

Reader: Amen. In the name of Lord, Master bless.

Priest: Glory to the holy, consubstantial, life-creating, and undivided Trinity always, now and ever, and unto ages of ages.

Reader: Amen. Glory to God in the highest, and on earth peace, good will towards men. 3x

O Lord, open my lips and my mouth shall show forth Your praise.

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### Matins Psalms

Reader: *Six Psalms (Read from the Sunday Matins book)*

### The Great Litany

Priest: In peace, let us pray to the Lord.

People:



Lord, have mer - cy.

Priest: For the peace from above and for the salvation of our souls, let us pray to the Lord.

People:



Lord, have mer - cy.

Priest: For our deliverance from all affliction, wrath, danger, and necessity, let us pray to the Lord.

People: Lord, have mercy.

Priest: Help us, save us, have mercy on us, and keep us, O God, by Your grace.

People: Lord, have mercy.

Priest: Commemorating our most holy, most pure, most blessed and glorious Lady Theotokos and ever-virgin Mary with all the saints, let us commend ourselves and each other, and all our life unto Christ our God.

People: To You, O Lord.

Priest: ...For unto You are due all glory, honour, and worship, to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages.

People: Amen.

Priest: In the 8th Tone: Alleluia! Alleluia! Alleluia! My spirit seeks You early from the night, O God, for Your commandments are a light on the earth.

*(While the Alleluia is being sung, the faithful light their candles and hold them lit during each Gospel reading)*

People:

*Tone 8* *Kievan*

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

Priest: Learn righteousness, you who dwell upon the earth.

People: Alleluia! Alleluia! Alleluia!

Priest: Anger shall fall upon the people who have not corrected themselves.

People: Alleluia! Alleluia! Alleluia!

Priest: Bring more evils on them, O Lord, bring more evils on those who are glorious on the earth.

People: Alleluia! Alleluia! Alleluia!

*Tone 8* **The Troparion** *Kievan*

When the glorious disciples were enlight - - - ened

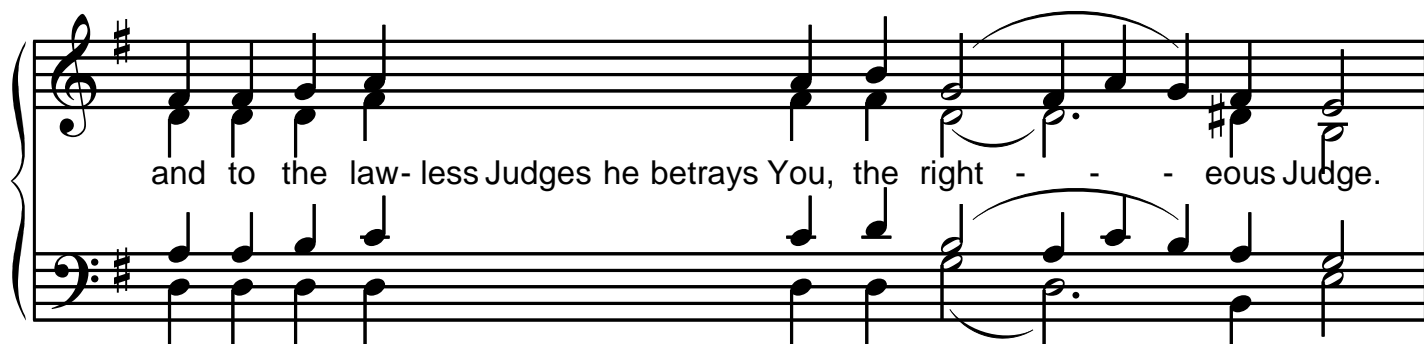
The first system of musical notation for the troparion, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is written in a simple, homophonic style. The lyrics are: "When the glorious disciples were enlight - - - ened".

at the washing of their feet be - fore the sup - - - per,

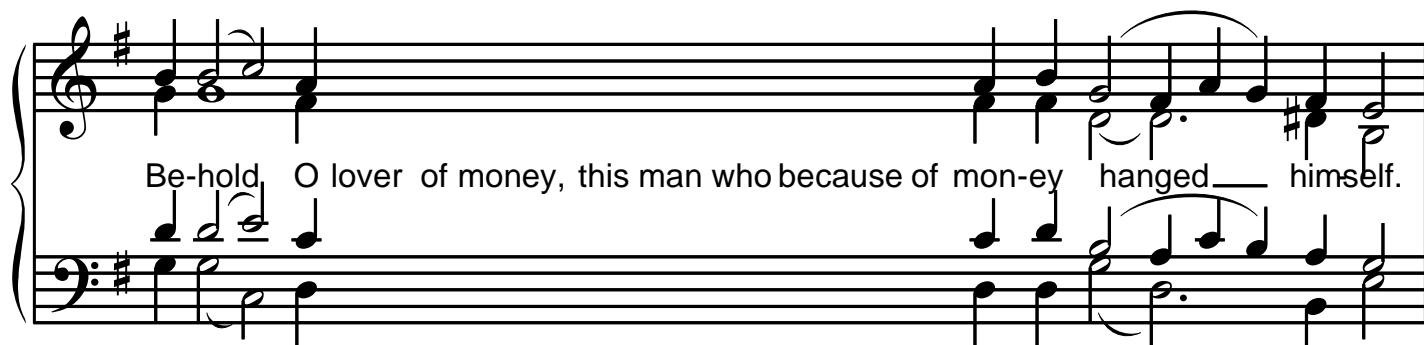
The second system of musical notation, continuing the melody and lyrics. The lyrics are: "at the washing of their feet be - fore the sup - - - per,".

then the im - pious Judas was darkened, ail - ing with av - - - ar - ice

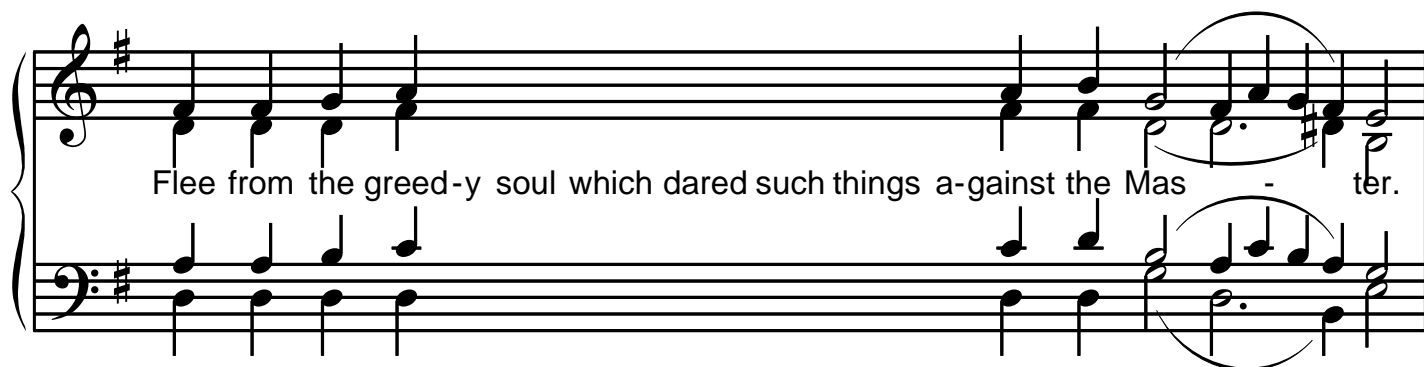
The third and final system of musical notation, concluding the troparion. The lyrics are: "then the im - pious Judas was darkened, ail - ing with av - - - ar - ice".



and to the law-less Judges he betrays You, the right - - - eous Judge.



Be-hold, O lover of money, this man who because of mon-ey hanged himself.



Flee from the greed-y soul which dared such things a-against the Mas - ter.



O Lord Who are good towards all men, glo - ry to You.

Glory to the Father, and to the Son, and to the Holy Spi - rit.

The image shows a musical score for a piano accompaniment. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The melody is simple, with notes corresponding to the lyrics: 'G' (G4), 'l' (A4), 'o' (B4), 'r' (C5), 'y' (B4), 't' (A4), 'o' (G4), 't' (F#4), 'h' (G4), 'e' (A4), 'F' (B4), 'a' (C5), 't' (B4), 'h' (A4), 'e' (G4), 'r' (F#4), 'a' (G4), 'n' (A4), 'd' (B4), 't' (C5), 'o' (B4), 't' (A4), 'h' (G4), 'e' (F#4), 'S' (G4), 'o' (A4), 'n' (B4), 'a' (C5), 'n' (B4), 'd' (A4), 't' (G4), 'o' (F#4), 't' (G4), 'h' (A4), 'e' (B4), 'H' (C5), 'o' (B4), 'l' (A4), 'y' (G4), 'S' (A4), 'p' (B4), 'i' (C5), 'r' (B4), 'i' (A4), 't' (G4).

*Repeat:* When the glorious disciples...

Now and ever and unto ages of a - ges. A - men.

The image shows a musical score for a piano accompaniment. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The melody is simple, with notes corresponding to the lyrics: 'N' (G4), 'o' (A4), 'w' (B4), 'a' (C5), 'n' (B4), 'd' (A4), 'e' (G4), 'v' (F#4), 'e' (G4), 'r' (A4), 'a' (B4), 'n' (C5), 'd' (B4), 'u' (A4), 'n' (G4), 't' (F#4), 'o' (G4), 'a' (A4), 'g' (B4), 'e' (C5), 's' (B4), 'o' (A4), 'f' (G4), 'a' (A4), 'g' (B4), 'e' (C5), 's' (B4), 'A' (A4), 'm' (B4), 'e' (C5), 'n' (B4).

*Repeat:* When the glorious disciples...

### The Little Litany or Matins Prayer

Priest: Let us pray to the Lord.

People: Lord, have mercy.

Priest: ...to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages.

People: Amen.

## The First Gospel Reading

Priest: That we may be accounted worthy of listening to the Holy Gospel, let us pray to the Lord God.

People:

Lord, have mer-cy. Lord, have mer-cy. Lord, have mer - cy.

The musical notation consists of a grand staff with a treble and bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The lyrics are written below the treble staff, with notes indicating the pitch and rhythm of the words.

Priest: Wisdom! Stand aright! Let us listen to the Holy Gospel! Peace be unto all!

People:

And to your spi - - - it.

The musical notation consists of a grand staff with a treble and bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The lyrics are written below the treble staff, with notes indicating the pitch and rhythm of the words.

Priest: The reading from the Holy Gospel according to St. John the Theologian.

People:

Glo - ry to Your Pas-sion O \_\_\_\_\_ Lord, O \_\_\_\_\_ Lord.

The musical notation consists of a grand staff with a treble and bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The lyrics are written below the treble staff, with notes indicating the pitch and rhythm of the words. There are long horizontal lines under the words 'O' and 'Lord' to indicate a long note or a rest.

Priest: Let us attend! (*John 13:31-18:1*)

Glo - ry to Your Longsuffering O Lord, O Lord.

## The Litany of Fervent Supplication

Priest: Let us complete our morning prayer unto the Lord.

People:

Lord, have mer - cy.

The musical notation consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one flat (B-flat). The melody is written in the treble clef and consists of four quarter notes: G4, A4, Bb4, and C5. The bass line consists of four quarter notes: G2, Bb2, C3, and D3. The lyrics 'Lord, have mer - cy.' are written below the treble staff, with a hyphen under 'mer' and 'cy.'.

Priest: Help us, save us, have mercy on us, and keep us, O God, by Your Grace.

People:

Lord, have mer - cy.

The musical notation is identical to the first response, featuring a grand staff with a treble clef and a bass clef, a key signature of one flat, and a melody of four quarter notes (G4, A4, Bb4, C5) in the treble and a bass line of four quarter notes (G2, Bb2, C3, D3). The lyrics 'Lord, have mer - cy.' are written below the treble staff.

Priest: That the whole day may be perfect, holy, peaceful, and sinless, let us ask of the Lord.

Grant it, O Lord.

The musical notation consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one flat (B-flat). The melody is written in the treble clef and consists of four quarter notes: G4, A4, Bb4, and C5. The bass line consists of four quarter notes: G2, Bb2, C3, and D3. The lyrics 'Grant it, O Lord.' are written below the treble staff.

Priest: An angel of peace, a faithful guide, a guardian of our souls and bodies, let us ask of the Lord.

People: Grant it, O Lord.