

Priest: O God, save Your people and bless Your inheritance!

*When the Bishop is present, **Eis Polla Eti Dhespota** is now sung.
During Paschaltide, we sing **Christ is Risen** (1x) instead of the following.*

People:

We have seen the true — Light! We have received the heavenly Spi - rit!

The first system of musical notation consists of two staves (treble and bass clef) with a grand staff brace on the left. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The lyrics are placed below the notes. The first measure has a long horizontal line under the word 'true'.

We have found the true Faith! Worshipping the undivided Tri - ni - ty,

The second system of musical notation continues the melody and bass line from the first system. The lyrics are placed below the notes. The first measure has a long horizontal line under the words 'the true Faith!'.

Who has saved — us!

The third system of musical notation concludes the 'People' response. It features a double bar line at the end. The lyrics are placed below the notes. The first measure has a long horizontal line under the words 'Who has saved'.

Priest: Blessed is our God, always, now and ever and unto ages of ages.

People:

A - men. Let our mouths be filled with Your praise, O Lord,

The final system of musical notation consists of two staves (treble and bass clef) with a grand staff brace on the left. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The lyrics are placed below the notes. The first measure has a long horizontal line under the words 'A - men.'.

that we may sing of Your glo - ry; for You have made us wor - thy

to partake of Your holy, divine, immortal, and life - creating Mys - ter - ies.

Keep us in Your ho - li - ness, that all the day we may meditate upon Your

right - eous-ness. Alleluia, alleluia, al - le - lu - - - ia!