

# Rejoice, O Virgin Theotokos

*Luke 1: 42, 45*  
*music by A. Wigglesworth*

Re-joyce, O Vir - gin The - o - to - kos! Ma - ry full of grace,

The first system of musical notation for the hymn. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Re-joyce, O Vir - gin The - o - to - kos! Ma - ry full of grace,"

the Lord is with\_ you! Bless - ed are you a - mong\_ wo - men

The second system of musical notation. The lyrics are: "the Lord is with\_ you! Bless - ed are you a - mong\_ wo - men".

and\_ bless - ed is the fruit of\_ your\_ womb.

The third system of musical notation. The lyrics are: "and\_ bless - ed is the fruit of\_ your\_ womb."

Bless - ed is she\_ who be-lieved for there\_ will be

The fourth system of musical notation. The lyrics are: "Bless - ed is she\_ who be-lieved for there\_ will be".

a ful - fill - - - ment of the things which were told

to her\_ from the Lord. Re- joice, re- joice O Vir - gin:

*rit. poco a poco*

For you have borne\_ the Sa - viour of\_ our\_ souls.