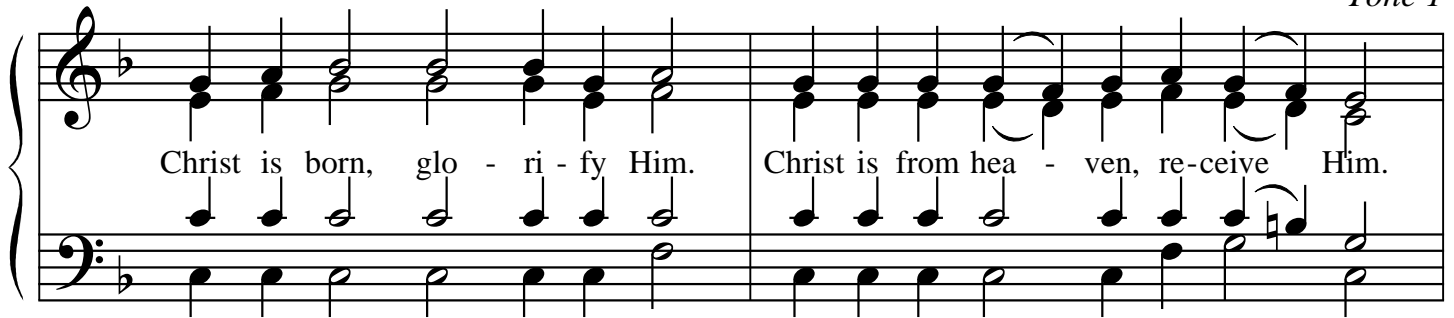


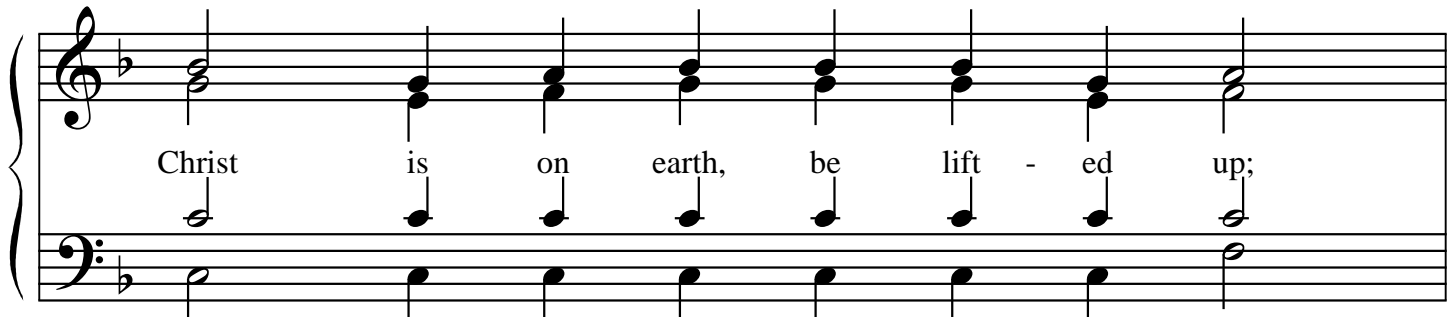
# Canon

## Ode 1

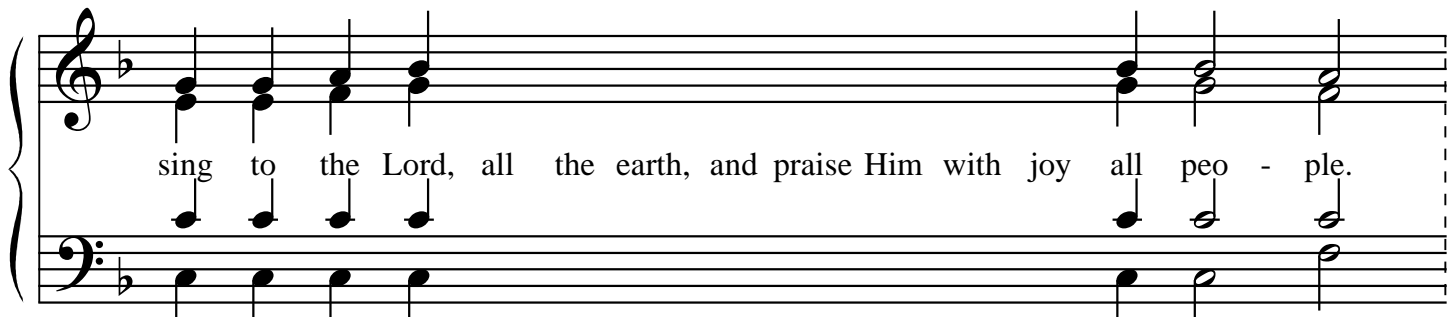
*Tone 1*



Christ is born, glo - ri - fy Him. Christ is from hea - ven, re-ceive Him.



Christ is on earth, be lift - ed up;

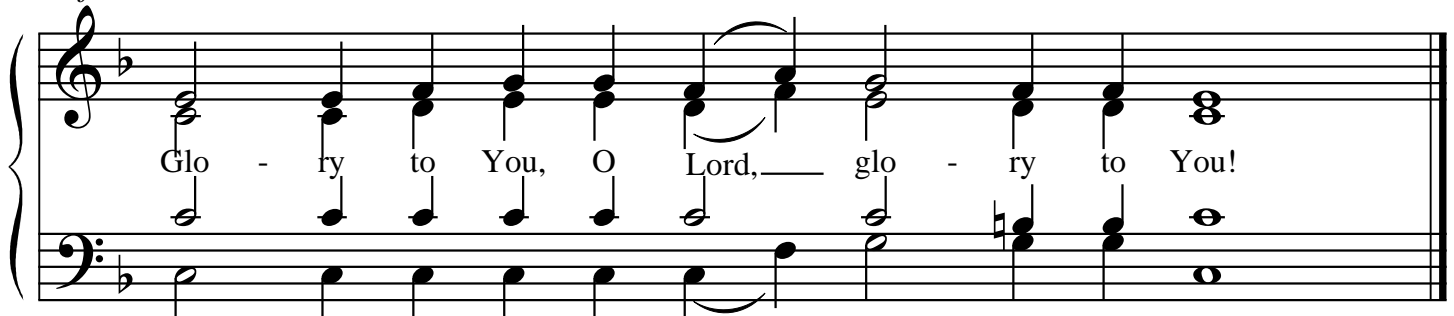


sing to the Lord, all the earth, and praise Him with joy all peo - ple.



For He has been glo - ri - fied.

## *Refrain:*



Glo - ry to You, O Lord, — glo - ry to You!

Reader: Man was made in the image of God, but he sinned and lost immortality. He fell from the divine and better life, enslaved completely by corruption. Now the wise Creator fashions him again, for He has been glorified!

People: *Refrain*

Reader: The Creator shaped man with His own hands, but when He saw us perishing eternally, He bowed the heavens and came down to earth, and clothed Himself completely in our nature, truly incarnate from a pure and holy Virgin, for He has been glorified.

Glo ry to the Fa-ther, and to the Son, and to the Ho-ly Spi-rit,

The first line of musical notation for the refrain. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Glo ry to the Fa-ther, and to the Son, and to the Ho-ly Spi-rit,"

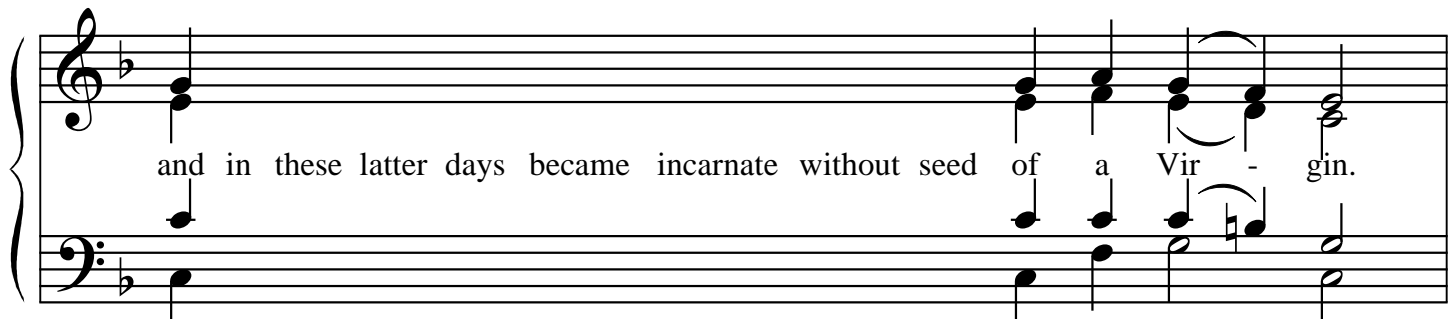
now and ever and unto ages of a-ges. A-men.

The second line of musical notation for the refrain. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "now and ever and unto ages of a-ges. A-men."

Ode 3

To the Son Who before all time was born immortal of the Fa-ther,

The first line of musical notation for Ode 3. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "To the Son Who before all time was born immortal of the Fa-ther,"



and in these latter days became incarnate without seed of a Vir - gin.

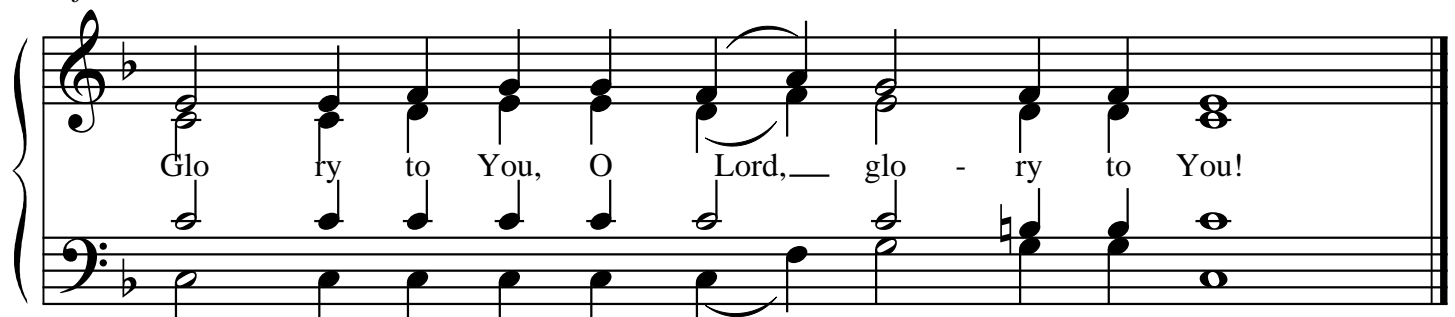


Let us cry out to Christ our God. You who have raised our horn.



Ho - ly are You, O Lord.

*Refrain:*



Glo - ry to You, O Lord, — glo - ry to You!

Reader: Adam was made from dust, yet he shared God's life-giving breath. He was deceived by woman and fell, but from the dead, he saw Christ born of woman. He exclaimed, "For my sake You became like me! Holy are You, O Lord!"

People: *Refrain*

Reader: You assumed a body of lowly clay, O Christ. By sharing our humble flesh, You made our race partakers of divinity. By becoming mortal man yet remaining God, You have raised us from death to life. Holy are You, O Lord!

Reader: Make merry, O Bethlehem! You are the King of Judah's princes. Christ, the Shepherd of Israel, Who rides on the shoulders of the Cherubim, has come forth from you for all to see. He has raised us from death to life, and reigns over all.

Glo - ry to the Father and to the Son, and to the Ho - ly Spi - rit

now and ever and unto ages of a - ges. A - men.

### Little Litany or Matins Prayer

Priest: Let us pray to the Lord.

People: Lord, have mercy.

Priest: *3rd Matins Prayer...*

...For You are our God, and to You we ascribe glory: to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages.

People: Amen.

### Hypakoe

*Tone 8*

Hea - ven brought the first - fruits of the Gentiles as a gift for You.

A star sum-moned the wise men to the Babe in the man - ger.

The first system of musical notation features a grand staff with a treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed below the treble staff. The music is in a 4/4 time signature with a key signature of one flat (B-flat).

They were a-mazed to see neither throne nor scepter, but only abject pov - er - ty.

The second system of musical notation continues the melody and accompaniment. The lyrics are placed below the treble staff. The music maintains the same 4/4 time signature and one-flat key signature.

What is more humble than a cave? What is more lowly than swad - dling clothes?

The third system of musical notation continues the melody and accompaniment. The lyrics are placed below the treble staff. The music maintains the same 4/4 time signature and one-flat key signature.

Yet the rich - es of Your diy - i - ni - ty shone through all these.

The fourth system of musical notation continues the melody and accompaniment. The lyrics are placed below the treble staff. The music maintains the same 4/4 time signature and one-flat key signature.

O Lord, glo - ry to You!

The fifth system of musical notation concludes the piece. The lyrics are placed below the treble staff. The music maintains the same 4/4 time signature and one-flat key signature. The system ends with a double bar line.

## Kathisma Hymn

People: *Tone 8 (Lord I Call)*

Let the heavens rejoice and let the earth be glad!

The Lamb of God has been born on earth,

Granting redemption to the world.

The Word, Who rests in the bosom of the Father,

Has come forth without seed from the Virgin.

The wise men were struck with amazement,

Seeing Him born as an infant in Bethlehem.///

Let all creation glorify Him!

### Ode 4

Rod of the stem of Jes - se, and flower that budded forth from a vir - gin,


The first system of musical notation for the hymn. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed below the notes.

O most praised Christ. From the mountain covered with darkness You are come,

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are placed below the notes.

made flesh from Her that knew no wed - lock.

The third system of musical notation. It concludes the hymn with the final line of lyrics. The melody and accompaniment are shown.



O God Who are not formed from mat - ter    Glory to Your might, O Lord.

*Refrain:*

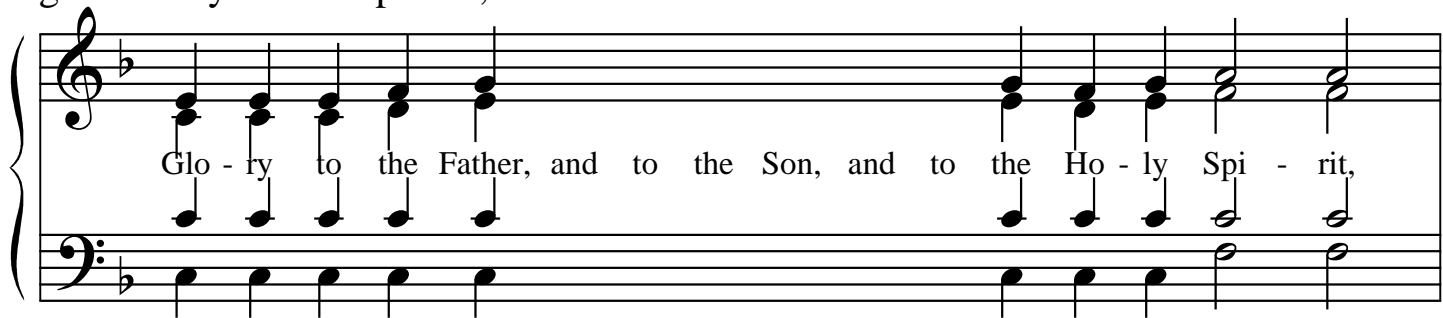


Glo - ry to You, O Lord, glo - ry to You!

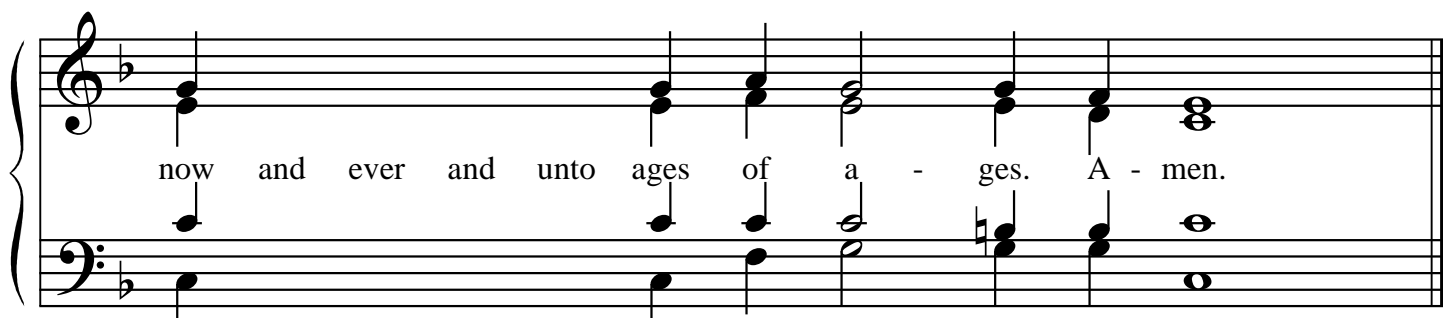
Reader: You are the Expectation of the nations, O Christ, foretold by Jacob in days of old. You have sprung from Judah's tribe, to plunder the might of Damascus and the spoils of Samaria, replacing error with faith acceptable to God. Glory to Your power, O Lord!

People: *Refrain*

Reader: You have filled the stargazers with joy, O Lord. They knew the hidden meaning of the prophet Balaam's words. You have made the star of Jacob to rise. As the first fruits of the Gentiles it led them to You. You openly received their precious gifts. Glory to Your power, O Lord!



Glo - ry to the Father, and to the Son, and to the Ho - ly Spi - rit,



now and ever and unto ages of a - ges. A - men.

Reader: You have descended into the Virgin's womb, O Christ, like rain on the fleece and as raindrops watering the earth. All earth's rulers fall down before You: Ethiopia and the islands of Arabia, the kings of Tarshish, of Sheba, and the Medes. Glory to Your power, O Lord!

### Ode 5

O God of peace and Father of mercies.

You have sent the Angel of great Council who grants us peace.

So we are guided to the light of the knowledge of God

wak-ing ear-ly from the night we praise You, O Lov-er of man.



*Refrain:*

Glo - ry to You, O Lord, glo - ry to You!

The musical score for the Refrain is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Glo - ry to You, O Lord, glo - ry to You!". The music features a simple, hymn-like melody with a steady accompaniment.

Reader: You were registered as Caesar's subject, O Christ, in obedience to his decree. We were slaves of sin, and subject to the hateful enemy; by Your poverty You have set us free! You were united to our nature in every way. Though we were formed from dust, by this communion we are made divine!

Glo - ry to the Father, and to the Son, and to the Ho - ly Spi - rit,

The musical score for the first line of the prayer is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Glo - ry to the Father, and to the Son, and to the Ho - ly Spi - rit,". The music features a simple, hymn-like melody with a steady accompaniment.

now and ever and unto ages of a - ges. A - men.

The musical score for the second line of the prayer is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "now and ever and unto ages of a - ges. A - men.". The music features a simple, hymn-like melody with a steady accompaniment.

Reader: Behold, the virgin, as foretold of old has conceived and given birth to God made man. She remains a virgin still. Through her we are reconciled to God. Let us sinners faithfully sing her praise. She is truly Theotokos!

## Ode 6

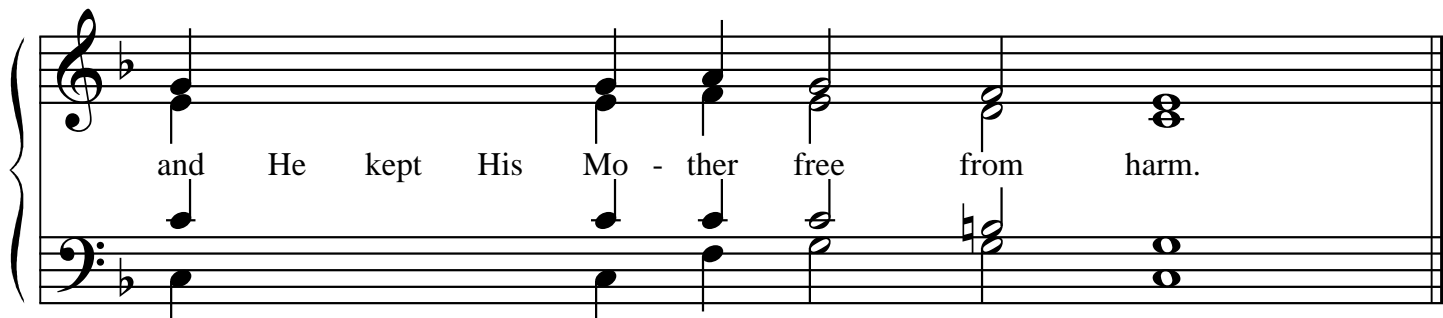
The sea - monster cast out Jo - nah un - harmed

as it had received him like a babe from the womb.

And when the Word came to dwell in the Virgin and was made flesh,

He came forth preserving Her un - cor - rupt:

For He Himself was not sub - ject to de - cay



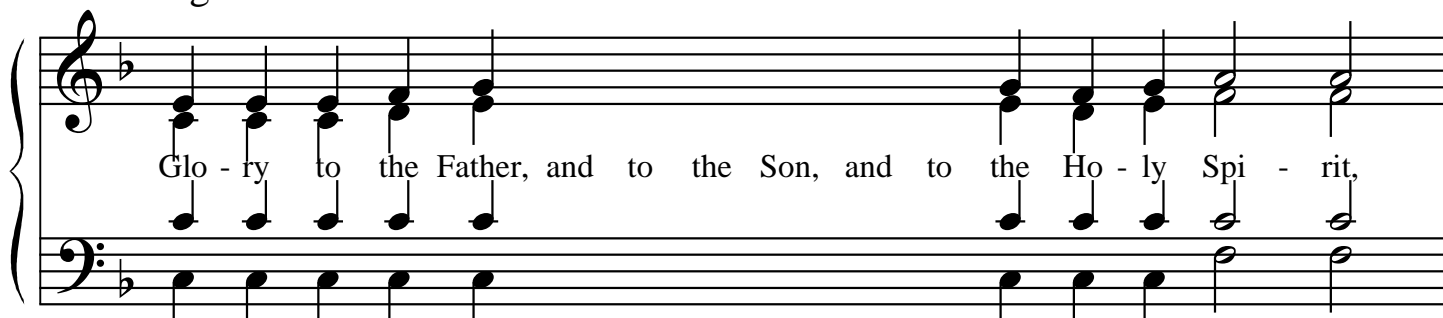
and He kept His Mo - ther free from harm.

*Refrain:*

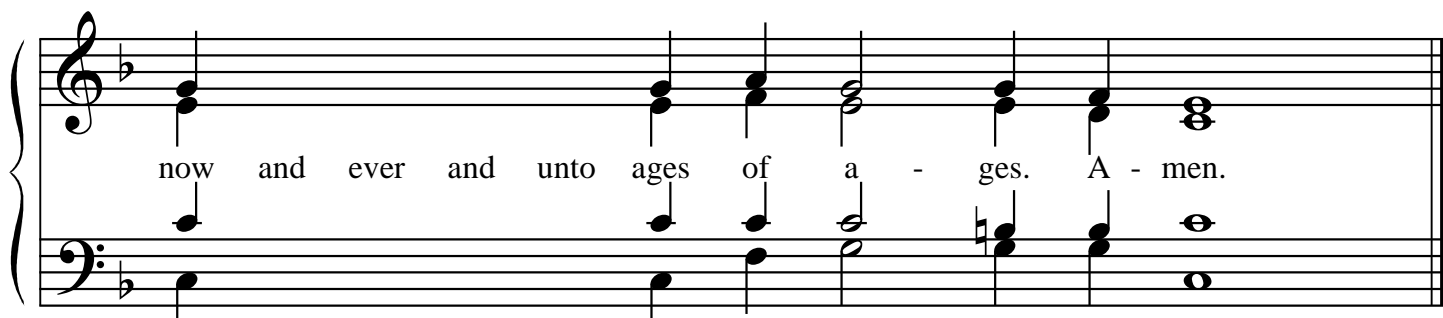


Glo - ry to You, O Lord, glo - ry to You!

Reader: Christ our God has come in the flesh. The Father begot Him from the womb before the morning star. He rules the heavenly hosts, yet now He lies in a manger of dumb beasts. He who looses the tangled knots of sin now is wrapped in swaddling clothes.



Glo - ry to the Father, and to the Son, and to the Ho - ly Spi - rit,



now and ever and unto ages of a - ges. A - men.

Reader: A Son is born and given to the faithful, a newborn child of Adam's race, yet He is Father and Ruler of the world to come. He is called the Angel of Great Counsel. He is the Mighty God, He rules all creation by His might.

## Little Litany or Matins Prayer

Priest: Let us pray to the Lord.

People: Lord, have mercy.

Priest: *4th Matins Prayer...*

...For You are the King of Peace and the Saviour of our souls, and to You we ascribe glory: to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages.

People: Amen.

## Nativity Kontakion

*Tone 3*

To - day the Vir - gin gives birth to the tran - scen - dent One,

and the earth of - fers a cave to the un - ap - proach - a - ble One!

An - gels with shep - herds glo - ri - fy Him! The wise men jour -

ney with a star! Since for our sake the e - ter - nal

God. was born as a lit - tle child!

### Oikos

Reader: Bethlehem has opened Eden. Come let us see!  
 We have found joy in a secret place.  
 There the root has appeared, blossoming with forgiveness.  
 There is found the undug well, from which David longed to drink of old  
 There the Virgin has borne a child, quenching Adam's and David's thirst.  
 Let us hurry to this place:

People:

Where the Eternal God was born as a lit - tle child.

# Ode 7

The children brought up together in god - li - ness,

despising the un - right - eous com - mand. Were not afraid of the threat of fire,

but standing in the midst of the flames they sang:

"Blessed are You, O God of our Fa - - thers."

*Refrain:*

Glo - ry to You, O Lord, glo - ry to You!

Reader: The shepherds abiding in the fields were terrified by a dazzling sight. Around them shone the glory of the Lord. An angel shouted unto them, "Sing praise. The Messiah is born!" Blessed are You, O God of our fathers!

People: *Refrain*

Reader: After the angels spoke, the hosts of heaven suddenly cried out: "Glory to God in the highest. Peace on earth, good will to men. Christ has shone forth." Blessed are You, O God of our fathers!

Glo - ry to the Father, and to the Son, and to the Ho - ly Spi - rit,

now and ever and unto ages of a - ges. A - men.

Reader: "What news is this?" asked the shepherds. "Has God's Messiah truly come? Let us go to Bethlehem." They saw You there, and worshipped You, with Your mother, they sang, "Blessed are You, O God of our Fathers!"

# Ode 8

The furnace moist with dew was the image of a wonder beyond na - ture

for it burned not the children whom it had re - ceived.

Just as the fire of the God - head

consumed not the Virgin's womb when it en - tered there. So, let us raise the song,

let the whole creation bless the Lord and exalt Him above all for - e - ver.



*Refrain:*

The musical score is written for piano in a 2/4 time signature with a key signature of one flat (B-flat). It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with the bass clef providing a simple harmonic accompaniment. The lyrics are: "Glo - ry to You, O Lord, glo - ry to You!". The music features a mix of quarter and eighth notes, with some notes beamed together. The piece concludes with a double bar line.

Reader: The daughter of Babylon drove David's children from Zion with sword and spear. Now she sends her sons, the wise men, bearing gifts, to worship in David's city, where God has come to dwell. So let us raise the song: Let all creation bless the Lord, and exalt Him throughout all ages!

People: *Refrain*

Reader: Grief had silenced the harps. Zion's children would not sing in a foreign land. But now Christ has shone forth in Bethlehem destroying the din of Babylon's idolatries. So let us raise the song: Let all creation bless the Lord, and exalt Him throughout all ages!

People: *Refrain*

Reader: Babylon plundered Zion, and captured all her royal wealth. But now, with a guiding star, Christ lures her treasure-laden wise men back to Zion. So let us raise the song: Let all creation bless the Lord, and exalt Him throughout all ages!

Let us bless the Father, the Son, and the Holy Spi - rit, the Lord,

now and ever, and unto ages of a - ges. A - men.

We praise, bless and wor - ship the Lord,

singing and exalting Him through - out all a - ges.

## Ode 9

### Refrain 1:

Mag - ni - fy, O my soul, the most pure Virgin The - o - to - kos.

More hon'able and more glorious than the heav - en - ly hosts.

### Irmos:

I be - hold a strange, most glo - ri - ous mys - te - ry: Hea - ven the cave;

The Cherubic Throne the Vir - gin. The manger the place where Christ lay.

The uncontainable God whom we mag - ni - fy in song.

*Refrain 2:*

Mag - ni - fy, O my soul, God born in the flesh from the Vir - gin.

The musical score for Refrain 2 is written for piano and voice. It consists of two staves: a treble clef staff for the voice and a bass clef staff for the piano accompaniment. The key signature is one flat (B-flat major). The melody begins with a half note chord of G2, B-flat2, and D3. The lyrics are: "Mag - ni - fy, O my soul, God born in the flesh from the Vir - gin." The word "O" is circled in the original image. The piano accompaniment features a simple harmonic accompaniment with quarter and eighth notes.

Reader: The wise men saw a new, uncharted star, following an unexpected course. Its brightness surpassed every star in heaven. It foretold the Messiah's birth: Christ, the King, born on earth in Bethlehem, for our salvation.

*Refrain 3:*

Mag - ni - fy, O my soul, the King born in the cave!

The musical score for Refrain 3 is written for piano and voice. It consists of two staves: a treble clef staff for the voice and a bass clef staff for the piano accompaniment. The key signature is one flat (B-flat major). The melody begins with a half note chord of G2, B-flat2, and D3. The lyrics are: "Mag - ni - fy, O my soul, the King born in the cave!" The word "O" is circled in the original image. The piano accompaniment features a simple harmonic accompaniment with quarter and eighth notes.

Reader: "Where is the newborn Infant King? We have seen His star," the wise men said. "We have come to worship Him." Godless Herod trembled with fury. In his raging madnes he plotted to kill Christ.

*Refrain 4:*

Mag - ni - fy, O my soul, the Lord who revealed Himself to the wise men by a star.

The musical score for Refrain 4 is written for piano and voice. It consists of two staves: a treble clef staff for the voice and a bass clef staff for the piano accompaniment. The key signature is one flat (B-flat major). The melody begins with a half note chord of G2, B-flat2, and D3. The lyrics are: "Mag - ni - fy, O my soul, the Lord who revealed Himself to the wise men by a star." The word "O" is circled in the original image. The piano accompaniment features a simple harmonic accompaniment with quarter and eighth notes.

Reader: Herod inquired when the star appeared which had led the wise men to Bethlehem, but after they worshipped Christ with gifts, that same star led them back to their own land, confounding their pursuer: that godless murderer of children.

*Refrain 5:*

Wise men and shepherds came to wor - ship Christ, born in the City of Beth - le - hem.

The first system of musical notation for Refrain 5 consists of a grand staff with two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody is primarily composed of quarter notes and eighth notes, with some rests. The lyrics are placed below the notes.

Glo - ry to the Father, and to the Son, and to the Ho - ly Spi - rit,

The second system of musical notation continues the grand staff. The melody and bass line follow the same pattern as the first system, with lyrics placed below the notes.

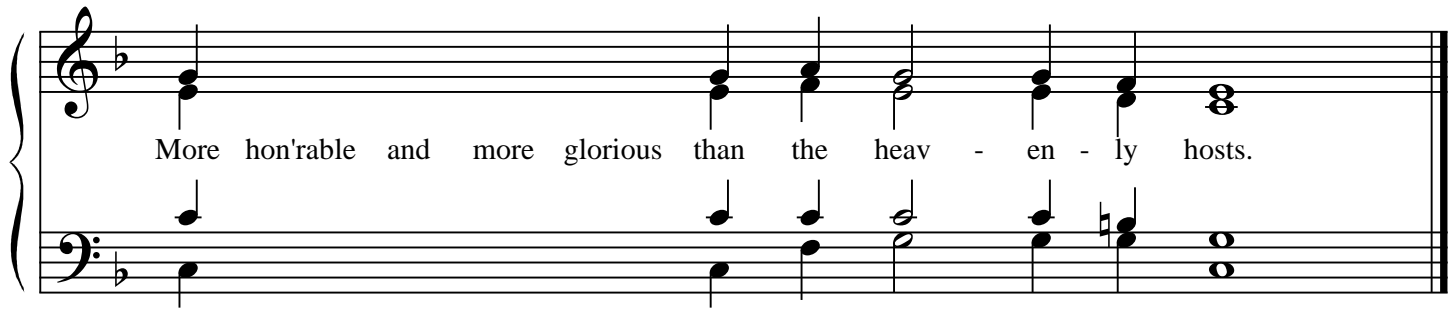
now and ever and unto ages of a - ges. A - men.

The third system of musical notation concludes the Refrain 5 section. It features a final cadence with a whole note chord in the upper staff and a whole note bass line in the lower staff. The lyrics are placed below the notes.

*Refrain 1:*

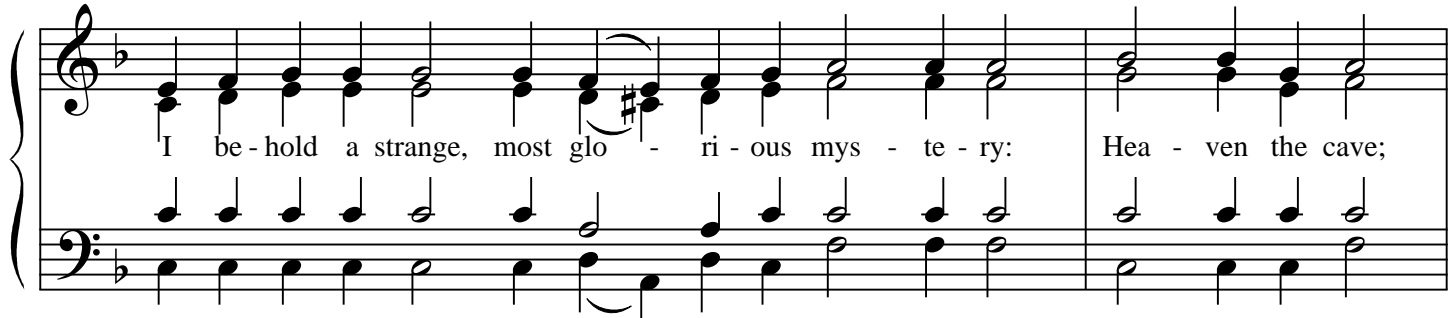
Mag - ni - fy, O my soul, the Most Pure Virgin The - o - to - kos.

The Refrain 1 section begins with a grand staff. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has one flat. The melody starts with a quarter note, followed by a half note, and then a quarter note with a sharp sign (#) above it. The lyrics are placed below the notes.



More hon'rabable and more glorious than the heav - en - ly hosts.

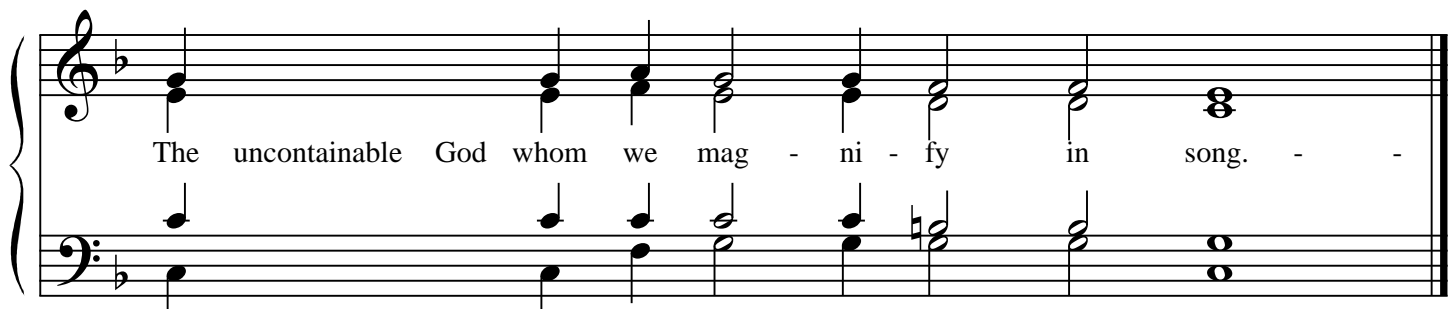
*Irmos:*



I be - hold a strange, most glo - ri - ous mys - te - ry: Hea - ven the cave;



The Cherubic Throne the Vir - gin. The manger the place where Christ lay.



The uncontainable God whom we mag - ni - fy in song. - -