

Hymn to the Theotokos

Feast of the Meeting (Feb. 2)

Taken from Tone 6

O Virgin Theotokos, hope of all Christ-ians! Pro-tect, pre-serve, and save those who hope in you!

The first system of musical notation features a grand staff with a treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat), and the time signature is 8/8. The lyrics are placed below the treble staff.

We faithful saw the figure in the shadow of the law and the scrip - tures:

The second system of musical notation continues the melody and accompaniment. The lyrics are placed below the treble staff.

e - v'ry male child that opened the womb was ho - ly to God.

The third system of musical notation continues the melody and accompaniment. The lyrics are placed below the treble staff.

There-fore we also magnify the first begotten Son of the un - o - ri - gi - nate, Fa - ther,

The fourth system of musical notation continues the melody and accompaniment. The lyrics are placed below the treble staff.

the first - born Son of the un - wed - ded Moth - - - er!

The fifth system of musical notation concludes the hymn. The lyrics are placed below the treble staff. The piece ends with a double bar line.