

Vespers Prokeimena (cut and paste into text document)

Tone 7

Our God is in hea - ven and earth; He does what - e - ver He — pleas - es.

The musical score for Tone 7 consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef. The melody is written in a simple, homophonic style with a steady rhythm. The lyrics are: "Our God is in hea - ven and earth; He does what - e - ver He — pleas - es." The word "pleas" is followed by a long horizontal line, indicating a melisma.

Tone 3

The Lord is my light and my sal - va - tion! Whom — shall I fear?

The musical score for Tone 3 consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef. The melody is written in a simple, homophonic style with a steady rhythm. The lyrics are: "The Lord is my light and my sal - va - tion! Whom — shall I fear?" The word "Whom" is followed by a long horizontal line, indicating a melisma.

The sea looked and fled; Jor - dan turned — back.

The musical score for Tone 3 consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef. The melody is written in a simple, homophonic style with a steady rhythm. The lyrics are: "The sea looked and fled; Jor - dan turned — back." The word "turned" is followed by a long horizontal line, indicating a melisma.

Let e - very thing that breathes — praise — the Lord.

The musical score for Tone 3 consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef. The melody is written in a simple, homophonic style with a steady rhythm. The lyrics are: "Let e - very thing that breathes — praise — the Lord." The words "breathes" and "praise" are followed by long horizontal lines, indicating melismas.

Matins

God is the Lord (Tone 1)

Troparion of the Feast (Tone 1) (sung three times)

When YOU, O Lord were baptized in the Jordan,
The worship of the Trinity was made manifest!
For the voice of the Father bore witness to You
And called You His beloved Son.
And the Spirit in the form of a dove
Confirmed the truthfulness of His word
O Christ, our God Who have revealed Yourself ///
And have enlightened the world, glory to You!

The Polieley

The Magnification

Priest:

We mag - ni - fy, we mag - ni - fy You:

The first system of musical notation for the Magnification. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "We mag - ni - fy, we mag - ni - fy You:".

O Christ the Gi - ver of life:

The second system of musical notation. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "O Christ the Gi - ver of life:".

For our sake You are now bap - tized in the flesh

The third system of musical notation. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "For our sake You are now bap - tized in the flesh".

by John in the ri - ver Jor - - - dan!

People: *We magnify...*

Reader: May God be gracious to us and bless us and make His face to shine upon us, and have mercy on us.

People: *We magnify...*

Reader: The voice of the Lord is upon the waters; the God of glory thunders, the Lord upon many waters.

People: *We magnify...*

Reader: Glory to the Father and to the Son and to the Holy Spirit, now and ever and unto ages of ages. Amen. (3x:) Alleluia, Alleluia, Alleluia, glory to You, O God.

Hypakoe *Tone 4*

You have sanctified the streams of the Jordan
 And crushed the power of sin, O Christ our God.
 You have bowed Your head beneath the hand of the Forerunner,
 And have delivered mankind from error. ///
 Therefore we pray You: Save Your world!

From My Youth

8th Matins Prayer

Prokeimenon (Tone 4)

The sea looked and fled; Jor - - dan turned — back.

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of two systems of two staves each. The first system covers the first two measures of the text. The second system covers the next two measures. The melody is primarily in the right hand, with a simple accompaniment in the left hand. The text is centered under the notes.

verse: What ails you, O Sea, that you have fled; and you, O Jordan, that you have turned back?

Another, Tone 4

Let e - very thing that breathes — praise — the Lord.

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of two systems of two staves each. The first system covers the first two measures of the text. The second system covers the next two measures. The melody is primarily in the right hand, with a simple accompaniment in the left hand. The text is centered under the notes.

Post-Gospel Verses *Tone 2*

Glory to the Father and to the Son and to the Holy Spirit.

Today let all things greatly rejoice: ///
Christ has appeared in the Jordan.

Now and ever and unto ages of ages. Amen.

Today let all things greatly rejoice: ///
Christ has appeared in the Jordan.

Tone 6

Have mercy on me, O God,
According to Your great mercy;
According to the multitude of Your compassions, ///
Blot out my transgressions.

God the Word shone forth in the flesh to the human race.
He stood waiting to be baptized in the Jordan.
And the Forerunner said to Him:
"How can my hand touch the head which rules all things,
Though You are the child of Mary,
Yet I know that You are God before the ages.
You are hymned by the seraphim, yet You walk on the earth.
And I, a servant, have not learned how to baptize the Master. ///
O Lord past understanding, glory to You."