

# Aposticha

Reader: The Aposticha in the 5th tone.

*Tone 5*

The mo - ther of Ze - be - dee's child - ren, O Lord,

could not understand the ineffable mystery of Your dis - pen - sa - tion.

She asked the honour of a tem - por - al king - dom for her sons,

but in - stead You pro - mised Your friends that they should drink the cup of death,

a cup that You would drink before them for the cleans - ing of sins.

There - fore we cry out to You:

"O salvation of our souls, glo - ry to You!"

**Reader:** Satisfy us in the morning with Your steadfast love that we may rejoice and be glad all our days. Make us glad as many days as You have afflicted us, and as many years as we have seen evil. Let Your work be manifest to Your servants, and Your glorious power to their children.

You taught Your dis - ci - ples, O Lord, to desire what is per - fect,

say - ing, "Be not like the Gentiles, who op - press the weak."

It shall not be so with you, O my dis - ci - ples.

The first system of musical notation features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed below the treble staff.

For of my own will I am poor. Let the first among you,

The second system continues the musical notation. The lyrics "For of my own will I am poor." are followed by a double bar line, then "Let the first among you,".

therefore, be the ser - vant of all. Let the ru - ler be like those who are ruled.

The third system continues the musical notation. The lyrics "therefore, be the ser - vant of all." are followed by a double bar line, then "Let the ru - ler be like those who are ruled.".

Let him who is first be like the last. For I have come to serve Adam

The fourth system continues the musical notation. The lyrics "Let him who is first be like the last." are followed by a double bar line, then "For I have come to serve Adam".

in his po - ver - ty, and to give my life as a ransom for

The fifth system continues the musical notation. The lyrics "in his po - ver - ty," are followed by a double bar line, then "and to give my life as a ransom for".

the many who cry to me: O Lord, glo - ry to You!"

**Reader:** In the 8th tone: Let the favour of the Lord our God be upon us, and establish the work of our hands upon us, yes, the work of our hands, establish it.

The fig tree was withered up because it was un - fruit - ful.

*Tone 8*

We should fear the same punishment, O breth - - - ren,

and bring worthy fruits of re - pen - tance to Christ

who brings to us great mer - cy.

The first system of music features a treble and bass clef with a key signature of one flat. The lyrics are written below the notes. The melody in the treble clef has a long note on 'mer' that spans across the bar line. The bass clef accompaniment consists of chords and single notes.

**Reader:** Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen.

The ser - pent found a second Eve in the Eryp-tian wo - man

The second system of music continues the melody and accompaniment. The lyrics are written below the notes. The melody in the treble clef has a long note on 'wo' that spans across the bar line. The bass clef accompaniment consists of chords and single notes.

and plotted the fall of Joseph through words of flat - ter - y.

The third system of music continues the melody and accompaniment. The lyrics are written below the notes. The melody in the treble clef has a long note on 'flat' that spans across the bar line. The bass clef accompaniment consists of chords and single notes.

But, leaving behind his gar - ment, Jos - eph fled from sin.

The fourth system of music continues the melody and accompaniment. The lyrics are written below the notes. The melody in the treble clef has a long note on 'sin.' that spans across the bar line. The bass clef accompaniment consists of chords and single notes.

He was naked but unashamed, like Adam be - fore the fall.

The first system of music features a treble and bass clef with a key signature of one flat. The lyrics are: "He was naked but unashamed, like Adam be - fore the fall." The melody is simple, with notes corresponding to the syllables of the text.

Through his prayers, O Christ, have mer - cy on us.

The second system of music continues the melody. The lyrics are: "Through his prayers, O Christ, have mer - cy on us." The melody concludes with a final cadence. The key signature remains one flat.