

## Canon Ode 8

The three ho - - ly youths would not o - bey the de - cree

This system of music features a treble and bass clef with a key signature of one sharp (F#). The melody is primarily composed of eighth and quarter notes, with some rests. The lyrics are written below the notes.

of the ty - rant. When cast in - to the fur - nace they sang:

This system continues the musical notation from the first system, maintaining the same key signature and rhythmic patterns. The lyrics are written below the notes.

"Bless the Lord, O works of the Lord!"

This system concludes the musical score with a double bar line. The lyrics are written below the notes.

**Reader:** Glory to You, our God, glory to You!

Let us cast aside all idleness, and with shining lamps and hymns meet Christ, the immortal Bridegroom, singing, "Bless the Lord, O works of the Lord."

Glory to You, our God, glory to You!

May we together have enough oil in the vessels of our souls, so that, not wasting the time of rewards in buying more, we may sing, "Bless the Lord, O works of the Lord."

Glory to You, our God, glory to You!

May all who have received a talent from God, now, with the help of Christ, increase according to the grace given by Him, and sing, "Bless the Lord, O works of the Lord."

**Reader:** Let us bless the Father, the Son, and the Holy Spirit: the Lord, now and ever, and unto ages of ages. Amen.

We praise, bless and worship the Lord, singing and exalting Him

This block contains the first two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#). The lyrics are written below the notes.

through-out all a - - ges.

This block contains the next two staves of musical notation, continuing from the previous block. It ends with a double bar line. The lyrics are written below the notes.

**People:** The three holy youths...

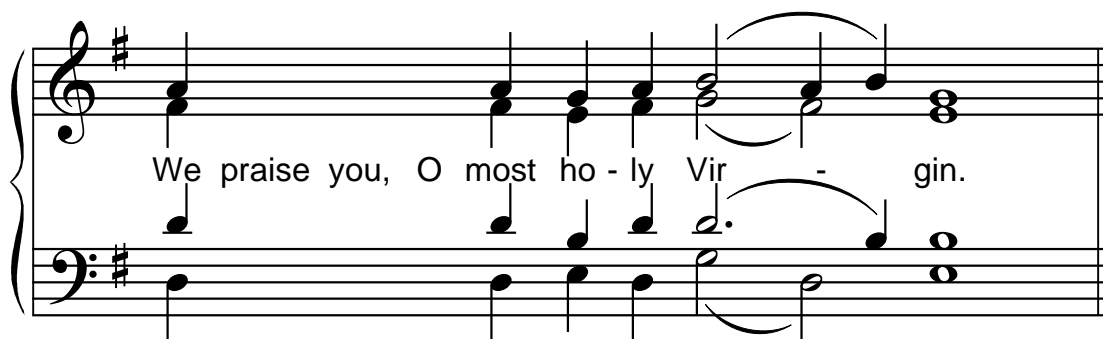
**Canon Ode 9**

In your womb you contained God Who can - not be con-tained.

This block contains the first two staves of musical notation for the People's part. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#). The lyrics are written below the notes.

You con - ceived the joy of the world.

This block contains the next two staves of musical notation for the People's part. It ends with a double bar line. The lyrics are written below the notes.



**Reader:** Glory to You, O Lord, glory to You!

The Good One said to His disciples: "Watch, for you know not the hour in which the Lord will come to repay each man."

Glory to You, O Lord, glory to You!

At Your dread second coming, O Master, number me with the sheep at Your right hand, overlooking my many transgressions.

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen.

**People:** In your womb...

### **The Little Litany or Matins Prayer**

**Priest:** O God, our God, Who by Your will has made all reasonable and understanding powers, we pray You and supplicate You: Accept the doxology which we offer with all Your creatures according to our power; reward us with the rich gifts of Your goodness. For every knee in heaven and on earth and under the earth bends to You; and everything that breaths and every creature sings of Your ineffable glory; only You are the true and most merciful God. For all the powers of heaven praise You, and unto You do we ascribe glory: to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages.

**People:** Amen.