

First Antiphon

Make a joy - ful noise un - to the Lord, all the earth,

sing forth the ho-nour of His name make His praise glo - ri - ous.

Refrain:

Through the prayers of the The-o - to - kos, O Sav-iour, save us.

O give thanks to the Lord and call up - on His name,

make known His deeds a - mong the peo - ples. *Refrain*

In the ci - ty of the Lord of hosts, in the ci - ty of our God. *Refrain*

His sanc-tu - a - ry is in peace, and His dwell-ing in Zi - on. *Refrain*

Glo - ry to the Father, and to the Son, and to the Ho - ly Spi - rit,

now and ever and unto ages of a - ges. A - men. *Refrain*

Second Antiphon

The Lord loves the gates of Zi - on, more than all the dwellings of Ja - cob.

Refrain:

O Son of God, won - der - ful in Your saints,

save us who sing to You: Al - le - lu - - - ia!

Glo-rious things are spo - ken of you, O ci - ty of God. *Refrain*

God has es - ta - blished her for - e - - ver,

we have thought on Your mer-cy, O God, in the midst of Your peo-ple. *Refrain*

The Most High has sanc-ti - fied His ta - ber - na - cle. *Refrain...
Glory... Now & Ever...
Only Begotten Son...*

Third Antiphon

Reader: O God, my heart is ready. My heart is ready I will sing and give praise
in my glory.

People: *Troparion (see next page)*

Reader: What shall I render to the Lord for all His benefits towards me?

People: *Troparion*

Reader: I will receive the cup of salvation and call upon the name of the Lord.

Entrance Hymn

... through the prayers of the Theotokos...

Troparion (*Tone 1*)

In gi-ving birth, — you pre-served your vir - gi - ni - ty,

in fall-ing asleep you did not for-sake the world, O The - o - to - kos.

You were trans - la - - - ted to life, O Mo - ther of life,

and by your prayers you de - li - ver our souls from death!

Kontakion (Tone 2)

Nei-ther the tomb, nor death could hold the The - o - to - kos,

who is con-stant in prayer and our firm hope in her in - ter - ces - sions.

For be-ing the Mo - ther of life, she was trans-la-ted to life by the One

Who dwelt in her vir - gi - nal womb.

Prokeimenon (Tone 3)

My soul mag-ni-fies the Lord and my spi-rit re-joic-es in God my Sav - iour.

The musical score consists of two staves, treble and bass clef, with a grand staff bracket on the left. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are written below the treble staff.

Verse: For He has regarded the low estate of His handmaiden, for behold henceforth all generations will call me blessed.

Hymn to the Theotokos

taken from Canon Tone 6

The angels as they looked upon the Dor - mi - tion of the Vir - gin,

The first system of the hymn features two staves. The treble staff contains the vocal line with lyrics, and the bass staff provides the accompaniment. The key signature is one flat, and the time signature is 4/4.

were struck with won - ders, seeing how the Virgin went up from earth to hea - ven.

The second system continues the melody and accompaniment. The lyrics are split across the two staves of this system.

The limits of nature are o - ver - come in you, O Pure Vir - gin:

The third system concludes the hymn. The lyrics are split across the two staves of this system.

for birth-giving re - mains vir - gi - nal and life is u - ni - ted to death!

A virgin after child - bearing and a - live af - ter death!

You ever save your in - he - ri - tance, O The - o - to - kos!

Communion Hymn

I will receive the cup of salvation and call on the name of the Lord. Alleluia,
 alleluia, alleluia!