

# The Angel Cried

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The an - - - gel cried \_\_\_\_\_ to the La - dy

This system of musical notation features a treble and bass clef with a key signature of two sharps (F# and C#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "The an - - - gel cried \_\_\_\_\_ to the La - dy". There are two large circular ornaments above the treble staff, one over the first two notes and another over the next four notes.

full of grace: Re - joice, \_\_\_\_\_ Re - joice, O pure Vir - gin!

This system continues the musical notation. The lyrics are: "full of grace: Re - joice, \_\_\_\_\_ Re - joice, O pure Vir - gin!". There is a large circular ornament above the treble staff over the word "Re-joyce".

A-gain I say re - joice! \_\_\_\_\_ Your Son is ri - sen

This system continues the musical notation. The lyrics are: "A-gain I say re - joice! \_\_\_\_\_ Your Son is ri - sen". There is a large circular ornament above the treble staff over the word "re-joyce".

from His three days \_\_\_\_\_ in the tomb. With Him - self \_\_\_\_\_

This system concludes the musical notation. The lyrics are: "from His three days \_\_\_\_\_ in the tomb. With Him - self \_\_\_\_\_". There is a large circular ornament above the treble staff over the final notes of the phrase "With Him - self".

He has raised all the dead. Re - joice, re-joice, O you

peo - ple. Shine! Shine! Shine! O

new Jer - u - sa - lem. The glo - ry of the Lord

has shone on you. Ex - ult

now, ex - ult \_\_\_\_\_ and be \_\_\_\_\_ glad, O Zi - on.

Be ra - di - ant, O pure \_\_\_\_\_ The - o - to - kos,

*rit.*  
in the Re - sur - rec - tion, the Re - sur - rec - tion of your Son.