

The First Antiphon
(Psalms 120-124)

A - men. In my distress I cry — to the Lord, that He may an - swer me.

Deliver me, O Lord, from lying lips * from a deceitful tongue.

What shall be given to you, * and what more shall be done to you, you deceitful tongue?

A warrior's sharp arrows * with glowing coals of the broom tree.

Woe is me that I sojourn in Meshech,* that I dwell among the tents of Kedar;

Too long have I had my dwelling among those who hate peace, * I am for peace but when I speak, they are for war.

I lift up my eyes to the hills. * From where does my help come?

My help comes from the Lord, * Who made heaven and earth.

He will not let your foot be moved; * He Who keeps you will not slumber.

Behold, He Who keeps Israel * will neither slumber nor sleep.

The Lord is your keeper, * the Lord is your shade at your right hand.

The sun shall not scorch you by day, * nor the moon by night.

The Lord will keep you from all evil, * He will guard your life.

The Lord will guard your going out and your coming in, * from this time forth and forevermore.

I was glad when they said to me: let us go to the house of the Lord. * Our feet have been standing within your gates, O Jerusalem.

Jerusalem built as a city bound firmly together, * to which the tribes go up,

The tribes of the Lord, as was decreed for Israel, * to give thanks to the name of the Lord.

There thrones for judgement were set, * the thrones of the house of David.

Pray for the peace of Jerusalem, may they prosper who love you, * peace be within your walls and security within your towers.

For my brethren and companions' sake, * I will say: "Peace be within you."

For the sake of the house of the Lord our God, * I will seek your good.

To You, I lift up my eyes, * O You Who are enthroned in the heavens.

Behold, as the eyes of servants look to their master; * as the eyes of a maid look to the hand of her mistress,

So our eyes look to the Lord our God, * till He take mercy on us.

Have mercy on us, O Lord, have mercy upon us, * for we have had more than enough of contempt,

Too long our soul has been sated with the scorn of those who are at ease. * the contempt of the proud.

If it had not been the Lord Who was on our side, let Israel now say: * if it had not been the Lord Who was on our side when men rose up against us,

Then they would have swallowed us alive. * When their anger was kindled against us;

Then the flood would have gone over us, the raging waters, * the torrent would have gone over us, the raging waters.

Blessed be the Lord, * Who has not given us as prey to their teeth.

We have escaped as a bird from the snare of the fowlers; * the snare is broken, and we have escaped.

Our help is in the name of the Lord * Who made heaven and earth.

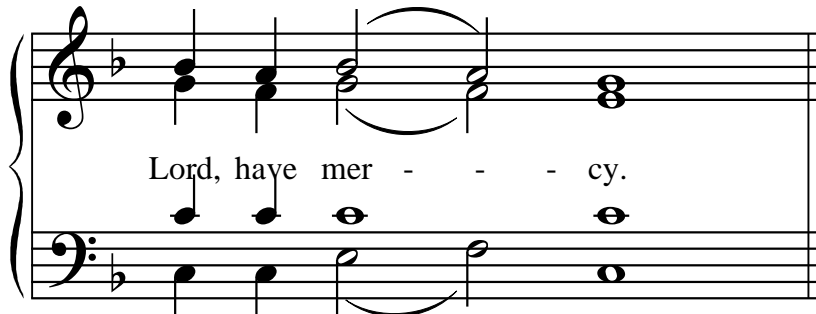
Glory to the Father, and to the Son, and to the Holy Spirit. * now and ever, and unto ages of ages. Amen.

Alleluia, Alleluia, Alleluia. Glory to You, O God. (x3)

Prayer after the First Antiphon

Deacon: Again and again in peace, let us pray to the Lord.

People:



Lord, have mer - - - cy.

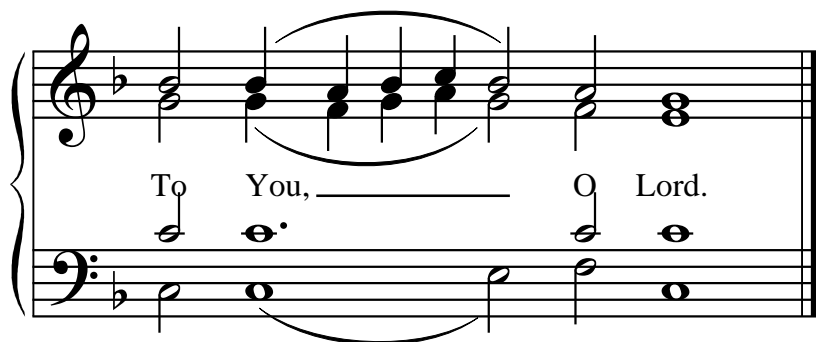
The musical notation consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one flat (B-flat). The melody is written in the treble clef, starting with a half note G4, followed by a half note A4, then a half note Bb4, and finally a half note C5. The bass line consists of a half note G3, followed by a half note A3, then a half note Bb3, and finally a half note C4. There are fermatas over the final notes of both staves.

Deacon: Help us, save us, have mercy on us and keep us, O God, by Your grace.

People: Lord, have mercy.

Deacon: Commemorating our most holy, most pure, most blessed and glorious Lady, the Theotokos and Ever-Virgin Mary, with all the Saints, let us commend ourselves and each other and all our life unto Christ our God.

People:



To You, O Lord.

The musical notation consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one flat (B-flat). The melody is written in the treble clef, starting with a half note G4, followed by a half note A4, then a half note Bb4, and finally a half note C5. The bass line consists of a half note G3, followed by a half note A3, then a half note Bb3, and finally a half note C4. There are fermatas over the final notes of both staves.

Priest: O Lord, in Your displeasure rebuke us not, neither chasten us in Your wrath, but deal with us according to Your tenderness, O Physician and Healer of our souls. Guide us to the haven of Your will. Enlighten the eyes of our hearts unto the knowledge of Your truth, and grant unto us that the remainder of the present day and the whole time of our life may be peaceful and sinless, through the intercessions of the Holy Theotokos and of all the Saints.

For Yours is the majesty, and Yours is the Kingdom, and the power and the glory, of the Father, and of the Son, and of the Holy Spirit, now and ever and unto ages of ages.

The Second Antiphon
(Psalms 125-129)

People:

A - men. Those who trust in the Lord are like Mount Zi = on,

which can not be moved but abides for - e = ver.

As the mountains are round about Jerusalem, * so the Lord is round about His people from this time forth and forevermore.

For the sceptre of wickedness shall not rest * upon the land allotted to the righteous.

Lest the righteous put forth their hands to do wrong. * Do good, O Lord, to those who are good,

And to those who are upright in their hearts. * but those who turn aside to their crooked ways;

The Lord will lead away with evil doers. * Peace be upon Israel.

When the Lord brought back those who returned to Zion, * we were like those who dream.

Then our mouth was filled with laughter * and our tongue with shouts of joy.

Then they said among the nations: "The Lord has done great things for them." *
The Lord has done great things for us, we are glad.

Restore our fortunes, O Lord, * like the watercourses in the Negev.

May those who sow in tears, reap with shouts of joy. * He that goes forth weeping,
bringing the seeds for sowing,

Shall come home with shouts of joy, * bringing his sheaves with him.

Unless the Lord builds the house, * those who build it labour in vain.

Unless the Lord watches over the city, * the watchman stays awake in vain.

It is in vain that you rise early and go late to rest * eating the bread of anxious toil,
but He gives His beloved sleep;

Behold, sons are an inheritance from the Lord, the fruit of the womb is a reward. *
As arrows in the hand of a warrior, so are the sons of one's youth.

Happy is the man who has his quiver full of them; * he shall not be put to shame
when he speaks to his enemies in the gate.

Blessed is everyone who fears the Lord, * who walks in His ways.

You shall eat the fruit of the labour of your hands; * you shall be happy and it shall
be well with you.

Your wife will be like a fruitful vine within your house. * Your children will be like
olive shoots around your table.

Behold, the one who fears the Lord * will be blessed.

The Lord bless you from Zion, * may you see the prosperity of Jerusalem all the
days of your life.

May you see your children's children. * Peace be upon Israel.

Sorely they have afflicted me from my youth, let Israel now say. * Sorely they have afflicted me from my youth, and yet they have not prevailed against me.

The plowers plowed upon my back, * they made long their furrows.

The Lord is righteous, * He has cut the cords of the wicked,

May all those who hate Zion * be put to shame and turned backward.

Let them be like the grass on the housetops, * which withers before it grows up:

With which the reaper does not fill his hand, * nor the binder of sheaves his bosom.

While those who pass by do not say: * The blessing of the Lord be upon you.

We bless you * in the name of the Lord.

Glory to the Father, and to the Son, and to the Holy Spirit. * now and ever, and unto ages of ages. Amen.

Alleluia, Alleluia, Alleluia. Glory to You, O God. (x3)

Litany after the Second Antiphon

Deacon: Again and again in peace, let us pray to the Lord.

People:



Lord, have mer - - - cy.

The musical notation consists of two staves, treble and bass clef, with a key signature of one flat (B-flat). The melody is simple and homophonic. The lyrics 'Lord, have mer - - - cy.' are written below the notes. The word 'mer' is followed by three dashes, indicating a long note or a pause. The piece ends with a double bar line.

Deacon: Help us, save us, have mercy on us and keep us, O God, by Your grace.

People: Lord, have mercy.

Deacon: Commemorating our most holy, most pure, most blessed and glorious Lady, the Theotokos and Ever-Virgin Mary, with all the Saints, let us commend ourselves and one another and our whole life unto Christ our God.

People:

The musical score is for the phrase "To You, O Lord." It is written for a piano accompaniment with a treble and bass clef. The melody is in the treble clef, starting on a G4 and moving up stepwise to a D5, then down to a C5. The bass line is in the bass clef, starting on a G3 and moving up stepwise to a D4, then down to a C4. The lyrics are: "To You, O Lord." The word "You" is underlined in the original image.

Priest: O Lord our God, remember us, Your sinful and unprofitable servants, when we call upon Your holy and venerable Name, and put us not to shame in our expectation of Your mercy, but grant us, O Lord, all our petitions which are unto salvation, and make us worthy to love and fear You with all our hearts, and to do Your will in all things.

For You are a good God and love mankind, and unto You we ascribe glory: to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages.

The Third Antiphon (Psalms 130-134)

People:

The musical score is for the phrase "A - men. Out of the depths, I cry to You, O Lord, Lord, hear my voice." It is written for a piano accompaniment with a treble and bass clef. The melody is in the treble clef, starting on a G4 and moving up stepwise to a D5, then down to a C5. The bass line is in the bass clef, starting on a G3 and moving up stepwise to a D4, then down to a C4. The lyrics are: "A - men. Out of the depths, I cry to You, O Lord, Lord, hear my voice." The words "cry" and "hear" are underlined in the original image.

Let Your ears be attentive * to the voice of my supplication.

If you, O Lord, should mark iniquities * Lord, who could stand?

But there is forgiveness with you * that You may be feared.

I wait for the Lord; * my soul waits and in His word, I hope.

My soul waits for the Lord more than the watchman for the morning * more than the watchman for the morning.

Let Israel hope in the Lord. * For with the Lord there is mercy

And with Him there is plenteous redemption; * and He will redeem Israel from all his iniquities.

O Lord, my heart is not lifted up, * my eyes are not raised too high,

I do not occupy myself with things * too great and too marvellous for me.

But I have calmed and quieted my soul, * like a child quieted at its mother's breast,

O Israel hope in the Lord, * from this time forth and forevermore.

Remember, O Lord, in David's favour, * all the hardships he endured.

How he swore to the Lord, * and vowed to the Mighty One of Jacob,

"I shall not enter my house, or get into my bed, * I will not give sleep to my eyes, or slumber to my eyelids

Until I find a place for the Lord, * a dwelling for the Mighty One of Jacob."

Behold, we heard of it in Ephrathah, * we found it in the fields of Jaar.

Let us go to His dwelling place, * let us worship at His footstool.

Arise, O Lord, and go to Your resting place * you and the ark of your might.

Let Your priests be clothed with righteousness, * and let your saints shout for joy.

For your servant David's sake, * do not turn away the face of Your anointed One.

The Lord swore to David a sure oath * from which He will not turn back,

One of the sons of your body I will set on your throne. * If your sons keep My covenant and My testimonies which I shall teach them,

Their sons also forever. * shall sit upon your throne.

For the Lord has chosen Zion, * He has desired it for His habitation.

This is my resting-place forever; * here I will dwell, for I have desired it.

I will abundantly bless her provisions, * I will satisfy her poor with bread.

Her priests I will clothe with salvation, * and her saints will shout for joy.

There I will make a horn to sprout for David; * I have prepared a lamp for my anointed One.

His enemies I will clothe with shame, * but upon Himself His crown will shed its luster.

Behold how good and pleasant it is * when brothers dwell in unity.

It is like the precious oil upon the head * running down upon the beard,

The beard of Aaron, * running down the collar of his robes.

It is like the dew of Hermon, * which falls on the mountains of Zion.

For the Lord has commanded the blessing: * life forevermore.

Come, bless the Lord, all you servants of the Lord, * who stand by night in the house of the Lord.

Lift up your hands to the Holy Place, * and bless the Lord.

May the Lord bless you from Zion, * He Who made heaven and earth.

Glory to the Father, and to the Son, and to the Holy Spirit. * now and ever, and unto ages of ages. Amen.

Alleluia, Alleluia, Alleluia. Glory to You, O God. (x3)

Litany after the Third Antiphon

Deacon: Again and again in peace, let us pray to the Lord.

People:



Lord, have mer - - - cy.

The musical notation consists of two staves, treble and bass clef, with a key signature of one flat (B-flat). The melody is a simple, slow-moving line with a long note on 'mer' and a dotted note on 'cy'. The accompaniment is a simple harmonic line.

Deacon: Help us, save us, have mercy on us and keep us, O God, by Your grace.

People: Lord, have mercy.

Deacon: Commemorating our most holy, most pure, most blessed and glorious Lady, the Theotokos and Ever-Virgin Mary, with all the Saints, let us commend ourselves and one another and our whole life unto Christ our God.

People:



To You, O Lord.

The musical notation consists of two staves, treble and bass clef, with a key signature of one flat (B-flat). The melody is a simple, slow-moving line with a long note on 'You' and a dotted note on 'Lord'. The accompaniment is a simple harmonic line.

Priest: For You are our God, the God Who has mercy and Who saves, and to You we send up glory, to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages.

People:



A - men.

The musical notation consists of two staves, treble and bass clef, with a key signature of one flat (B-flat). The melody is a simple, slow-moving line with a long note on 'A' and a dotted note on 'men'. The accompaniment is a simple harmonic line.

Lord, I Call

Reader: In the ____ tone, "Lord, I call upon You, hear me!"

People: Lord, I call...