

Hymn to the Theotokos: St. Basil's Liturgy

Tone 6

All of creation re - joi - ces in you, O Full of Grace,

The first system of musical notation for the hymn. It consists of a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "All of creation re - joi - ces in you, O Full of Grace,". The music features a mix of quarter and eighth notes, with some chords in the treble part.

the assembly of angels and the race of men.

The second system of musical notation. The lyrics are: "the assembly of angels and the race of men." The music continues with a similar melodic and harmonic style, ending with a fermata over the final note.

O sanctified temple and spiritual par - a - dise, the glory of vir - gins,

The third system of musical notation. The lyrics are: "O sanctified temple and spiritual par - a - dise, the glory of vir - gins,". The music features a mix of quarter and eighth notes, with some chords in the treble part.

from whom God was incarnate and be - came a child

The fourth system of musical notation. The lyrics are: "from whom God was incarnate and be - came a child". The music continues with a similar melodic and harmonic style, ending with a fermata over the final note.

our God before the a - ges. He made your body in - to a throne,

and your womb He made more spacious than the hea - vens.

All of creation re - joi - ces in you, O Full of Grace, — Glo - ry to you!