

Reader: Lord, have mercy. Lord, have mercy. Lord, have mercy.
Glory to the Father, and to the Son, and to the Holy Spirit, now and
ever and unto ages of ages. Amen.

Kathisma 4

Reader: *Stasis 1: Psalms 25, 26, 27*

Stasis 2: Psalm 28, 29, 30

Stasis 3: Psalms 31, 32

Glory to the Father, and to the Son, and to the Holy Spirit, now and
ever and unto ages of ages. Amen.

Alleluia! Alleluia! Alleluia! Glory to You, O God! 3x

Lord, have mercy. Lord, have mercy. Lord, have mercy.

Kathisma Hymn

Tone 1

To-day Christ's holy Passion dawns upon the world as a sav - ing light.

The first line of musical notation is in G major (one flat) and 4/4 time. It consists of a treble and bass staff. The melody is primarily in the treble staff, with block chords in the bass. The lyrics are: "To-day Christ's holy Passion dawns upon the world as a sav - ing light."

For He comes of His goodness to suf - - - fer.

The second line of musical notation continues the melody. It features a long note for the word "suf" which is tied to the next line. The lyrics are: "For He comes of His goodness to suf - - - fer."

He Who holds all things in His hand

The third line of musical notation continues the melody. The lyrics are: "He Who holds all things in His hand"

con - sents to be hung up - on the wood
in or - der to save man - kind.

Reader: Lord, have mercy. Lord, have mercy. Lord, have mercy.
Glory to the Father, and to the Son, and to the Holy Spirit, now and ever
and unto ages of ages. Amen.

Kathisma 5

Reader: *Stasis 1: Psalms 33, 34*

Stasis 2: Psalms 35, 36

Stasis 3: Psalms 37

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever
and unto ages of ages. Amen.

Alleluia! Alleluia! Alleluia! Glory to You, O God! 3x

Lord, have mercy. Lord, have mercy. Lord, have mercy.

Kathisma Hymn

Tone 1

O in - vis - i - ble Judge, how have You been seen in the flesh?

How have You been slain by law - less men,

condemning our con - dem - na - tion by Your suf - fer - ings?

There - fore, with one voice, O Word,

we ascribe glory, dominion and praise to Your pow - er.

Reader: Lord, have mercy. Lord, have mercy. Lord, have mercy.
 Glory to the Father, and to the Son, and to the Holy Spirit, now and
 ever and unto ages of ages. Amen.

Kathisma 6

Reader: *Stasis 1: Psalm 38, 39, 40*
Stasis 2: Psalms 41, 42, 43
Stasis 3: Psalms 44, 45, 46

Reader: Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen.

Alleluia! Alleluia! Alleluia! Glory to You, O God! 3x

Lord, have mercy. Lord, have mercy. Lord, have mercy.

Kathisma Hymn

Tone 8

To - day shines as the first-fruits of the Pas - sion of the Lord.

The first line of the hymn is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "To - day shines as the first-fruits of the Pas - sion of the Lord."

Come, then, all who love the feast and join to - geth - er in hymns.

The second line of the hymn continues the melody and accompaniment. The lyrics are: "Come, then, all who love the feast and join to - geth - er in hymns."

For the Cre - a - tor comes to ac - cept the cross,

The third line of the hymn continues the melody and accompaniment. The lyrics are: "For the Cre - a - tor comes to ac - cept the cross,"

the afflictions, the beatings, and the judgement by Pi - late.

The fourth line of the hymn concludes the melody and accompaniment. The lyrics are: "the afflictions, the beatings, and the judgement by Pi - late."

A ser - vant strikes Him on the head,

but He endures all things that He may — save man - kind.

There - fore, let us cry out to Him:

grant remission of sins to those who venerate Your holy Pas - sion in faith,

O Christ our God, Who love man - kind.