

# Psalm 23

*Obikhod "Lord I Call"*

*Tone 8*

The Lord is my shep - herd: I shall not want. He makes me to lie

down in green pa - stures; He leads me beside the still wa - ters.

He re - stores my soul; He leads me in the paths of right - eous - ness

for His name's sake. Yea, though I walk through the valley of the

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sha-dow of death, I will fear no e - vil: for You are\_ with\_ me;

Your rod and Your staff, they com - fort me. You prepare a table be - fore\_ me

in the presence of my e - ne-mies; You a - noint\_ my head with oil;

my cup runs o - ver. Surely goodness and mercy shall fol - low me

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all the days of my life; and I will dwell

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a piano accompaniment of chords and a vocal line. The vocal line has a long note under the word "days" and a semibreve note under "life;". The lower staff is in bass clef with the same key signature, providing a harmonic foundation with chords and a single bass line.

in the house of the Lord for - e - - - ver.

The second system of the musical score continues from the first. It also consists of two staves in the same key signature and clefs. The piano accompaniment continues with chords, and the vocal line has a long note under "for" and a semibreve note under "ver.". The system concludes with a double bar line.