

Their Proclamation has Gone Out

(Communion Hymn for Thursday, Feast of Ss. Peter and Paul)

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Their proc - la - ma - tion has gone out in - to all the earth,

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed between the two staves. The first line of music ends with a fermata over the final chord.

and their words to the ends of the u - ni - verse.

The second system of musical notation continues the melody and accompaniment from the first system. It also features a fermata over the final chord of the line.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The third system of musical notation concludes the hymn with the phrase 'Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.' It features a final cadence with a fermata over the last chord.

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The heavens recount the glory of God, and the firmament announces the work of His hands.

Day to day utters Word, and night to night announces the knowledge of it.

There is no language nor words, in which their voices are not heard.

Their voice has gone out to all the earth, and their words to the ends of the whole world.

In the sun has He placed His habitation; and He marches out like a bridegroom from his bridal chamber.

From the zenith of the heavens is His going-forth, and His returning is to the zenith of the heavens: nothing is able to hide from His heat.

The law of the Lord is blameless, turning souls about; the testimony of the Lord is faithful, making infants wise.

The statutes of the Lord are upright, gladdening the heart; the commandments of the Lord are far-shining, illumining the eyes.

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen.