

# Hymn to the Theotokos

*"Joy of the Heavenly Hosts" Melody*

It is tru - ly meet to bless you, O The - o - to - - - k - o - s,

The first system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "It is tru - ly meet to bless you, O The - o - to - - - k - o - s,". The word "Theotokos" is split across four notes in the treble clef.

e - ver blessed and most pure and the Moth - er of our God,

The second system of musical notation, continuing the melody and accompaniment. The lyrics are: "e - ver blessed and most pure and the Moth - er of our God,". The word "Mother" is split across two notes in the treble clef.

more hon' - ra - ble than the Cher - ru - blim, and more glo - rious beyond compare

The third system of musical notation. The lyrics are: "more hon' - ra - ble than the Cher - ru - blim, and more glo - rious beyond compare". The word "Cherubim" is split across two notes in the treble clef.

than the Ser - a - phim. With - out de - file - ment you gave birth

The fourth system of musical notation. The lyrics are: "than the Ser - a - phim. With - out de - file - ment you gave birth". The word "Seraphim" is split across two notes in the treble clef.

to God the Word: true The - o - to - kos, we mag - ni - fy you!

The fifth and final system of musical notation. The lyrics are: "to God the Word: true The - o - to - kos, we mag - ni - fy you!". The word "Theotokos" is split across two notes in the treble clef. The system ends with a double bar line.