

The Litany of Thanksgiving

Priest: Stand aright! Having partaken of the divine, holy, most pure, immortal, heavenly, life-creating and awesome Mysteries of Christ, let us worthily give thanks unto the Lord.

People: Musical notation for the first response. It consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody is written in the treble clef and the accompaniment in the bass clef. The lyrics "Lord, have mercy." are written below the treble staff. The melody consists of four notes: G4, A4, Bb4, and C5. The accompaniment consists of four notes: G3, Bb3, C4, and D4.

Priest: Help us, save us, have mercy on us, and keep us, O God, by Your grace.

People: Musical notation for the second response. It consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody is written in the treble clef and the accompaniment in the bass clef. The lyrics "Lord, have mercy." are written below the treble staff. The melody consists of four notes: G4, A4, Bb4, and C5. The accompaniment consists of four notes: G3, Bb3, C4, and D4.

Priest: Asking that the whole day may be perfect, holy, peaceful, and sinless, let us commend ourselves and each other, and all our life unto Christ our God.

People: Musical notation for the third response. It consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody is written in the treble clef and the accompaniment in the bass clef. The lyrics "To You, O Lord." are written below the treble staff. The melody consists of four notes: G4, A4, Bb4, and C5. The accompaniment consists of four notes: G3, Bb3, C4, and D4.

Priest: We thank You, O Master Who love mankind, Benefactor of our souls, that You have made us worthy this day of Your heavenly and immortal Mysteries. Make straight our path; strengthen us all in Your fear; guard our life; make firm our steps; through the prayers of the glorious Theotokos and ever-Virgin Mary, and of all Your saints.

For You are our Sanctification, and unto You we ascribe glory: to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages.

People: Musical notation for the response 'A - men.' in a two-staff system. The treble clef staff contains a whole note chord (F4, A4, C5) and a whole note chord (F4, A4, C5). The bass clef staff contains a whole note chord (F3, A3, C4) and a whole note chord (F3, A3, C4). The lyrics 'A - men.' are written between the staves.

Priest: Let us depart in peace.

People: Musical notation for the response 'In the Name of the Lord.' in a two-staff system. The treble clef staff contains a whole note chord (F4, A4, C5), a whole note chord (F4, A4, C5), a whole note chord (F4, A4, C5), a whole note chord (F4, A4, C5), a whole note chord (F4, A4, C5), and a whole note chord (F4, A4, C5). The bass clef staff contains a whole note chord (F3, A3, C4), a whole note chord (F3, A3, C4), a whole note chord (F3, A3, C4), a whole note chord (F3, A3, C4), a whole note chord (F3, A3, C4), and a whole note chord (F3, A3, C4). The lyrics 'In the Name of the Lord.' are written between the staves.

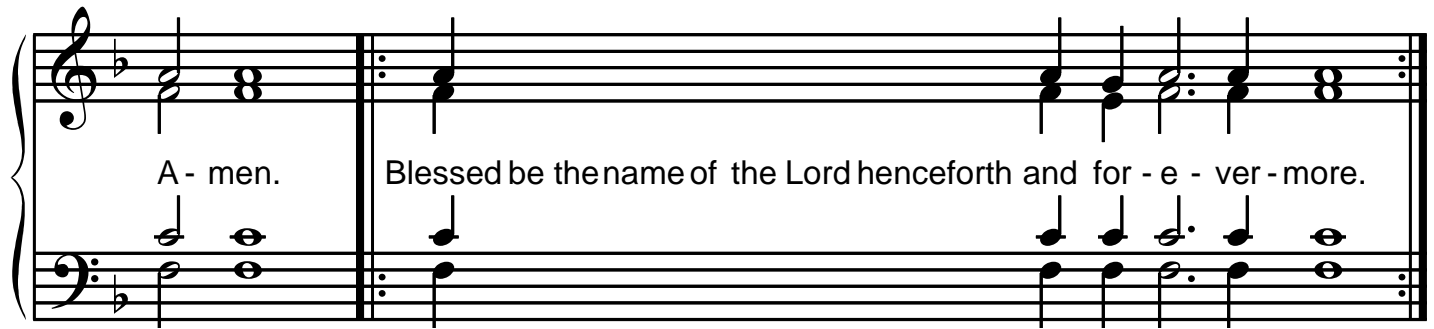
Priest: Let us pray to the Lord.

People: Musical notation for the response 'Lord, have mercy.' in a two-staff system. The treble clef staff contains a whole note chord (F4, A4, C5), a whole note chord (F4, A4, C5), a whole note chord (F4, A4, C5), and a whole note chord (F4, A4, C5). The bass clef staff contains a whole note chord (F3, A3, C4), a whole note chord (F3, A3, C4), a whole note chord (F3, A3, C4), and a whole note chord (F3, A3, C4). The lyrics 'Lord, have mercy.' are written between the staves.

The Prayer before the Ambo

Priest: O Lord, Who bless those who bless You, and sanctify those who trust in You: Save Your people and bless Your inheritance. Preserve the fullness of Your Church. Sanctify those who love the beauty of Your house; glorify them in return by Your divine power, and forsake us not who put our hope in You. Give peace to Your world, to Your churches, to Your Priests, to all those in civil authority, and to all Your people. For every good-giving and every perfect gift is from above, coming down from You, the Father of Lights, and unto You we ascribe glory, thanksgiving and worship: to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages.

People:



A - men. Blessed be the name of the Lord henceforth and for - e - ver - more.

This musical score is written for piano accompaniment. It features two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The first measure contains a whole note chord of A3, C4, and E4, with the lyrics 'A - men.' below it. A double bar line with repeat dots follows. The second measure contains a whole note chord of A3, C4, and E4, with the lyrics 'Blessed be the name of the Lord henceforth and for - e - ver - more.' below it. The piece concludes with a final double bar line.

(When special blessings or tonsuring takes place, we stop singing after two times, and then the following is sung at the completion.)



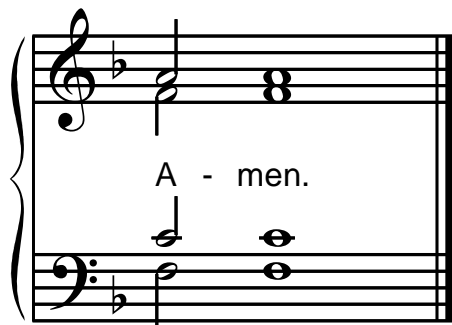
Bless-ed be the name of the Lord, hence-forth and for - e - ver - more.

This musical score is written for piano accompaniment. It features two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The melody is spread across both staves. The lyrics 'Bless-ed be the name of the Lord, hence-forth and for - e - ver - more.' are written below the notes. The piece concludes with a final double bar line.

Dismissal

Priest: The blessing of the Lord be upon you through His grace and love for mankind always, now and ever unto ages of ages.

People:

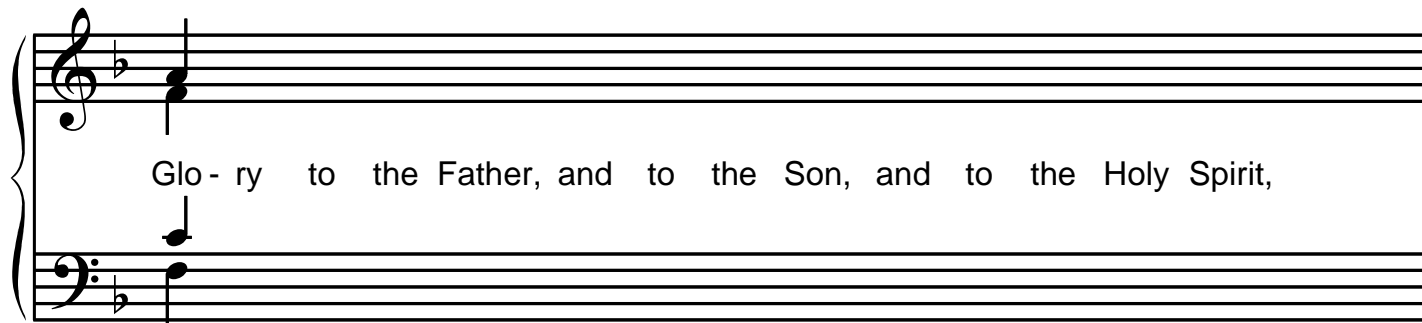


A - men.

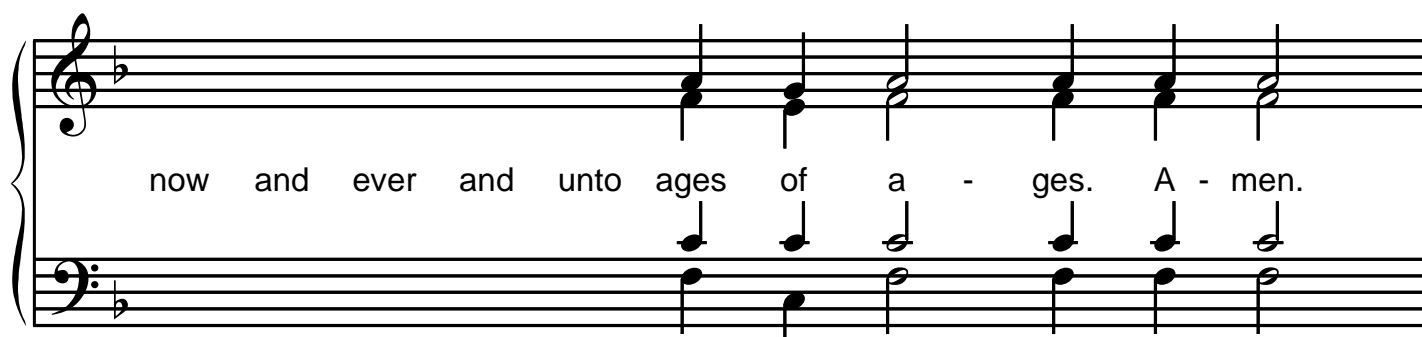
This musical score is written for piano accompaniment. It features two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The first measure contains a whole note chord of A3, C4, and E4, with the lyrics 'A - men.' below it. The piece concludes with a final double bar line.

Priest: Glory to You, O Christ our God and our hope, glory to You!

People: *During Paschaltide the following is replaced by "Christ is Risen" (x3).*



Glo - ry to the Father, and to the Son, and to the Holy Spirit,




now and ever and unto ages of a - ges. A - men.



Lord, have mercy. Lord, have mercy. Lord, have mer - cy. Ma - ster, bless.

Priest: *(On Sunday):* May He Who rose from the dead, Christ our true God, through the prayers of His most pure Mother; of the holy, glorious and all-laudable apostles; of our father among the saints, ____, Archbishop of ____, whose liturgy we have celebrated today; of the Holy Martyr Peter, of Saint(s) _____, whom we commemorate today; of the holy and righteous Ancestors of God, Joachim and Anna; and of all the saints: have mercy on us and save us, for He is good and loves mankind.

People:



A - men.

***When the Bishop is present "Eis Polla Eti Dhespota" is sung immediately after "Amen."*