

## The Entrance

Deacon: Let us pray to the Lord.

People:

Lord, have mer - cy.

The musical notation consists of two staves, treble and bass clef, with a brace on the left. The key signature has one flat (B-flat). The melody is written in the treble clef and the bass line in the bass clef. The lyrics are placed between the staves. The melody starts with a quarter note on G4, followed by a quarter note on A4, a half note on Bb4, and a quarter note on C5. The bass line starts with a quarter note on G2, followed by a quarter note on A2, a half note on Bb2, and a quarter note on C3.

Priest: In the evening, in the morning and at noon day we praise and bless You, and we give You thanks, and entreat You, Master of all. Let our prayer rise like incense before You, and preserve our hearts from all evil words and thoughts. Rescue us from all those who hunt after our souls, for our eyes are fixed on You, O Lord, and on You we hope: Do not disappoint us. For unto You are due all glory, honour, and worship: Father, Son, and Holy Spirit, now and ever and unto ages of ages.

People:

A - men.

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Deacon: Bless, Master, the holy entrance.

Priest: Blessed is the entrance of Your saints, always, now and ever, and unto ages of ages.

Deacon: Amen. Wisdom. Stand aright.

People: *O Gladsome Light*