

# Aposticha

Reader: The Aposticha in the 6th tone.

*Tone 6*

Come, O faith - ful, let us work zealously for the Mas - ter,

The first system of musical notation for the Aposticha in the 6th tone. It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Come, O faith - ful, let us work zealously for the Mas - ter,"

for He distributes wealth to His ser - vants. Let each of us according to his

The second system of musical notation. The melody continues from the first system. The lyrics are: "for He distributes wealth to His ser - vants. Let each of us according to his"

a - bil - i - ty in - crease his ta - lent of grace:

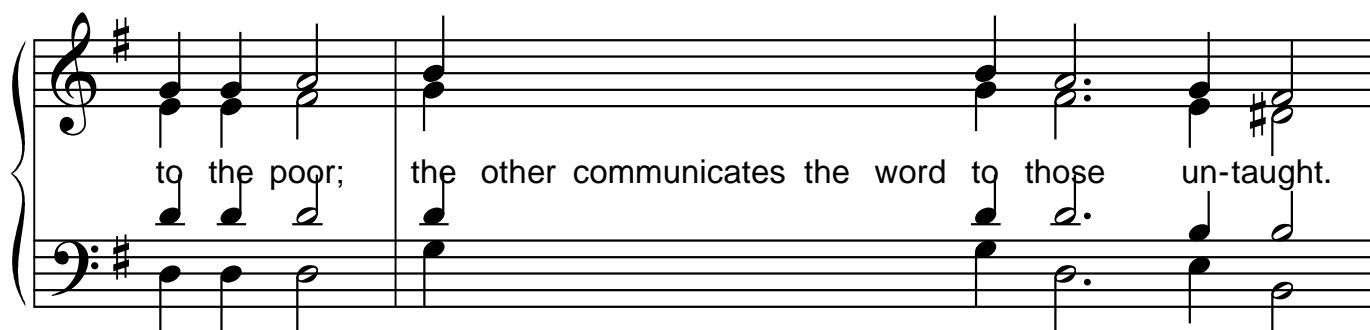
The third system of musical notation. The melody continues. The lyrics are: "a - bil - i - ty in - crease his ta - lent of grace:"

let one be adorned in wis - dom through good works:

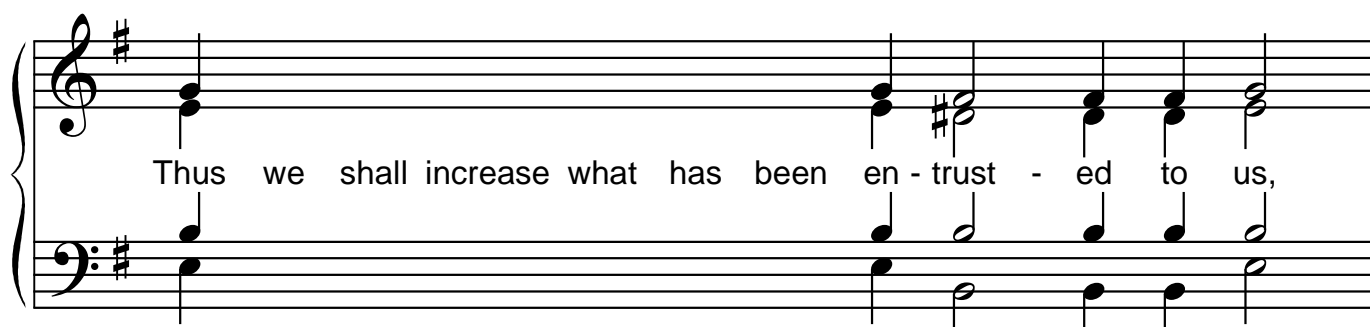
The fourth system of musical notation. The melody continues. The lyrics are: "let one be adorned in wis - dom through good works:"

let another celebrate a service in splen - dour. The one distributes his wealth

The fifth system of musical notation. The melody continues. The lyrics are: "let another celebrate a service in splen - dour. The one distributes his wealth"



to the poor; the other communicates the word to those un-taught.



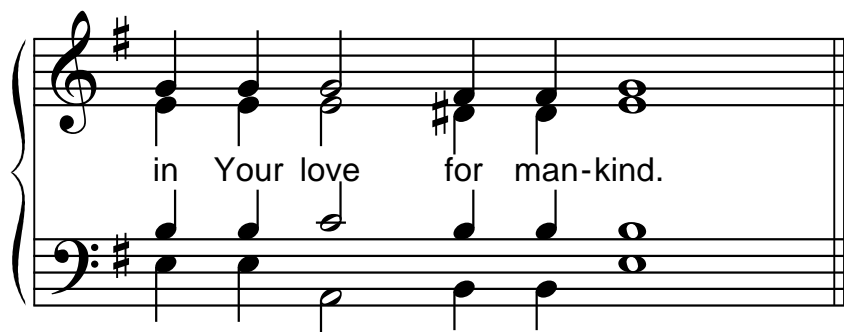
Thus we shall increase what has been entrusted to us,



and, as faithful stewards of grace, we shall be accounted worthy of



the Master's joy. Make us worthy of this, O Christ our God,



in Your love for man-kind.

**Reader:** Satisfy us in the morning with Your steadfast love that we may rejoice and be glad all our days. Make us glad as many days as You have afflicted us, and as many years as we have seen evil. Let Your work be manifest to Your servants, and Your glorious power to their children.

*Tone 6*

When You shall come in glory, O Je - sus, with the an - ge - lic hosts,

The first system of musical notation consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed below the notes.

and shall sit upon the throne for judge - ment, do not drive me away,

The second system of musical notation continues the melody and accompaniment. The lyrics are placed below the notes.

O Good Shep - herd for You know the paths on Your right — hand,

The third system of musical notation continues the melody and accompaniment. The lyrics are placed below the notes.

but those on Your left hand lead a - stray.

The fourth system of musical notation concludes the melody and accompaniment. The lyrics are placed below the notes.

Do not des-troy me with the goats, though I am coarse with sin,

but number me with the sheep on Your right hand,

and save me in Your love for man kind.

**Reader:** Let the favour of the Lord our God be upon us, and establish the work of our hands upon us, yes, the work of our hands, establish it.

You are more beautiful than all men, O Bride - groom.

You have in - vi - ted us to the spiritual banquet of

Your bri-dal cham - ber. Strip me of the ug - ly gar - ment of my sins

as I participate in Your Pas - - - sion.

Adorn me in the glorious robe of Your beau - - - ty

that proclaims me a guest in Your kingdom, O mer - ci - ful Lord.

**Reader:** In the 7th tone: Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen.

Be-hold, the Master has entrusted you with a ta - lent, O my soul.

*Tone 7*

Re-ceive the gift with fear. Re - pay the One Who gave

by giv - ing to the poor and gain the Lord as your friend,

so that when He comes in glo - ry,

you may stand at His right hand and hear His bles - sed voice:

"En - ter My ser - vant, into the joy of your Lord."

Though I have gone astray, make me worthy of this, O Sa - viour,

The first system of the musical score consists of two staves. The upper staff is a vocal line in G minor, with lyrics: "Though I have gone astray, make me worthy of this, O Sa - viour,". The lower staff is a piano accompaniment. The music is in 4/4 time. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment consists of a steady bass line of G2, Bb2, and D3, with chords in the right hand.

through Your great mer - cy.

The second system continues the musical score. The vocal line has lyrics: "through Your great mer - cy." and ends with a fermata over the final note. The piano accompaniment features a melodic line in the right hand that rises from G4 to C5, mirroring the vocal line, and a bass line that includes a sharp sign (F#) on the second staff. The system concludes with a double bar line.