

The Prayer of Saint Ephrem

All: O Lord and Master of my life, take from me the spirit of sloth, despair, lust of power, and idle talk. (*prostration*)

But give rather the spirit of chastity, humility, patience, and love to Your servant. (*prostration*)

Yes, O Lord and King! Grant me to see my own transgressions and not to judge my brother, for blessed are You unto ages of ages. (*prostration*)

Litany of Supplication

Deacon: Let us complete our prayer to the Lord.

People:

Lord, have mer - cy.

The musical notation consists of two staves, treble and bass clef, with a key signature of one flat (B-flat). The melody is simple and homophonic, with the lyrics 'Lord, have mer - cy.' written below the notes. The treble staff has a G4 quarter note, an A4 quarter note, a B-flat4 quarter note, a G4-A4-B-flat4 triplet, and a G4 quarter note. The bass staff has a G3 quarter note, an A3 quarter note, a B-flat3 quarter note, a G3-A3-B-flat3 triplet, and a G3 quarter note.

Deacon: For the precious Gifts offered and pre-sanctified, let us pray to the Lord.

People: Lord, have mercy.

Deacon: That our God, Who loves mankind, receiving them upon His holy, heavenly, and ideal altar for an odour of spiritual fragrance, will send down upon us, in return, His divine grace and the gift of the Holy Spirit, let us pray to the Lord.

People: Lord, have mercy.

Deacon: For our deliverance from all affliction, wrath, danger, and necessity, let us pray to the Lord.

People: Lord, have mercy.

Deacon: Help us, save us, have mercy on us, and keep us, O God, by Your grace.

People: Lord, have mercy.

Deacon: That the whole evening may be perfect, holy, peaceful, and sinless, let us ask of the Lord.

People:

Grant it, O Lord.

The image shows a musical score for the phrase "Grant it, O Lord." It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The treble staff contains a series of chords: a half note chord (G4, Bb4), a half note chord (A4, C5), a half note chord (Bb4, D5), a half note chord (C5, E5), and a whole note chord (Bb4, D5). The bass staff contains a series of notes: a half note (G3), a half note (Bb3), a half note (C4), and a whole note (Bb3). The lyrics "Grant it, O Lord." are written below the treble staff, with the words "Grant", "it,", "O", and "Lord." aligned with the chords above them.

Deacon: An angel of peace, a faithful guide, a guardian of our souls and bodies, let us ask of the Lord.

People: Grant it, O Lord.

Deacon: Pardon and remission of our sins and transgressions, let us ask of the Lord.

People: Grant it, O Lord.

Deacon: All things that are good and profitable for our souls, and peace for the world, let us ask of the Lord.

People: Grant it, O Lord.

Deacon: That we may complete the remaining time of our life in peace and repentance, let us ask of the Lord.

People: Grant it, O Lord.

Deacon: A Christian ending to our life, painless, blameless, and peaceful; and a good defense before the dread judgement seat of Christ, let us ask of the Lord.

People: Grant it, O Lord.

Deacon: Having asked for the unity of the faith, and the communion of the Holy Spirit, let us commend ourselves and each other, and all our life unto Christ our God.

People:

The musical score for the 'People' part is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The melody is primarily in the treble clef, with some notes in the bass clef. The lyrics are: 'To You, O Lord.' The word 'To' is on a quarter note, 'You,' is on a dotted half note, 'O' is on a quarter note, and 'Lord.' is on a dotted half note. There are some rests and accidentals in the bass line.

Priest: O God of unutterable and unseen mysteries, with Whom are the hidden treasures of wisdom and knowledge, Who have revealed the service of this liturgy to us, Who have set us sinners, through Your great love of man, to offer to You gifts and sacrifices for our sins and for the ignorance of the people. O invisible King, Who do things great and inscrutable, glorious and marvellous, which cannot be numbered, look upon us, Your unworthy servants, who stand at this holy altar as at Your Cherubic throne, upon which, rests Your only-begotten Son and our God, in the dread mysteries that are set forth, and having freed us all and all Your faithful people from uncleanness, sanctify all our souls and bodies with the sanctification which cannot be taken away, that partaking with a clean conscience, with faces unashamed, with hearts illumined, of these divine, sanctified things, and by them being given life, we may be united to Your Christ Himself, our true God, Who has said, 'Whoever eats My flesh and drinks My blood abides in Me and I in him.' That by Your Word, O Lord, dwelling within us and sojourning among us, we may become a temple of Your all-holy and adorable Spirit, redeemed from every diabolical wile, wrought either by deed or word or thought; and may obtain the good things promised to us, with all Your Saints, who always have been well-pleasing to You.

And make us worthy, O Master, that with boldness and without condemnation, we may dare to call upon You, the heavenly God, as Father, and to say:

All: Our Father, Who art in heaven. Hallowed be Thy Name. Thy Kingdom come. Thy will be done, on earth as it is in heaven. Give us this day our daily bread and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from the evil one.

Priest: For Yours is the kingdom, and the power and the glory, of the Father, and of the Son and of the Holy Spirit, now and ever, and unto ages of ages.

People:

A - men.

The musical notation for 'Amen' is written on a grand staff (treble and bass clefs). The melody is in a minor key (one flat). The treble clef part starts with a half note chord (F4, A4) followed by a whole note chord (F4, A4). The bass clef part starts with a half note chord (C3, F2) followed by a whole note chord (C3, F2).

Deacon: Peace be unto all.

People:

And to Your spi - rit.

The musical notation for 'And to Your spirit' is written on a grand staff. The melody is in a minor key. The treble clef part starts with a half note chord (F4, A4), followed by a half note chord (G4, B4), then a half note chord (A4, C5), and finally a whole note chord (F4, A4). The bass clef part starts with a half note chord (C3, F2), followed by a half note chord (C3, F2), then a half note chord (C3, F2), and finally a whole note chord (C3, F2).

Deacon: Bow Your heads unto the Lord.

People:

To You, O Lord.

The musical notation for 'To You, O Lord' is written on a grand staff. The melody is in a minor key. The treble clef part starts with a half note chord (F4, A4), followed by a half note chord (G4, B4), then a half note chord (A4, C5), and finally a whole note chord (F4, A4). The bass clef part starts with a half note chord (C3, F2), followed by a half note chord (C3, F2), then a half note chord (C3, F2), and finally a whole note chord (C3, F2).

Priest: O God, Who alone are good and tenderhearted, Who dwell on high, Who look upon the humble, look with the eye of Your tenderheartedness upon all Your people, and keep them. Make us all worthy without condemnation to partake of these Your life-creating Mysteries. For unto You have we bowed our heads, awaiting from You Your rich mercy. Through the grace and compassion and love toward mankind of Your only-begotten Son, with Whom You are blessed, together with Your all-holy, good and life-creating Spirit, now and ever and unto ages of ages.

People:

A - men.

The musical notation for 'Amen' is written on a grand staff (treble and bass clefs). The melody is in a simple, homophonic style. The treble clef part starts with a half note chord (F4, A4) followed by a quarter note chord (F4, A4, C5) and a final whole note chord (F4, A4, C5). The bass clef part provides a simple accompaniment with a half note chord (F3, A3) followed by a quarter note chord (F3, A3, C4) and a final whole note chord (F3, A3, C4).

Priest: Attend, O Lord Jesus Christ our God, out of Your holy dwelling place, from the throne of the glory of Your kingdom; and come to sanctify us, O You Who sit on high with the Father, and are here invisibly present with us. And by Your mighty hand impart unto us Your most pure Body and precious Blood to us, and through us to all the people.

O God, cleanse me a sinner, and have mercy on me. (x3)

Deacon: Let us attend.

Priest: The pre-sanctified holy things are for the holy.

People:

One is ho - ly, one is the Lord, Je-sus Christ,

The musical notation for 'One is holy, one is the Lord, Je-sus Christ,' is written on a grand staff. The melody is in a simple, homophonic style. The treble clef part starts with a half note chord (F4, A4) followed by a quarter note chord (F4, A4, C5) and a final whole note chord (F4, A4, C5). The bass clef part provides a simple accompaniment with a half note chord (F3, A3) followed by a quarter note chord (F3, A3, C4) and a final whole note chord (F3, A3, C4).

to the glory of God the Fa - ther. A - men.

The musical notation for 'to the glory of God the Fa - ther. A - men.' is written on a grand staff. The melody is in a simple, homophonic style. The treble clef part starts with a half note chord (F4, A4) followed by a quarter note chord (F4, A4, C5) and a final whole note chord (F4, A4, C5). The bass clef part provides a simple accompaniment with a half note chord (F3, A3) followed by a quarter note chord (F3, A3, C4) and a final whole note chord (F3, A3, C4).

Priest: Divided and distributed is the Lamb of God: Who is divided, yet not disunited; Wh ois ever eaten, yet never consumed; but sanctifying those who partake thereof.

All: I believe, O Lord, and I confess that You are truly the Christ, the Son of the living God, Who came into the world to save sinners, of whom I am first. I believe also that this is truly Your own most pure Body, and that this is truly Your own precious Blood. Therefore, I pray You: have mercy upon me and forgive my transgressions both voluntary and involuntary, of word and of deed, committed in knowledge or in ignorance. And make me worthy to partake without condemnation of Your most pure Mysteries, for the remission of my sins, and unto life everlasting. Amen.

Of Your Mystical supper, O Son of God, accept me today as a communicant; for I will not speak of Your Mystery to Your enemies, neither like Judas will I give You a kiss; but like the thief will I confess You: Remember me, O Lord, in Your Kingdom.

May the communion of Your holy Mysteries be neither to my judgement, nor to my condemnation, O Lord, but to the healing of soul and body. Amen.

*The Communion Hymn ("O taste and see that the Lord is good."
is sung once very slowly while the clergy partake of communion.
We then wait in silence for the gifts to be brought forth.*