

O Gladsome Light is sung.

The Three Readings

Priest: Let us attend! Peace be unto all! Wisdom!

Reader: The Prokeimenon in the 1st tone. Deliver me, O Lord, from violent men.

People:

Tone 1, Obikhod

De - li - ver me, O Lord, from — vio - lent men,

from — vio - - - lent men.

The musical score consists of two systems of music. The first system shows a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note 'De', followed by quarter notes 'li', 'ver', and 'me', then a half note 'O', quarter notes 'Lord', and a half note 'from' with a long dash. This is followed by a quarter note 'vio', a half note 'lent', and a quarter note 'men,'. The piano accompaniment provides harmonic support with chords and moving lines. The second system continues the vocal line with 'from' (half note), 'vio' (quarter note), a long dash, another 'vio' (quarter note), a long dash, 'lent' (half note), and 'men.' (quarter note). The piano accompaniment continues with similar harmonic support.

Reader: From those who have schemed unrighteousness in their hearts all the day long!

People: Deliver me, O Lord, from violent men, from violent men.

Reader: Deliver me, O Lord...

People: ...from violent men., from violent men.

Priest: Wisdom!

Reader: The reading from Exodus.

Priest: Let us attend.

Reader: (*Exodus 19:10-19*)

Priest: Wisdom!

Reader: The Prokeimenon in the 7th tone. Deliver me from my enemies, O God, save me from those who rise against me.

People:

Tone 7, Obikhod

De - li - ver me from my e - ne - mies, O God,
save me from those who rise a - gainst - - - me.

Reader: Deliver me from those who work evil!

People: Deliver me from my enemies, O God, save me from those who rise against me.

Reader: Deliver me from my enemies, O God...

People: ...save me from those who rise against me.

Priest: Wisdom!

Reader: The Reading from Job.

Priest: Let us attend.

Reader: (*Job 38:1-23 & 42:1-5*)

Priest: Wisdom!

Reader: The Reading from Isaiah.

Priest: Let us attend.

Reader: (*Is. 50:4-11*)

Priest: (*says the prayer before the Trisagion*)

People: *sing the Trisagion*

Priest: Let us attend! Peace be unto all!

Reader: And to your spirit.

Priest: Wisdom!

Reader: The Prokeimenon in the 7th Tone: The rulers of the people have assembled against the Lord and His Christ.

People:

Tone 7, Obikhod

The rulers of the people have assembled against the Lord and His Christ.

Reader: Why do the nations conspire and the peoples plot in vain?

People: The rulers of the people have assembled against the Lord and His Christ.

Reader: The rulers of the people have assembled...

People: ...against the Lord and His Christ.

Priest: Wisdom!

Reader: The Reading from the first epistle of the Holy Apostle Paul to the Corinthians.

Priest: Let us attend!

Reader: (*1 Corinthians 11:23-32*)

Priest: Peace be unto you, Reader.

Reader: And unto your spirit! Alleluia! Alleluia! Alleluia! Blessed is he who considers the poor and needy! The Lord will deliver him on the day of trouble!

People: *sing the Alleluia*

Reader: My enemies say to me in malice: "When will he die and his name perish?"

People: *sing the Alleluia*

Reader: He who ate bread has lifted up his hand against me!

People: *sing the Alleluia*

The Gospel and responses. After the gospel we continue with the Divine Liturgy of St Basil.

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Instead of the Cherubic Hymn we sing, "Of Your Mystical Supper..."

Instead of the Theotokion we sing, "Come, O Faithful..."

Communion Hymn: "Of Your Mystical Supper..."

Clergy Communion: "Of Your Mystical Supper..."

Instead of "Receive the Body of Christ..." we sing "Of Your Mystical Supper..."

Instead of "Let our mouths be filled..." we sing, "Of Your Mystical Supper..."

Irmos of Ode 9

Canon Tone 6, Znamenny

Come, O faith - ful, let us enjoy the master's hos - pi - ta - li - ty,

The first system of musical notation for the Irmos of Ode 9. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Come, O faith - ful, let us enjoy the master's hos - pi - ta - li - ty,". The word "faithful" is hyphenated across the bar line. There are various musical ornaments and phrasing slurs throughout the system.

the ban - quet of im - mor - ta - li - ty

The second system of musical notation. The lyrics are: "the ban - quet of im - mor - ta - li - ty". The word "banquet" is hyphenated across the bar line. The musical notation continues with similar phrasing and ornaments.

in the upper chambers with up - lift - - ed minds,

The third system of musical notation. The lyrics are: "in the upper chambers with up - lift - - ed minds,". The word "lift" is hyphenated across the bar line, and there are two hyphens after it. The musical notation continues with similar phrasing and ornaments.

let us re - ceive the ex - al - ted words of the Word,

The fourth system of musical notation. The lyrics are: "let us re - ceive the ex - al - ted words of the Word,". The word "receive" is hyphenated across the bar line. The musical notation continues with similar phrasing and ornaments.

Whom we mag - - - ni - fy.

The fifth and final system of musical notation. The lyrics are: "Whom we mag - - - ni - fy." The word "magnify" is hyphenated across the bar line. The system ends with a double bar line. The musical notation continues with similar phrasing and ornaments.