

O Lord, born of the Virgin

Obikhod

"Lord I Call" Tone 6

O Lord, born of the Vir - gin, do not regard my trans-gres - sions,

The first system of the hymn consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a series of chords and some melodic lines. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics are written below the staves.

but cleanse my heart and make it a temple for Your most pure Bo - dy and Blood

The second system continues the musical composition. It features similar chordal textures in both staves. The lyrics are aligned with the notes in the upper staff.

Do not cast me away from Your pre - - - - sence,

The third system shows the continuation of the melody and accompaniment. The lyrics are spread across the notes of the upper staff.

You Who have mercy without mea - - - - sure.

The final system concludes the hymn. It features a final chord in the upper staff and a sustained bass line in the lower staff. The lyrics are written below the staves.

O Lord, born of the Virgin

How do I dare to have communion of Your ho - ly things, un-worth - y as I am?

For if I dare to draw near to You with those who are worth - y

and it appears that I have no wedding gar - ment,

I do but receive the condemnation of my most sin - ful soul.

O Lord, born of the Virgin

Cleanse my impure soul, O Lord, and save me for You are the Lover of man - kind.

The multitude of my transgressions are great, O Mo - ther of God:

I flee to your purity seeking sal - va - tion. Visit my soul in my in - firm - i - ty

and pray to your Son our God to grant me remission of my e - vil deeds,

you who alone are bless - - - ed.