

Deacon: In the fear of God, with faith and love, draw near!

People:

I will bless the Lord at all times,

His praise shall always be on my lips.

*During the communion of the faithful we sing:
O taste and see that the Lord is good. Alleluia, Alleluia, Alleluia.*

Priest: O God, save Your people and bless Your inheritance.

People:

Taste the heavenly Bread and the Cup of life, and see how good the Lord is.

Alleluia, alleluia, alleluia.

Priest: Blessed is our God, always, now and ever, and unto ages of ages.

People: Amen. Let our mouths be filled with Your praise, O Lord. That we may sing of Your glory, for You have made us worthy to partake of Your holy, divine, immortal, and life-creating Mysteries. Keep us in Your holiness, that all the day we may meditate upon Your righteousness. Alleluia, Alleluia, Alleluia!

On Friday evenings, we sing the usual non-lenten melodies from here on.

Priest: Let us attend! Having partaken of the divine, holy, most pure, immortal, heavenly, life-creating, and awesome Mysteries of Christ, let us worthily give thanks unto the Lord.

People:

Lord, have mer - cy.

The musical notation is for a two-part setting of 'Lord, have mercy.' It consists of a treble and a bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is primarily chordal, with notes grouped in pairs and some triplets. The lyrics 'Lord, have mer - cy.' are written below the treble staff, with a long dash under 'mer' indicating a sustained note. The bass staff provides a simple harmonic accompaniment with quarter and half notes.

Priest: Help us, save us, have mercy on us and keep us, O God, by Your grace.

People: Lord, have mercy.

Priest: Asking that the whole evening may be perfect, holy, peaceful and sinless, let us commend ourselves and each other and all our life to Christ our God.

People:

To You, O Lord.

The musical notation is for a two-part setting of 'To You, O Lord.' It consists of a treble and a bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is primarily chordal, with notes grouped in pairs and some triplets. The lyrics 'To You, O Lord.' are written below the treble staff, with a long dash under 'You' indicating a sustained note. The bass staff provides a simple harmonic accompaniment with quarter and half notes.

Priest: We give thanks to You, O Saviour, God of all, for all the good things You have granted unto us, and for the communion of the holy Body and Blood of Your Christ. And we pray You, O Master Who love man, keep us under the shelter of Your wings and grant that even unto our last breath, we may worthily partake of Your holy things, unto illumination of soul and body, unto inheritance of the kingdom of heaven.

For You are our sanctification, and unto You we ascribe glory: to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages.

People:

A - men.

The musical notation for 'Amen' is written on a grand staff (treble and bass clefs). The melody is in a minor key (one flat). The treble clef part starts with a half note chord (F3, A3) followed by a whole note chord (F3, A3, C4). The bass clef part starts with a half note chord (F2, A2) followed by a whole note chord (F2, A2, C3).

Priest: Let us depart in peace.

People:

In the name of the Lord.

The musical notation for 'In the name of the Lord' is written on a grand staff. The melody is in a minor key. The treble clef part consists of a series of chords: (F3, A3), (F3, A3), (F3, A3, C4), (F3, A3), (F3, A3), and (F3, A3, C4). The bass clef part consists of a series of notes: (F2), (A2), (C3), (F2), (A2), and (C3).

Deacon: Let us pray to the Lord.

People:

Lord, have mer - cy.

The musical notation for 'Lord, have mercy' is written on a grand staff. The melody is in a minor key. The treble clef part consists of a series of chords: (F3, A3), (F3, A3), (F3, A3, C4), (F3, A3, C4), and (F3, A3, C4). The bass clef part consists of a series of notes: (F2), (A2), (C3), (F2), and (C3).

Priest: O Almighty Master , Who in wisdom have fashioned all creation, Who through Your ineffable providence and great goodness have led us to these all-revered days for purification of souls and bodies, for restraint of passions, and for hope of the resurrection; Who during the forty days did put into the hands of Your servant Moses the Tables of the Law in letters divinely inscribed, grant unto us also, O Good One, to fight the good fight, to complete the course of the fast, to preserve the faith undivided, to crush the heads of invisible serpents, to be shown to be conquerors of sins, and without condemnation also to attain unto and to worship the holy resurrection. For blessed and glorified is Your all-honourable and majestic name, of the Father, and of the Son, and of the Holy Spirit, now and ever, and unto ages of ages.

People:

A - men. Blessed be the name of the Lord henceforth and for - e - ver - more. (x3)

This musical system features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The first measure contains a whole note chord in the treble and a half note in the bass. A double bar line follows. The second measure contains a whole note chord in the treble and a half note in the bass. The third measure contains a whole note chord in the treble and a half note in the bass. The fourth measure contains a whole note chord in the treble and a half note in the bass. The fifth measure contains a whole note chord in the treble and a half note in the bass. The sixth measure contains a whole note chord in the treble and a half note in the bass. The seventh measure contains a whole note chord in the treble and a half note in the bass. The eighth measure contains a whole note chord in the treble and a half note in the bass. The system ends with a double bar line.

Priest: O Lord our God, Who have led us to these most solemn days, and have made us communicants of Your dread mysteries, join us to Your reasonable flock and show us to be heirs of Your kingdom, now and ever, and unto ages of ages.

The blessing of the Lord be upon you, through His grace and love for mankind, always, now and ever, and unto ages of ages.

People:

A - - men.

This musical system features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The first measure contains a whole note chord in the treble and a half note in the bass. The second measure contains a whole note chord in the treble and a half note in the bass. The system ends with a double bar line.

Priest: Glory to You, O Christ our God and our hope, glory to You!

People:

Glory to the Father, and to the Son, and to the Ho-ly Spi - rit,

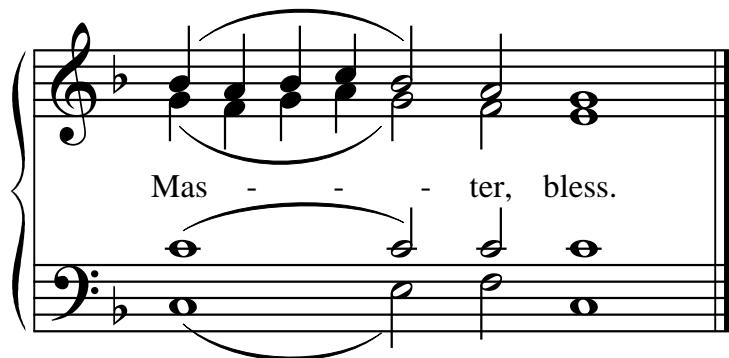
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now and ever and unto ages of a - ges. A - men.

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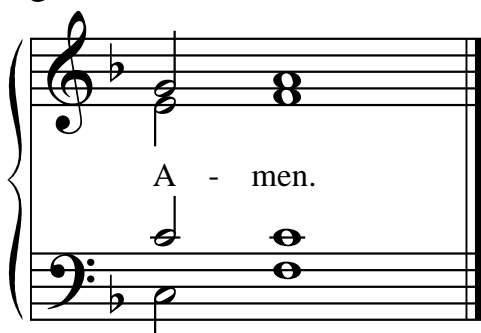
Lord, have mercy. Lord, have mercy. Lord, have mer - - cy.



Mas - - ter, bless.

Priest: May Christ our true God, through the prayers of His most pure Mother, and of our father among the saints, Gregory Dialogus; of Saint ____, the patron of this holy Temple; of Saint(s) ____, whom we commemorate today, and of all the saints; have mercy on us and save us, for He is good and loves mankind.

People:



A - men.