

# The Lord's Prayer

Lesser Znamenny Chant

Our Fa - ther, who art in hea - - - ven, hal - low - ed be

The first system of musical notation for the 'Lesser Znamenny Chant' of 'The Lord's Prayer'. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The lyrics are: 'Our Fa - ther, who art in hea - - - ven, hal - low - ed be'. The melody is primarily composed of quarter and eighth notes, with some rests. There are fermatas over the words 'heaven' and 'be'.

Thy Name; Thy King - dom come; Thy will be done on earth as it is in hea - - ven.

The second system of musical notation. The lyrics are: 'Thy Name; Thy King - dom come; Thy will be done on earth as it is in hea - - ven.'. The melody continues with quarter and eighth notes. There are fermatas over the words 'heaven' and 'ven'.

Give us this day our dai - ly bread, and for - give us our trespasses as we

The third system of musical notation. The lyrics are: 'Give us this day our dai - ly bread, and for - give us our trespasses as we'. The melody continues with quarter and eighth notes. There are fermatas over the words 'bread' and 'we'.

for - give those who tres - pass a - gainst us, and lead us not in - to

The fourth system of musical notation. The lyrics are: 'for - give those who tres - pass a - gainst us, and lead us not in - to'. The melody continues with quarter and eighth notes. There are fermatas over the words 'us' and 'to'.

temp - ta - - - tion, but de - li - ver us from the e - vil one.

The fifth and final system of musical notation. The lyrics are: 'temp - ta - - - tion, but de - li - ver us from the e - vil one.'. The melody concludes with quarter and eighth notes. There are fermatas over the words 'one' and 'one'.