

First Antiphon

O Lord re - mem - ber Da - vid, in all his meek - ness.

This block contains the first line of the antiphon. It features a grand staff with a treble clef and a bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The lyrics are: "O Lord re - mem - ber Da - vid, in all his meek - ness."

Refrain:

Through the prayers of the The - o - to - kos, —

This block contains the first line of the refrain. It features a grand staff with a treble clef and a bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The lyrics are: "Through the prayers of the The - o - to - kos, —".

O — Sav - iour, save — us. We heard of it at E - phra - tah,

This block contains the second line of the antiphon. It features a grand staff with a treble clef and a bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The lyrics are: "O — Sav - iour, save — us. We heard of it at E - phra - tah,".

we found it in the fields of the wood. *Refrain*

This block contains the third line of the antiphon. It features a grand staff with a treble clef and a bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The lyrics are: "we found it in the fields of the wood. *Refrain*".

Glo-rious things are spo - ken of you, O ci - ty of God. *Refrain*

God is in the midst of her she will not be moved,

God will help her when the mor - ning dawns. *Refrain*

Glo - ry to the Father, and to the Son, and to the Ho - ly Spi - rit,

now and ever and unto ages of a - ges. A - men. *Refrain*

Second Antiphon

The Lord swore in truth to Da - vid, and He will not turn from it.

This musical system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are placed below the treble staff.

Refrain:

O Son of God, won - der - ful in Your saints, save us who sing to

This musical system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are placed below the treble staff.

You: Al - le - lu - - - ia!

This musical system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are placed below the treble staff. The word 'Alleluia' is written with a long horizontal line underneath, indicating a long note or a specific melisma.

Of the fruit of your bo - dy, I will set up - on your throne. *Refrain*

This musical system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are placed below the treble staff. The word 'Refrain' is written in italics at the end of the line.

There I will make the horn of David to bud,

I have ordained a lamp for my anointed. *Refrain*

For the Lord has chosen Zion, He has desired it for His habitation.

Refrain
Glory...Now and Ever...
Only Begotten Son...

Third Antiphon

Reader: Here I will dwell for I have desired it.

People: *Troparion*

Reader: The Most High has sanctified His tabernacle.

People: *Troparion*

Reader: Holy is Your temple and wonderful in righteousness.

People: *Troparion*

Entrance Hymn

... through the prayers of the Theotokos...

Tropar (Tone 4)

Your nativity, O Virgin,
Has proclaimed joy to the whole universe!
The sun of righteousness, Christ our God,
Has shone from you, O Theotokos!
By annulling the curse,
He bestowed a blessing,
By destroying death He has granted us eternal life!

Kontakion (Tone 4)

By your nativity, O most pure Virgin,
Joachim and Anna are freed from barrenness,
Adam and Eve from the corruption of death
And we, your people, freed from the guilt of sin celebrate and sing to you,
The barren woman gives birth to the Theotokos, the nourisher of our life!

Prokeimenon (Tone 3)

My soul mag-ni-fies the Lord and my spi-rit re-joic-es in God my Sav-iour.

Verse: For He has regarded the low estate of His handmaiden; for behold henceforth all generations will call me blessed.

Hymn to the Theotokos

taken from Canon Tone 6

Mag-ni - fy, O my soul, the most glorious nativity of the Mo - ther of God.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It features a series of chords and some melodic lines. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics are printed below the upper staff.

Vir-gi - ni - ty is for eign to mo - thers, child bear ing is strange for vir - gins.

The second system of musical notation continues the piece. It follows the same musical structure as the first system, with two staves and lyrics printed below the upper staff.

But in you O The - o - to - kos, both were ac - com - plished!

The third system of musical notation continues the piece. It follows the same musical structure as the first system, with two staves and lyrics printed below the upper staff.

For this all the earth - ly na - tions un - ceas ing - ly mag - ni - fy you!

The fourth and final system of musical notation concludes the hymn. It follows the same musical structure as the first system, with two staves and lyrics printed below the upper staff.

Communion Hymn:

I will receive the cup of salvation and I will call on the name of the Lord. Alleluia, alleluia, alleluia!