

Nativity Hymn to the Theotokos

Taken from Canon Tone 6

Mag - ni - fy, O my soul, the most pure Virgin Theotokos,

The first system of musical notation for the hymn. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Mag - ni - fy, O my soul, the most pure Virgin Theotokos,"

more hon'able and more glorious than the hea - ven - ly hosts!

The second system of musical notation. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are: "more hon'able and more glorious than the hea - ven - ly hosts!"

To love si-lence is ea - si - er, as a safe-guard a - gainst— fear!

The third system of musical notation. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are: "To love si-lence is ea - si - er, as a safe-guard a - gainst— fear!"

But to compose songs of love in harmony is more difficult, O Vir - gin!

The fourth system of musical notation. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are: "But to compose songs of love in harmony is more difficult, O Vir - gin!"

Grant us strength, O Mother, equal to our pur - - - pose.

The fifth and final system of musical notation. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are: "Grant us strength, O Mother, equal to our pur - - - pose."