

The Sixth Saturday of Great Lent: Resurrection of Lazarus

Troparion

By rais - - - ing Lazarus from the dead be - fore Your pas - sion,

The first line of musical notation features a treble and bass clef with a key signature of one flat. The melody is primarily in the treble clef, with a long note on 'rais' and a long note on 'ing'. The bass line provides a steady accompaniment.

You confirmed the universal resurrection, O Christ God!

The second line continues the melody and accompaniment. The treble clef has a long note on 'confirmed' and a long note on 'God!'. The bass line continues with a steady accompaniment.

Like the child - ren with the palms of vic - to-ry, we cry out to You, O Vanquisher of death;

The third line features a more active melody in the treble clef, with a long note on 'to-ry,' and a long note on 'You,'. The bass line continues with a steady accompaniment.

Ho-san - na in the high - est! Blessed is He that comes in the name of the Lord!

The fourth line concludes the troparion. The treble clef has a long note on 'est!' and a long note on 'Lord!'. The bass line continues with a steady accompaniment.