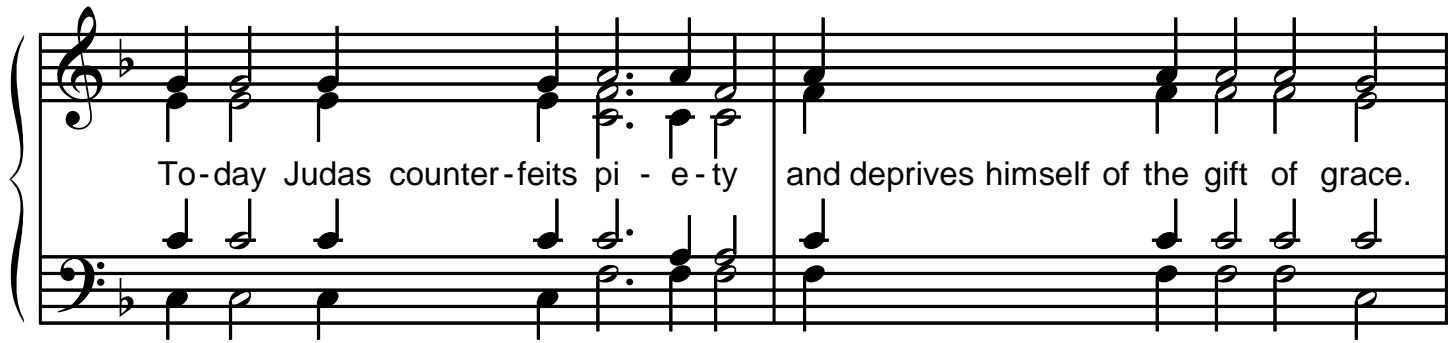
Dark-ened he falls from the light. He sold the Sun for thirty pieces of sil - ver.

How, then, is he a - ble to see?

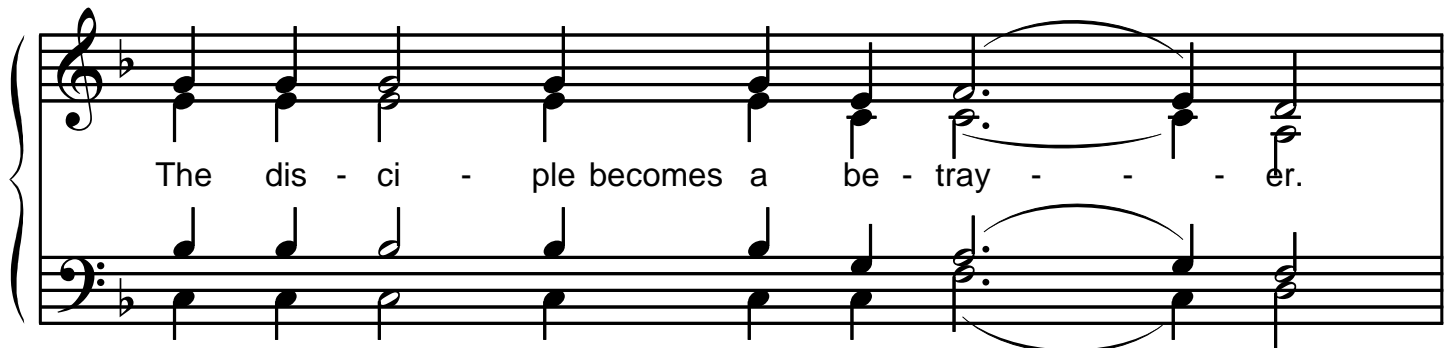
But He Who suffers for the world has risen as the dawn for us.

To Him let us cry a - loud: "O You Who suffered for us and

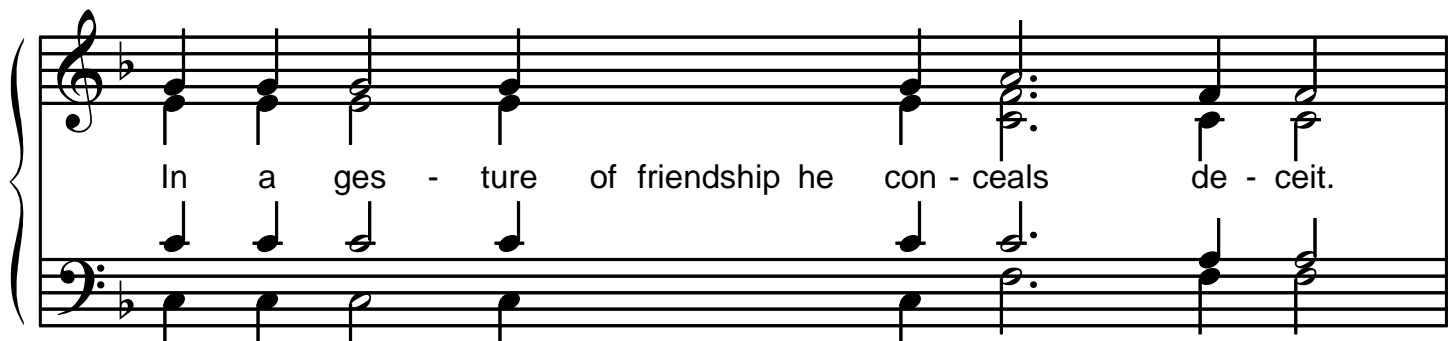
with us, glo - ry to You!"



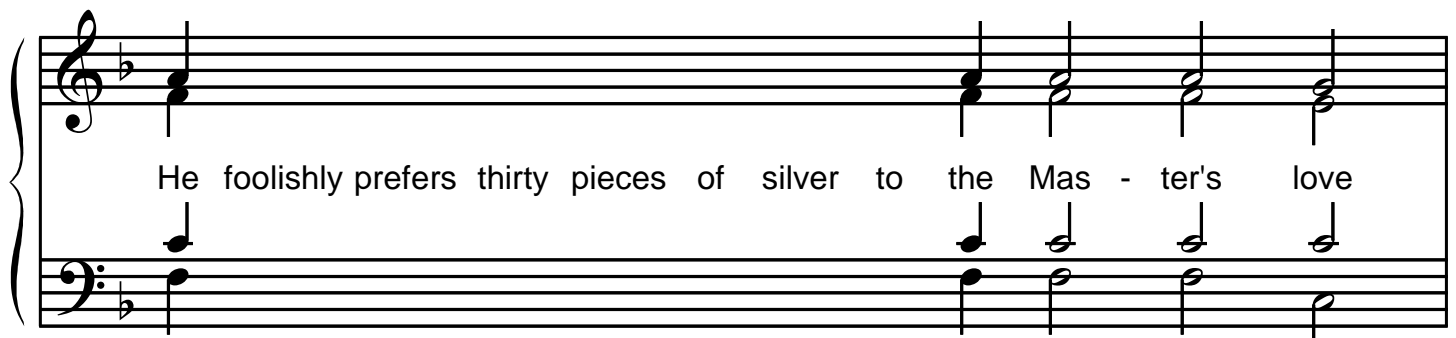
To-day Judas counter-feits pi - e - ty and deprives himself of the gift of grace.



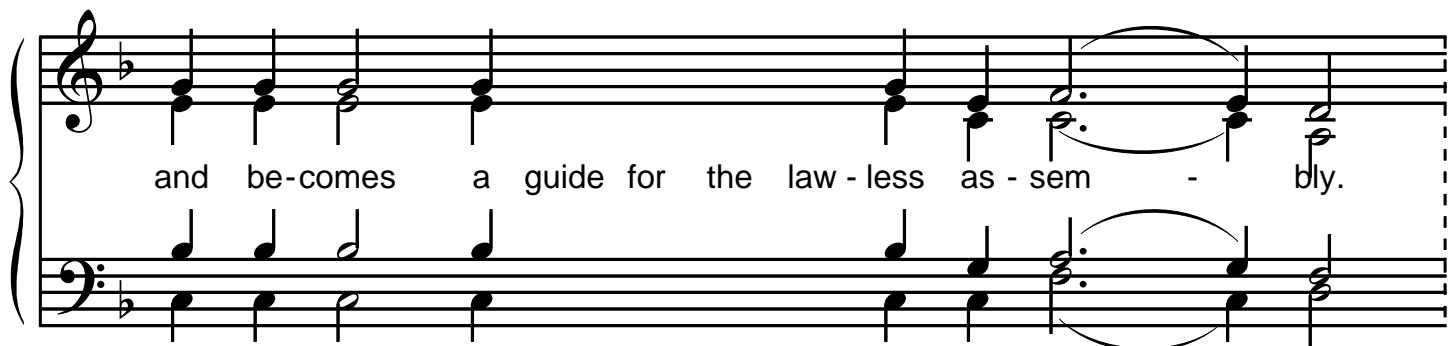
The dis - ci - ple becomes a be - tray - - - er.



In a ges - ture of friendship he con - ceals de - ceit.



He foolishly prefers thirty pieces of silver to the Mas - ter's love



and be-comes a guide for the law - less as - sem - bly.

But let us glorify Christ, our sal - va - - - tion.

*Tone 1*

*Obikhod*

As broth - ers in Christ let us ac - quire broth - er - ly love.

Let us not lack sympathy for our neigh - - - bour.

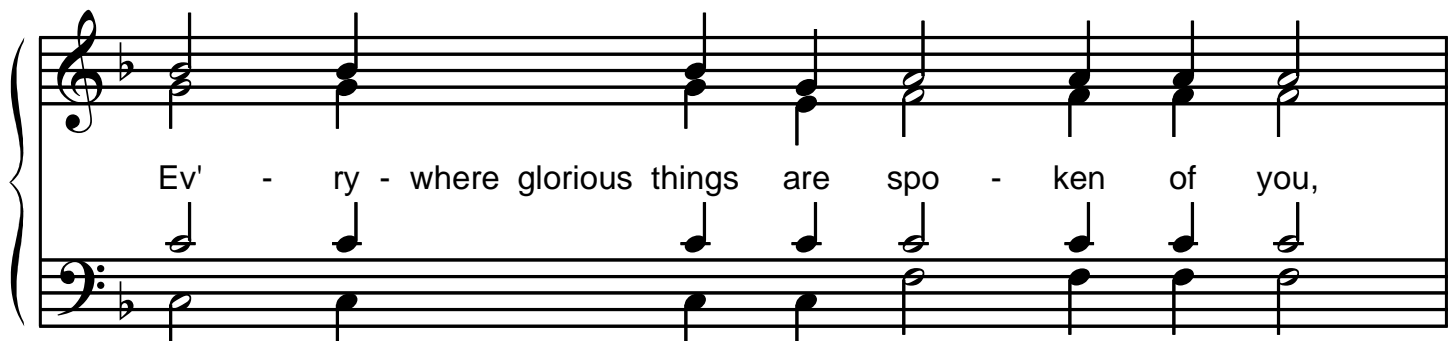
Lest we, like the unmerciful ser - vant,

be condemned on ac - count of mon - - - ey,

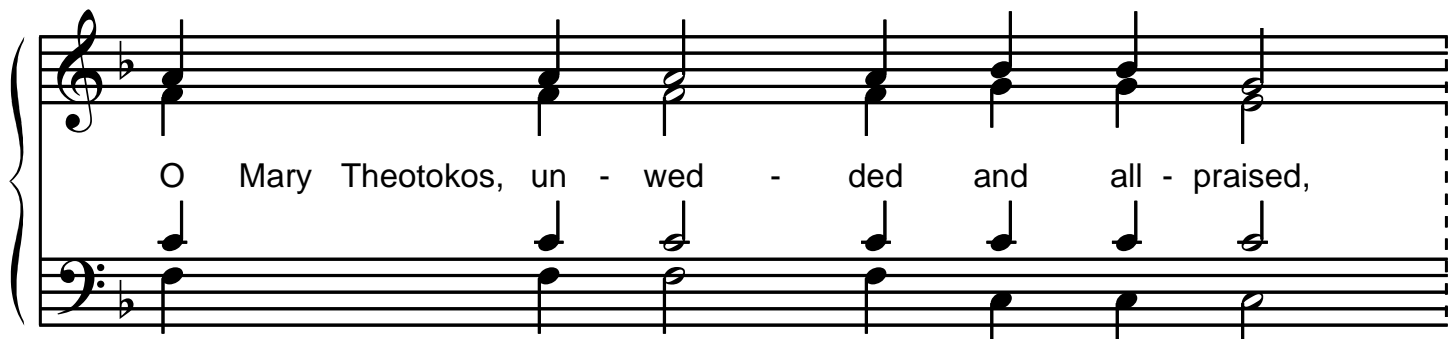


or like Judas gain nothing from our re - grets.

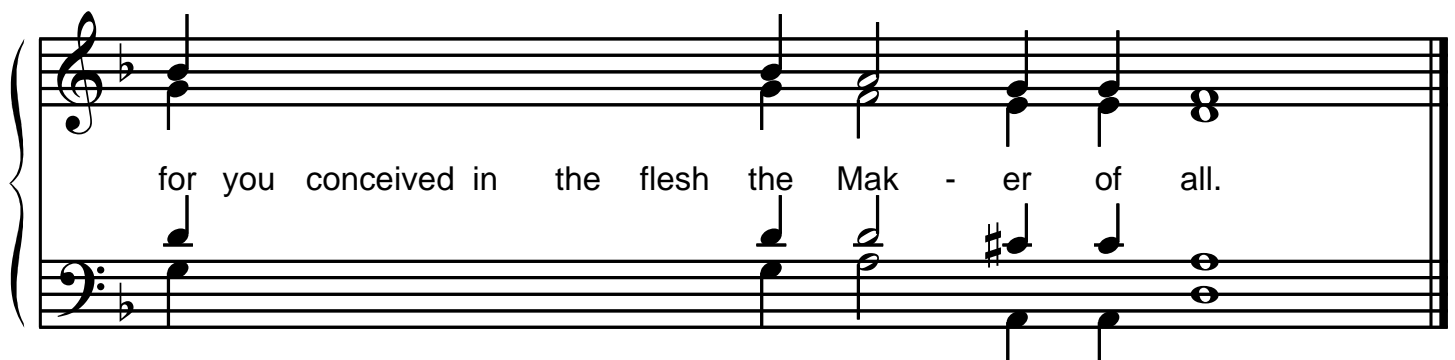
Reader: Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen.



Ev' - ry - where glorious things are spo - ken of you,



O Mary Theotokos, un - wed - ded and all - praised,



for you conceived in the flesh the Mak - er of all.

# Antiphon 5

Tone 6

Obikhod

The disciple agrees upon the price of the Mas - ter.

The first system of musical notation consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed below the notes.

He sells the Lord for thirty pieces of sil - - - ver.

The second system of musical notation continues the melody and accompaniment. The lyrics are placed below the notes.

With a treacherous kiss he be - trays Him

The third system of musical notation continues the melody and accompaniment. The lyrics are placed below the notes.

to death at the hands of law - less men.

The fourth system of musical notation concludes the antiphon. The lyrics are placed below the notes.

Today the Creator of heav - en and earth said to His dis - ci - ples,

"The hour has come and Judas rushes to be - tray me.

Let no one de - ny me When he sees Me on the cross be - tween two thieves.

For as a Man I suf - fer, and as the Lover of man I save those who be - lieve in me."

Reader: Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen.

O Virgin, who in the lat - ter days

wondrously conceived and bore your own Cre a - - - tor,

save those who mag - ni - fy you.

### Antiphon 6

*Tone 7*

*Obikhod*

To - day Ju - das looks for a way to be - tray the Lord.



the Sav - iour of the world before the a - ges.

This system shows the first line of the musical score. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "the Sav - iour of the world before the a - ges."

Who sat - is - fied the multitude with five loaves.

This system shows the second line of the musical score. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Who sat - is - fied the multitude with five loaves."

To - day the transgressor denies the teach - er.

This system shows the third line of the musical score. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "To - day the transgressor denies the teach - er."

Though a dis - ci - ple, he betrays the Mas - ter.

This system shows the fourth line of the musical score. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Though a dis - ci - ple, he betrays the Mas - ter."

He sells for sil - ver Him Who fed man with manna in the wil - der - ness.

This system shows the fifth and final line of the musical score. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "He sells for sil - ver Him Who fed man with manna in the wil - der - ness."

To - day His peo - ple nail to the cross

the Lord Who divided the sea with a rod and led them in the wil - der - ness.

To - day they pierce His side with a spear.

Who smote E - gypt with plagues for their sake.

They gave Him gall to drink Who rained down man-na u-pon them for food.

When You came to Your voluntary Pas-sion, O Lord, You cried to Your dis-ci-ples,

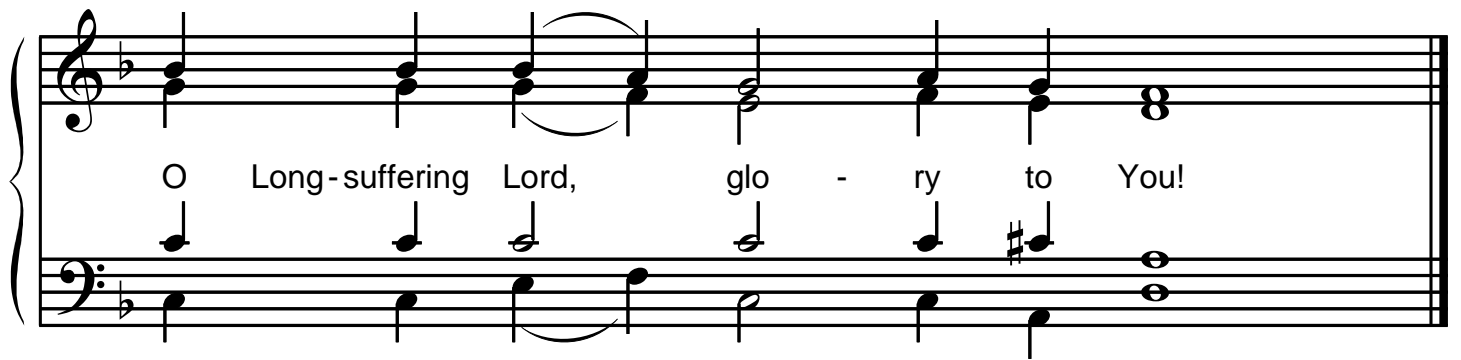
"If you lack the strength to keep watch with Me for a sin - gle hour,

why did you pro-mise to die for Me? See how Ju-das does not sleep

but hast - ens to betray Me to the trans - gres - sors.

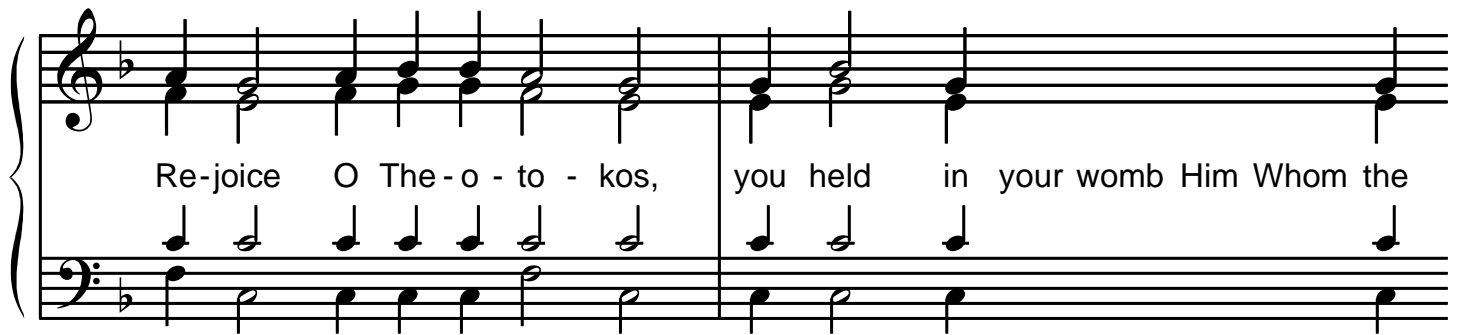


A-rise and pray, lest anyone de-ny Me when he sees Me on the cross."

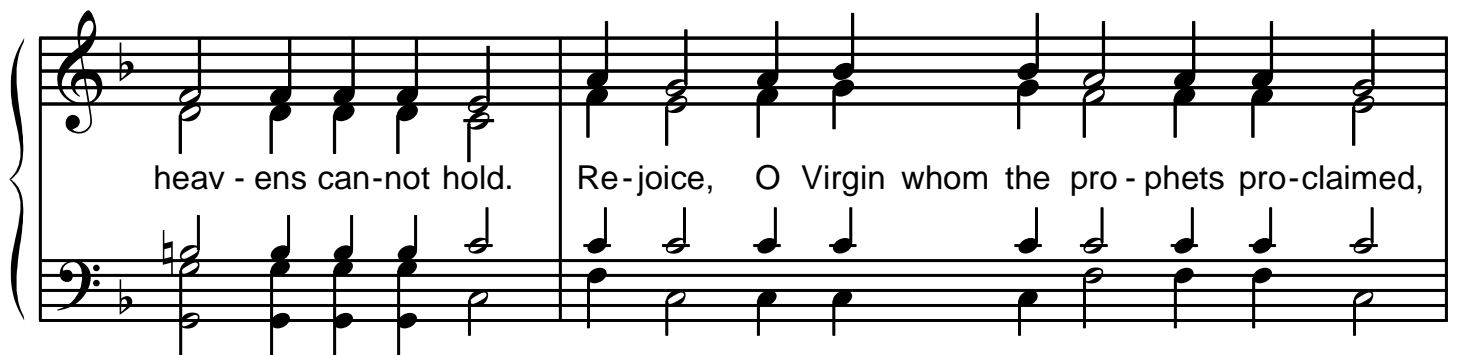


O Long-suffering Lord, glo-ry to You!

Reader: Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen.



Re-joyce O The-o-to-kos, you held in your womb Him Whom the



heav-ens can-not hold. Re-joyce, O Virgin whom the pro-phets pro-claimed,

from you Emmanuel has shone forth on us.

Re - joice, O Moth - er of Christ our God.

### Little Litany or Matins Prayer

Priest: Let us pray to the Lord.

People: Lord, have mercy.

Priest: ...For blessed and glorified is Your all-honourable and majestic name: of the Father, and of the Son, and of the Holy Spirit, now and ever, and unto ages of ages.

People: Amen.

### Kathisma Hymn

*Tone 7*

*Obikhod*

What caused you to betray the Saviour, O Ju - das?

Did He ex - pel you from the ranks of the A - pos - tles?

Did He take from you the gift of heal - ing? Did He send you from the table

while taking supper with the oth - ers?

Did He wash their feet and pass you by?

How have you forgotten such good things? Your in-grat - i - tude is no - to - ri - ous,

but His bound-less long-suffering and great mer-cy are pro-claimed to all.

**The Third Gospel Reading**  
*(music on page 8)*

Priest: That we may be accounted worthy of listening to the Holy Gospel,  
 let us pray to the Lord God.

People: Lord, have mercy. Lord, have mercy. Lord, have mercy.

Priest: Wisdom! Stand aright! Let us listen to the Holy Gospel! Peace be  
 unto all!

People: And to your spirit.

Priest: The Reading from the Holy Gospel according to St. Matthew the  
 Evangelist.

People: Glory to Your Passion, O Lord, O Lord.

Priest: Let us attend! (*Matthew 26:57-75*)

People: Glory to Your Long-suffering, O Lord, O Lord.