

Priest: For the holy Prophet, Forerunner, and Baptist John; the holy, glorious, and all-laudable apostles; Saint ____, whom we commemorate today; and all Your saints, at whose supplication You look down upon us, O God. Remember all those who have fallen asleep before us in the hope of resurrection to eternal life, especially ____; grant them rest, O God, where the light of Your countenance shines on them.

Again we entreat You: Remember, O Lord, all the Orthodox Episcopate, who rightly teach the word of Your truth; all the Priests, the Deacons in Christ, and every order of the clergy.

Again we offer unto You this reasonable worship: for the whole world; for the Holy, Catholic, and Apostolic Church; for those who live in chastity and holiness of life; for all civil authorities; grant them, O Lord, peaceful times, that we, in their tranquillity, may lead a calm and peaceful life in all godliness and sanctity.

Among the first, remember, O Lord, His Beatitude, our Metropolitan ____; His Eminence, our Archbishop __; His Grace, our Bishop _____. Grant them for Your holy churches in peace, safety, honour, health, and length of days, rightly to define the word of Your truth.

People:

And all man - kind.

The image shows a musical score for a choir or congregation. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is simple, with notes corresponding to the lyrics 'And all man-kind.' The lyrics are written below the notes. The music ends with a double bar line.

Priest: Remember, O Lord, the city in which we dwell, every city and country; those who in faith dwell in them. Remember, O Lord, travellers by land, by sea, and by air; the sick and the suffering; captives, and their salvation. Remember, O Lord, those who bring offerings and do good in Your holy churches; those who remember the poor; and upon us all send forth Your mercies.

And grant that with one mouth and one heart we may praise Your all-honourable and majestic name: of the Father, and of the Son, and of the Holy Spirit, now and ever and unto ages of ages.

People: Musical notation for the response 'A - men.' in G major, 4/4 time. The melody is on a treble clef staff, and the accompaniment is on a bass clef staff. The lyrics 'A - men.' are written below the treble staff.

Priest: And the mercies of our great God and Saviour Jesus Christ shall be with all of you.

People: Musical notation for the response 'And with your spi - rit.' in G major, 4/4 time. The melody is on a treble clef staff, and the accompaniment is on a bass clef staff. The lyrics 'And with your spi - rit.' are written below the treble staff.

Litany before the Lord's Prayer

Deacon: Having remembered all the saints, again and again in peace let us pray to the Lord.

People: Musical notation for the response 'Lord, have mer - cy.' in G major, 4/4 time. The melody is on a treble clef staff, and the accompaniment is on a bass clef staff. The lyrics 'Lord, have mer - cy.' are written below the treble staff.

Deacon: For the precious Gifts here offered and sanctified, let us pray to the Lord.

People: Musical notation for the response 'Lord, have mer - cy.' in G major, 4/4 time. The melody is on a treble clef staff, and the accompaniment is on a bass clef staff. The lyrics 'Lord, have mer - cy.' are written below the treble staff.

Deacon: That our God, Who loves mankind, receiving them upon His holy, heavenly, and ideal altar as a sweet spiritual fragrance, will send down upon us in return His divine grace and the gift of the Holy Spirit, let us pray to the Lord.

People: Lord, have mercy.

Deacon: Having asked for the unity of the Faith, and the communion of the Holy Spirit, let us commend ourselves and each other and all our life unto Christ our God.

People:

The image shows a musical score for the phrase "To You, O Lord." It consists of two staves, a treble clef on top and a bass clef on the bottom, both with a key signature of one flat (B-flat). The melody is written in the treble clef and the bass line in the bass clef. The lyrics "To You, O Lord." are written below the notes. The music is in a simple, homophonic style with a slow tempo. The notes are: Treble: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). Bass: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter). There are some ties and phrasing slurs over the notes.

Priest: Unto You we commend our whole life and our hope, O Master Who love mankind. We ask you, and pray You, and supplicate You: Make us worthy to partake of the heavenly and awesome Mysteries of this sacred and spiritual table with a pure conscience: for remission of sins, for forgiveness of transgressions, for the communion of the Holy Spirit, for the inheritance of the Kingdom of heaven, for boldness towards You, but not for judgement or condemnation.

And make us worthy, O Master, that with boldness and without condemnation, we may dare to call on You, the heavenly God, as Father, and to say:

The Lord's Prayer

Our Fa - ther, Who art in hea - ven, hallowed be Thy name,

This system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Our Fa - ther, Who art in hea - ven, hallowed be Thy name,". The word "heaven" is written with a hyphen and a long note value, indicating it spans across the bar line.

Thy King - dom come, Thy will be done on earth as it is in hea - ven.

This system continues the musical notation. The lyrics are: "Thy King - dom come, Thy will be done on earth as it is in hea - ven." The word "heaven" is written with a hyphen and a long note value, indicating it spans across the bar line.

Give us this day our dai - ly bread and for-give us our tres - pass-es,

This system continues the musical notation. The lyrics are: "Give us this day our dai - ly bread and for-give us our tres - pass-es,". The word "bread" is written with a hyphen and a long note value, indicating it spans across the bar line.

as we forgive those who trespass a - gainst us:

This system continues the musical notation. The lyrics are: "as we forgive those who trespass a - gainst us:". The word "gainst" is written with a hyphen and a long note value, indicating it spans across the bar line.

and lead us not into temp-ta - tion but deliver us from the e - vil one.

This system concludes the musical notation. The lyrics are: "and lead us not into temp-ta - tion but deliver us from the e - vil one." The word "temptation" is written with a hyphen and a long note value, indicating it spans across the bar line.

Priest: For Yours is the Kingdom, and the power, and the glory: of the Father, and of the Son, and of the Holy Spirit, now and ever and unto ages of ages.

People: Musical notation for the word 'A - men.' in a two-staff system (treble and bass clef). The melody is in a minor key (one flat) and consists of a half note 'A' on the treble staff and a half note 'men.' on the bass staff. The piece concludes with a double bar line and repeat dots.

Priest: Peace be unto all.

People: Musical notation for the phrase 'And to your spi - rit.' in a two-staff system. The melody is in a minor key and consists of a sequence of notes: 'And' (quarter), 'to' (quarter), 'your' (quarter), 'spi' (quarter), and 'rit.' (quarter). The piece concludes with a double bar line and repeat dots.

Priest: Bow your heads unto the Lord.

People: Musical notation for the phrase 'To You, O Lord.' in a two-staff system. The melody is in a minor key and consists of a sequence of notes: 'To' (quarter), 'You,' (quarter), 'O' (quarter), and 'Lord.' (half). The piece concludes with a double bar line and repeat dots.

Priest: We give thanks to You, O King invisible, Who by Your measureless power, made all things, and in the greatness of Your mercy brought all things from non-existence into being. Look down from heaven, O Master, upon those who have bowed their heads unto You, the awesome God. O Master, distribute these Gifts here offered, unto all of us for good, according to the individual need of each: travel with those who travel by land, by sea, and by air; heal the sick, O You Who are the Physician of our souls and bodies.

Through the grace and compassion and love toward mankind of Your only-begotten Son, with Whom You are blessed, together with Your all-holy, good and life-creating Spirit, now and ever and unto ages of ages.

People:

A - men. A - - - men.

The musical score for 'Amen' is written for a piano accompaniment. It consists of two measures. The first measure contains the lyrics 'A - men.' and the second measure contains 'A - - - men.'. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The first measure ends with a double bar line and repeat dots. The second measure begins with a fermata over the first note, indicating a long, sustained sound.

Deacon: Let us attend!

Priest: The Holy things for the holy!

People:

One is Ho - ly. One is the Lord, Je - sus Christ,

The musical score for 'One is Holy' is written for a piano accompaniment. It consists of two measures. The first measure contains the lyrics 'One is Ho - ly.' and the second measure contains 'One is the Lord, Je - sus Christ,'. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The first measure ends with a double bar line and repeat dots. The second measure begins with a fermata over the first note, indicating a long, sustained sound.

to the glory of God the Fa - ther. A - men.

The musical score for 'to the glory of God the Father. Amen.' is written for a piano accompaniment. It consists of two measures. The first measure contains the lyrics 'to the glory of God the Fa - ther.' and the second measure contains 'A - men.'. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The first measure ends with a double bar line and repeat dots. The second measure begins with a fermata over the first note, indicating a long, sustained sound.

The Sunday Communion Hymn

A. (Plain Chant)

Praise the Lord from the hea - vens! Praise Him in the high - est!

The first system of musical notation for the Plain Chant. It consists of two staves, a treble clef on top and a bass clef on the bottom. The music is in a simple, homophonic style. The lyrics are: "Praise the Lord from the hea - vens! Praise Him in the high - est!".

Other communion hymns may be inserted here on the appropriate feasts' and saints' days.

Alleluia, Alleluia, Al - le - lu - ia.

The second system of musical notation for the Plain Chant. It consists of two staves, a treble clef on top and a bass clef on the bottom. The music is in a simple, homophonic style. The lyrics are: "Alleluia, Alleluia, Al - le - lu - ia.". The final note of the first phrase is held over into the second phrase.

B. (V. Morosan)

Praise the Lord from the heav - ens! Praise — Him in the high - est!

The first system of musical notation for the V. Morosan style. It consists of a single treble clef staff. The music is in a more complex, polyphonic style. The lyrics are: "Praise the Lord from the heav - ens! Praise — Him in the high - est!". The word "Praise" is followed by a long horizontal line.

Other communion hymns may be inserted here on the appropriate feasts' and saints' days.

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

The second system of musical notation for the V. Morosan style. It consists of a single treble clef staff. The music is in a more complex, polyphonic style. The lyrics are: "Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.". The first two phrases are followed by a long horizontal line.

Daily Communion Hymns:

Monday: He makes His angels spirits, and His ministers a flame of fire!
Alleluia, alleluia, alleluia!

Tuesday: The righteous shall be in everlasting remembrance; he shall not
fear evil tidings! Alleluia, alleluia, alleluia!

Wednesday: I will receive the cup of salvation and I will call on the name
of the Lord! Alleluia, alleluia, alleluia!

Thursday: Their proclamation has gone out into all the earth; and their
words to the ends of the universe! Alleluia, alleluia, alleluia!

Friday: God is our King before the ages; He has worked salvation in
the midst of the earth! Alleluia, alleluia, alleluia!

Saturday: Rejoice in the Lord, O you righteous. Praise befits the just!
Alleluia, alleluia, alleluia!

All (spoken): I believe, O Lord, and I confess that You are truly the Christ, the
Son of the living God, Who came into the world to save sinners, of whom
I am first. I believe also that this is truly Your own most pure Body, and
that this is truly Your own precious Blood. Therefore, I pray You: have
mercy upon me and forgive my transgressions both voluntary and
involuntary, of word and of deed, committed in knowledge or in ignorance.
And make me worthy to partake without condemnation of Your most pure
Mysteries, for the remission of my sins, and unto life everlasting. Amen.

Of Your Mystical supper, O Son of God, accept me today as a communicant;
for I will not speak of Your Mystery to Your enemies, neither like Judas will
I give You a kiss; but like the thief will I confess You: Remember me, O
Lord, in Your Kingdom.

May the communion of Your holy Mysteries be neither to my judgement,
nor to my condemnation, O Lord, but to the healing of soul and body. Amen.

(As the Priest and Deacon receive communion, the people sing a hymn.)