

# The Aposticha - "Let God Arise"

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Let God a - rise, let His e - ne-mies be scat - tered.

The first system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Let God a - rise, let His e - ne-mies be scat - tered." The music features a mix of quarter, eighth, and half notes, with some notes beamed together.

To-day a sa-cred Pas-cha is re-vealed to us. A new and ho - ly

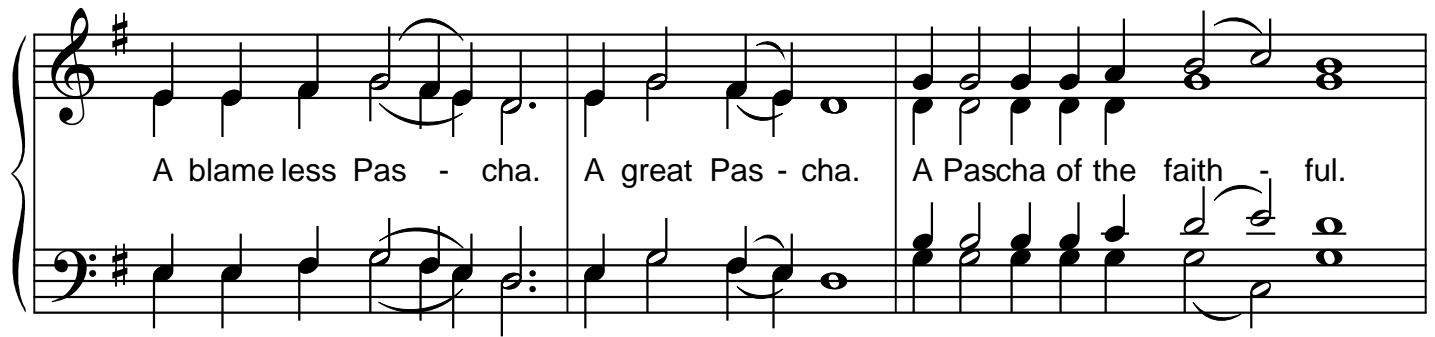
The second system of musical notation continues the piece. It features a more complex accompaniment with many chords and moving lines in both staves. The lyrics are: "To-day a sa-cred Pas-cha is re-vealed to us. A new and ho - ly". The melody remains in the treble clef.

Pas - cha. A mys-ti - cal Pas - cha. A Pas - cha wor thy of

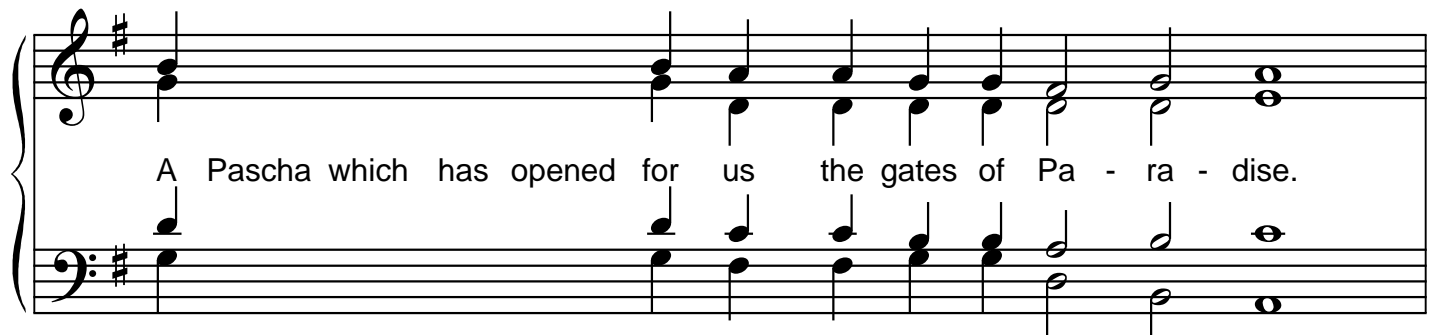
The third system of musical notation features a melody with several long, sweeping phrases. The lyrics are: "Pas - cha. A mys-ti - cal Pas - cha. A Pas - cha wor thy of". The accompaniment provides a steady harmonic support.

ve-ne-ra - tion. A Pascha which is Christ, the Redeem - er.

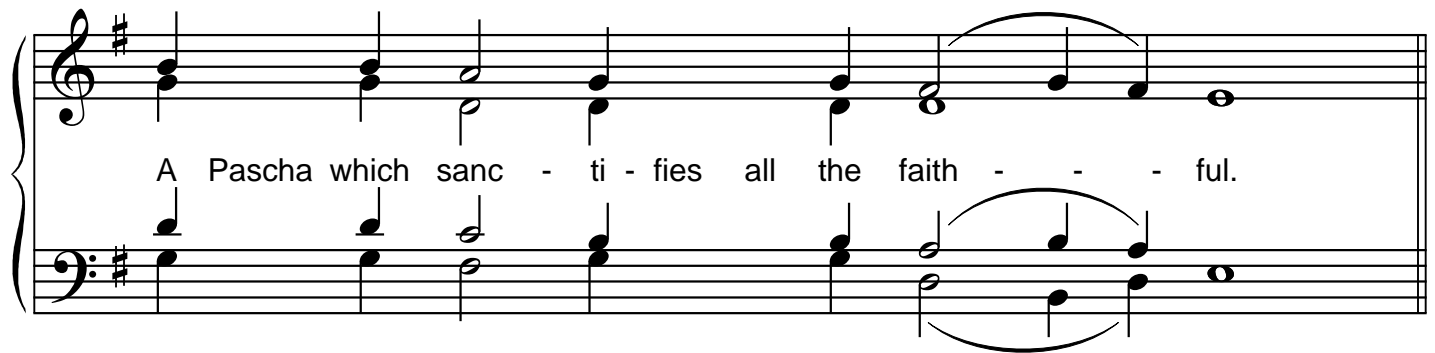
The final system of musical notation concludes the piece. The lyrics are: "ve-ne-ra - tion. A Pascha which is Christ, the Redeem - er." The melody ends with a final cadence, and the accompaniment provides a clear harmonic resolution.



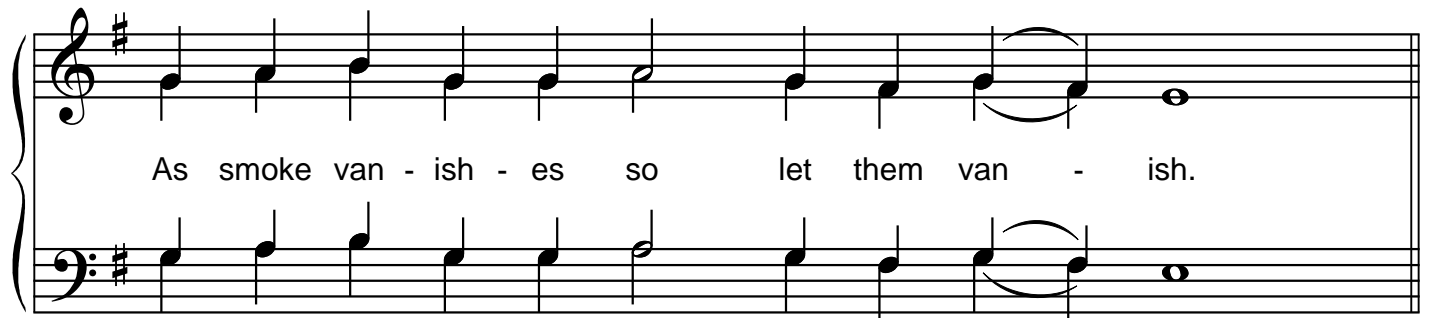
A blameless Pas - cha. A great Pas - cha. A Pascha of the faith - ful.



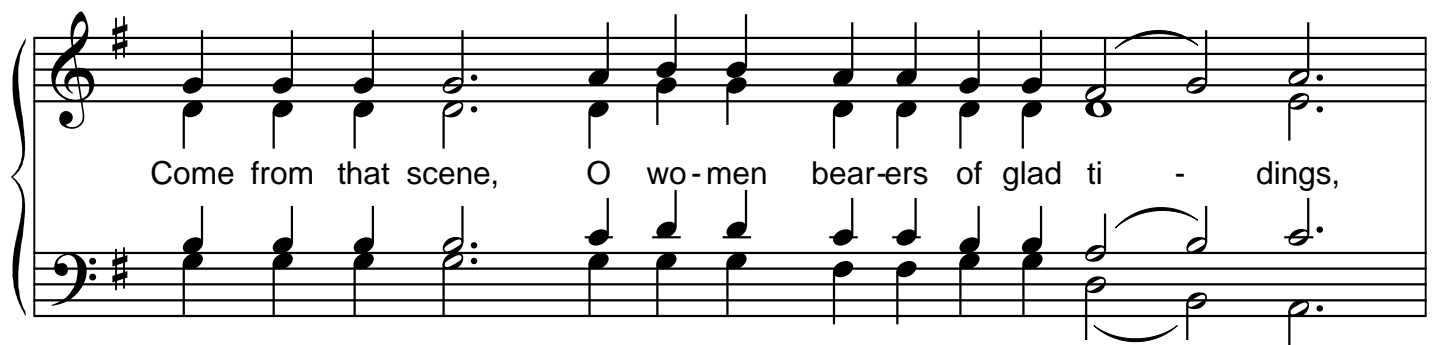
A Pascha which has opened for us the gates of Pa - ra - dise.



A Pascha which sanc - ti - fies all the faith - - - ful.



As smoke van - ish - es so let them van - ish.



Come from that scene, O wo - men bear - ers of glad ti - dings,

and say to Zi - on: "Re ceive from us the glad ti - dings of joy

of Christ's Re-sur - rec - tion. Ex-ult and be glad, and rejoice, O Je-

ru - sa - lem, seeing Christ the King, Who comes forth from the tomb,

like a bride - groom in pro - ces - - - sion.

So the sinners will perish before the face of God,

but let the right - eous be glad. The myrrh - bear - ing wo - men

at the break of dawn, drew near to the tomb of the Life - giv - er.

There they found an an - gel sit - ting up - on the stone,

he greet - ed them with these words: Why do you seek the li - ving

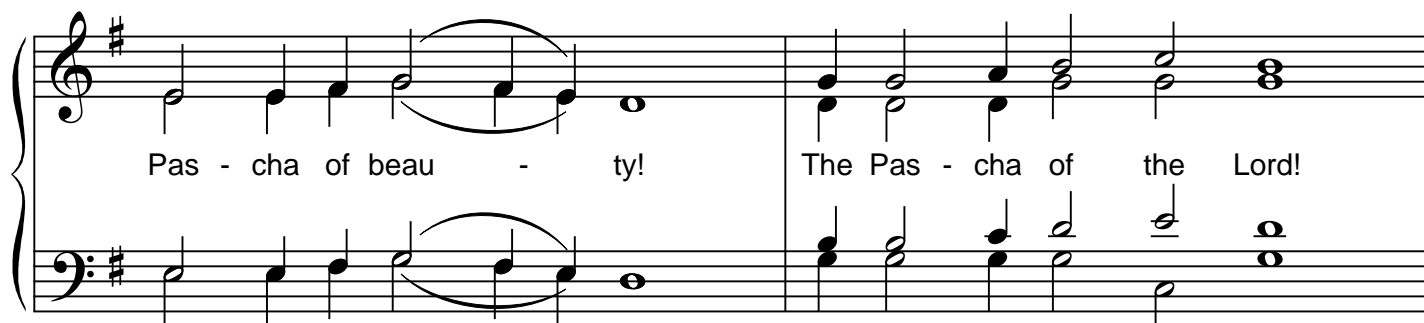
a - mong the dead? Why do you mourn the incorrupt a - mid cor - rup - tion?



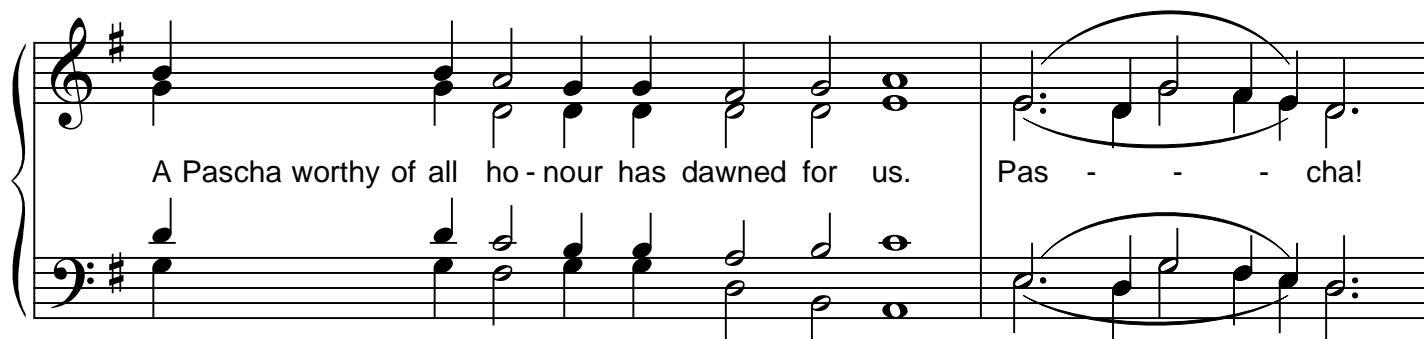
Go, pro-claim the glad ti - dings to His dis - ci - - - ples.



This is the day which the Lord has made! Let us re-joyce, and be glad in it!



Pas - cha of beau - ty! The Pas - cha of the Lord!



A Pascha worthy of all ho - nour has dawned for us. Pas - - - cha!



Let us em-brace each o - ther joy - ous-ly. Pas - cha ransom from af -

flic - tion. For today as from a bri - dal cham - ber

Christ has shone forth from the tomb. And filled the women with joy - say - ing:

Proclaim the glad ti - dings to the a - pos - tles! Glory to the Father,

and to the Son, and to the Holy Spirit, now and ever and un - to a - ges of a -

ges - A - men. This is the day of Re - sur - rec - tion!

Let us be il - lu mined by the feast! Let us embrace each o - ther!

Let us call bro - thers even those that hate us and for-give all by the

Re - sur - rec - - - - tion.